

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Analyze and respond to the author's use of language, point of view, and use of varied literary elements. Essential Question: How does an author create a sense of mystery, tension, and surprise in the text? Suggested Texts: Latin literature: Including but not limited to works by Gabriel Garcia Marquez, Laura Esquivel, and Sandra Cisneros			Respond thoughtfully to diverse perspectives and various points of view. Use varied techniques to sequences events including note taking. Essential Question: How does the interaction between the text and the reader create meaning? Suggested Texts: Latin literature including but not limited to works by Gabriel Garcia Marquez, Laura Esquivel, and Sandra Cisneros			Analyze and discuss how the author's culture is reflected in the text through context clues and critical lenses. Develop and enhance understanding of different cultures through customs and their writings. Essential Question: Why is it important to not only understand the literature written but also understand the culture that influenced its creation. Suggested Texts: Latin literatrure including but not limited to works by Gabriel Garcia Marquez, Laura Esquivel, and Sandra Cisneros.		
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
Determine the development of theme and evaluate claims based on evidence. Essential Questions: How does the identification of theme allow the reader to better understand the text? Suggested Text: Asian Literature including but not limited to Confucious, Benjamin Hoff, Amy Tan, Lao Tzu			Broaden discussions by clarifying or challenging ideas. Incorporate textual evidence into written responses. Essential Question: Why is textual evidence important when evaluating claims in a text? Suggested Text: Asian Literature including but not limited to Confucious, Benjamin Hoff, Amy Tan, Lao Tzu			Use precise language to convey experiences and position, and use a variety of phrases and figurative language to convey meaning in writing. Essential Question: Why is it important for the author to use precise words and phrases to convey experiences? How do strategic leaders create meaning from informational and literary texts? Suggested Text: Asian Literature including but not limited to Confucious, Benjamin Hoff, Amy Tan, Lao Tzu		
Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27
Participate in discussions having research material. Essential Question: Why is it necessary for students to be able to defend their position (thesis) to peers? Suggested Text: Marjane Satrapi, Hosseini			Gather relevant information from multiple sources print and digital, avoiding plagerism, and using correct citations while demonstrating appropriaite application of fair use and/or Creative Commons to an original work. Essential Question: Why is it important to share research materials and ideas during the creation of a research paper? Suggested Text: Marjane Satrapi, Hosseini			Gather relevant information from multiple sources print and digital, avoiding plagerism, and using correct citations while demonstrating appropriaite application of fair use and/or Creative Commons to an original work. Essential Question: Why is it important to share research materials and ideas during the creation of a research paper? Suggested Text: Marjane Satrapi, Hosseini		
Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36

<p>Read and comprehend literature including s          necessary for a comprehension of short          stories, dramas, and poetry? Suggested Tex</p>	<p>Read and comprehend historical non-fiction          Essential Question: How are American and          European          literature both timeless and affected by          historical events? Suggested Texts: Shakespeare,          Antigone</p>	<p>Demonstrate command of language mechanics          and establish a formal style and objective tone.          Essential Question: How do complex characters          develop          over the course of a text? How do          complex characters interact with other          characters? How do complex          characters advance the plot or develop          the theme? Suggested Texts: ANtigone,          Shakespeare</p>
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