ART DEPARTMENT

Advanced Placement Studio Art - Drawing
The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In Advanced Placement Studio Art - Drawing, students examine in depth the history, aesthetic traditions, process and content of drawing. Emphasis is placed on the quality, concentration, and breadth of the student's production and experiences in drawing. Both creativity and a systematic investigation of formal and conceptual issues are encouraged. The course is planned for the highly motivated student interested in the serious study of art and may be accepted for college credit if the student qualifies on the CEEB Advanced Placement examination through successfully engaging in the portfolio process. Students have the option of focusing on drawing, design, or photography. Rather than taking a written AP Exam, all students, regardless of the chosen discipline, must submit up to twenty four artworks to the AP College Board online for assessment. An additional five artworks must also be physically mailed in to the College Board. Students who are interested in this course must be self-motivated and prepared to not only create the art, but also to write explanations about their work and how they incorporated the Design Elements and Principles in their work.

Ceramics 1AB and 2AB
In Ceramics, students focus on using the Design Elements and Principles in creating three-dimensional works of art using clay. Traditionally, this class has been used for the creation of utilitarian objects such as cups, plates, and bowls. However, in more recent times, it has become a medium for artists to also create more sculptural and expressive artworks, as well. This class requires a notebook for various written assignments, notes, required vocabulary, and project designs.

Design 1A/B
This introductory Visual Arts course is versatile enough to suit a beginner, as well as to engage and challenge an expert artist. Each unit of study is project-based, and guided by the California State Standards for the Visual Arts and the Common Core Standards. Students will get the opportunity to experiment with different art materials and techniques, while working on a variety of assignments focusing on the Elements of Art and Principles of Design, specific art movements, famous artists, art from around the world and/or various art careers. Although the projects begin with specific directions/requirements, they have plenty of room for personal expression, interpretation and creativity. Students will build a collection of their work throughout the year, in the form of an Art Portfolio.

Drawing 1AB
The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In Drawing AB, emphasis is on the development of student's skills and knowledge to improve object representation using line, value, shape, and composition. The course is centered upon the study of drawing in historical and contemporary times and aesthetic criteria relevant to their understanding and appreciation. Students are prepared for advanced classes in the visual arts, and with knowledge of careers.

Painting 1AB
This introductory Visual Arts course is versatile enough to suit a beginner, as well as to engage and challenge an expert artist. Each unit of study is project-based, and guided by the California State Standards for the Visual Arts and the Common Core Standards. Students will get the opportunity to experiment with different art materials and techniques, while working on a variety of assignments focusing on the Elements of Art and
Principles of Design, specific art movements, famous artists, art from around the world and/or various art careers. Students will build a collection of their work throughout the year, in the form of an Art Portfolio.

Photography 1AB
The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. Students learn how to communicate visual ideas using basic photographic techniques incorporating historical and contemporary traditions. Traditional photographic traditions may be extended with digital cameras and multimedia technologies, including the addition of text, and scanned images. Students learn about photography as an avocation, vocation, and its relationship to other careers.
ENGLISH DEPARTMENT

Advanced Placement English Language and Composition
This AP course is usually taken in the 11th grade. As with all AP classes, it is college level. Students receiving a score of 3, 4 or 5 may be eligible to receive college credit (this is determined by the college). This is a college level course that deals in recognizing, analyzing, and expressing ideas. Students will spend the semester considering important ideas advanced throughout history as they test their own ideas against those of others. The course is intended to engage students in becoming skilled readers of prose from various periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. It brings into focus the interactions among a writer’s purposes, audience expectations, and subjects, as it promotes examination of the conventions and resources of language that contribute to effective writing.

Advanced Placement English Literature and Composition
This AP course is usually taken in the 12th grade. As with all AP classes, it is college level. Students receiving a score of 3, 4 or 5 may be eligible to receive college credit (this is determined by the college). This is a college level course that engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to create meaning. They will learn to consider a work's structure, style, and themes, as well as smaller-scale elements such as the use of figurative language, imagery, symbolism, and tone.

Advanced Composition
This is a writing-intensive course designed to develop writing skills. Students can expect to complete a variety of expository essays, abstracts, journals, research paper, and critical analyzes over varying literary genre including film. Students will be given the tools to encounter the composition process with confidence.

American Literature and Contemporary Composition
These courses fulfill the 11th grade English language requirements. The first semester emphasizes a survey of American Literature and the second semester concentrates on writing skills.

English 9AB
The major emphasis of the course is to promote the communication skills of ninth-grade students through a balanced language arts program which provides for student growth through appropriate practice in listening, reading, speaking, writing, and thinking. The literature based units provide a framework in which students use English skills to relate to the worlds of past, present and future, including ideas, attitudes, ideals, and values.

English 10 AB
Meets basic English requirements and extends the communication skills of reading, discussing, listening, and writing. Stresses reinforcement of grammar and writing skills. Students learn to structure paragraphs and short essays, read the major forms of literature—biography, drama, novel, short story, and mass media and relate ideas in them to their own experiences and to those of others.

English Literature
In this course, students read selections and analyze the themes, styles, and structures of these texts to make thematic connections among diverse authors, periods, and settings. Students work independently on many of their analyses and engage in creative collaboration with their peers. Students also practice test-taking skills for assessments in critical reading and writing.
ERWC (Expository Reading and Writing Curriculum)
This Senior English class is a college preparatory, rhetoric-based English language arts course designed to develop academic literacy (advanced proficiency in rhetorical and analytical reading, writing, and thinking). Students will read closely to examine the relationship between an author’s argument or theme and his or her audience and purpose; to analyze the impact of structural and rhetorical strategies; and to examine the social, political, and philosophical assumptions that underlie the text. By the end of the course, students will be expected to use this process independently when reading unfamiliar texts and writing in response to them.
INDUSTRIAL ARTS DEPARTMENT

Auto Technology
This course is an introduction to the automotive industry including safety practices, shop equipment and tools, vehicle subsystems, service publications, professional responsibilities and basic automotive maintenance. It also includes instructions in tools, equipment, safety, engine designs, cooling systems, lubrication systems, and basic electricity.

Auto Technology - Brakes
This course includes instruction in ignition systems, fuel systems, exhaust systems, emission control systems, charging systems, braking systems, starting systems, and major engine operations.

Auto Technology - Engine
This course includes instruction to engine operation, diagnosis, and repair, including lubrication systems and cooling systems. Students will learn about the inspection, measurements, disassembly, repair, and reassembly of an engine.

Culinary Arts - Culinary Management
In this course, students learn commercial food service operations. Career areas of study include dietetics, dining room service, food service management, quantity food preparation, and catering. Training includes menu planning, cost control, sanitation and safety, as well as food preparation techniques.

Culinary Arts - Foundation of Foods and Nutrition
This course introduces students to the scientific principles of nutrition pertinent to the function of nutrients in the body and the physiological processes involved in digestion and absorption. Students will attain knowledge of the nutrients that make up the food we eat and the role of nutrition throughout the life cycle.

Culinary Arts - International Foods
This course explores cuisines with a focus on the geographic, historic, cultural, religious, and economic influences that shape food availability and consumption. Students will examine how diversity shapes cultural food patterns.

Drafting - Architecture 1AB
Using mechanical drafting as the method, students learn how to operate the equipment through single and multiple view drawings. The students learn the basics and importance of line quality, dimensioning, and accuracy in drafting layouts. Next, the students expand their learning through Computer Assisted Drafting. Using AutoCAD, the students begin by recreating every drawing they have previously drawn by hand. They learn everything from the basic commands to 3-D modeling.

Drafting - Architecture 2AB
The second year architecture curriculum expands upon the technical and artistic knowledge learned in the first year class. Concepts such as architectural detailing, general notes, foundations and roofing systems are learned through drafting projects and assignments. Interior design is introduced through a project that requires research of furniture and textiles, to develop a space plan, and to build their first model.

Drafting - Architecture 3AB
In this final installment of the architecture program, students take the knowledge they have gained and create projects based in Auto CAD.
Horticulture
This course emphasizes the numerous specialties in the horticulture field. It includes a study of plants as living organisms, the fundamentals of integrated pest management, and plant growth requirements. An introduction to a variety of plant care techniques is included.

Floriculture
The course is designed to train students in the skills required in floral shops, nurseries, and department stores selling houseplants, personal flowers, and floral arrangements. Instruction includes floral arrangement, balloon design, and production, as well as care and maintenance of houseplants.
Advanced Placement Calculus AB
This course is intended for students who may have a thorough knowledge of college preparatory mathematics, including algebra, integrated mathematics, axiomatic geometry, trigonometry, and analytic geometry. It is assumed, however, that they have not yet acquired a sound understanding of the theory of elementary functions. When taught in high school, calculus should be presented with the same level of depth and rigor as entry-level college and university calculus courses. Students who score 3 or more (out of 5) on the AP exam for Calculus AB may receive university calculus credit for the first semester of college-level calculus.

Advanced Placement Calculus BC
AP Calculus BC is roughly equivalent to both first and second semester college calculus courses and extends the content learned in AB to different types of equations and introduces the topic of sequences and series. This course covers topics in differential and integral calculus, including concepts and skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. Students will learn how to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations.

Advanced Placement Computer Science Principles
This course develops computational thinking skills in the context of creative problem solving. The primary goal of the course is to introduce students to the foundational concepts of computer science and challenge them to explore how computing and technology can impact the world. Students learn about ways to analyze and study data, work with large data sets, and draw conclusions from trends.

CC Algebra 1
This course is designed to extend students' previous experience with patterns to a more formal understanding of relations, functions, and the symbolic language and structure of algebra. Upon successful completion Algebra 1, student will receive a grade and 10 credits for the entire year. This course prepares students for Geometry AB and meets the UC/CSU admission requirement.

CC Algebra 1 Tutoring Lab
The purpose of this 2-hour block is to provide the content standards of CC Algebra 1 to student who would benefit from additional time to develop conceptual understanding of the content and to fill the gaps in previous learning that deter mastery of Algebra.

CC Algebra 2
This course complements and expands the mathematical content and concepts of Algebra 1 and Geometry. Students who master CC Algebra will gain experience with algebraic solutions of problems in various content areas, including the solution of systems of quadratic equations, logarithmic and exponential functions, the binomial theorem, and the complex number system.

CC Algebra 2 Tutoring Lab
The purpose of this 2-hour block is to provide the content standards of CC Algebra 1 to student who would benefit from additional time to develop conceptual understanding of the content and to fill the gaps in previous learning that deter mastery of Algebra.
**CC Geometry**
The purpose of geometry is to present geometrical concepts and patterns that are important to the development of students' thinking and problem-solving skills. The students work with the body of geometry theorems, including theorems involving two or three dimensions. Aside from learning these skills and concepts, students will develop their ability to construct formal, logical arguments and proofs in geometric settings and problems.

**Honors Advanced Mathematics**
This course is accelerated, starting from important concepts in CC Algebra 2, covering all topics in the regular Precalculus course, and advancing through introductory concepts of Limit, instantaneous rate of change including differentiation, and definite integral. This course is designed to advance students' knowledge of mathematics, in order for them to become adept at problem solving - allowing them to model real-world situations, explore complex ideas in depth, and develop good problem-solving skills required in various applications. Higher-level thinking strategies are reinforced, and idea-rich mathematical discourse involving students constructing viable argument and critiquing the idea of others provide them the opportunity to practice these higher-level thinking strategies, and to understand mathematics as a formal language that describes the world around them.

**Pre-Calculus**
The purpose of this course is to develop a firm background in, and to extend the understanding of pre-calculus topics and concepts. This discipline combines many of the trigonometric, geometric, and algebraic techniques needed to prepare students for the study of calculus. The most significant new concept is that of limits.

**Transition to Math Statistics**
This course is designed to provide a basic understanding of descriptive and inferential statistics. Topics include the measures of central tendency, standard deviation, combinations and permutations, probability, sampling, and various distributions. Emphasis is on applications of statistical concepts.
BEGINNING BAND AB
The major emphasis of this course is to develop student achievement through the study of comparatively simple band literature. The course extends the physical skills necessary to play simple band music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements.

GUITAR AB
The major emphasis of this course is to develop student achievement through beginning study of the guitar. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, develops skills in reading music notation, and develops an understanding of the historical significance of the guitar and its literature.

INSTRUMENTS AB
The major emphasis of this course is to develop student achievement through beginning level techniques in playing orchestral or band instruments. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills in reading music notation. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.

JAZZ ENSEMBLE
The major emphasis of this course is to develop student achievement through the study of jazz ensemble music and other forms including improvisation and combos. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity, develops skills in score reading and arranging, and develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in solo and ensemble playing, and provides acquaintance with and study of the standard repertory of jazz that is technically and qualitatively advanced. The student develops an awareness of the influence of personality, intelligence, talent, coordination, and discipline on the style of the individual musician.

MARCHING BAND
The major emphasis of this course is to provide students with a program to develop the instrumental performance and marching skills within the marching band setting. Objectives are to combine high-level musical performance with uniform marching style to create interesting and entertaining maneuvers suitable for parades, sporting events and other outdoor venues. This course is open to students who have experience with performing on a woodwind, brass or percussion instrument or with the permission of the teacher.

THEATER INTRODUCTION AB
Drama A is a beginning course in theater. Students learn to act before an audience, do pantomime, improvisations and scenes. They learn a basic understanding of technique, appreciation and characterization. Drama B provides a further study of drama, acting techniques, stage movement, theatrical terms and stagecraft and lighting. The course goal is to stage a one-act play.

THEATER PRODUCTION
This is a performance class. It provides involvement on stage and backstage in major productions and smaller presentations. Students are also given the opportunity to participate in festivals.
Advanced PE 1
This course enables students to refine their skills and provides for the acquisition of skills necessary to participate on an advanced level in aquatics; dance/rhythms; individual activities; and dual activities. Additionally, the effects of physical activity on dynamic health and the mechanics of movement cognitive concepts will be threaded through each of the three activities. Students develop an in-depth understanding of the components of total health related fitness in a unit that emphasizes the physiological, and social benefits of a healthy, active life-style. All students must also be tested in the state physical fitness assessment.

Advanced PE 2
This course enables students to refine their skills and provides for the acquisition of skills necessary to participate on an advanced level in aquatics; dance/rhythms; individual activities; and dual activities. Additionally, the effects of physical activity on dynamic health and the mechanics of movement cognitive concepts will be threaded through each of the three activities. Students develop an in-depth understanding of the components of total health related fitness in a unit that emphasizes the physiological, and social benefits of a healthy, active life-style.

Advanced PE 1 and 2 include instruction a variety of team sports, including modified games, and innovative activities. An understanding of the rules and strategy of games is stressed as well as skill development, critical thinking, and teamwork. Students are given an understanding of the need for developing and maintaining an average level of physical fitness for their age. Four areas of fitness are stressed and practiced each day in class and are tested throughout the year. The four areas include upper body strength, abdominal strength, flexibility, and cardiovascular efficiency.

In addition, we offer the following team sports throughout the school year:

- Baseball
- Basketball
- Cheer
- Cross Country
- Football
- Golf
- Soccer
- Softball
- Swim
- Tennis
- Track
- Volleyball
Advanced Placement Biology
A second year of biology that stresses molecular biology, genetics, population genetics, and evolution. The course emphasizes laboratory work and experimental aspects of biology and focuses on the development of scientific writing in essay form. Prerequisites include one year of biology and one year of chemistry. The course is also designed to prepare students for the advanced placement biology examination. Major universities may give college credit if the College Board Examination is passed.

Advanced Placement Chemistry
The AP Chemistry course is designed to cover the concepts included in a first year general chemistry college course. Students should attain depth in the understanding of fundamentals and reasoning competence in dealing with chemical problems. The text and the laboratory experiments determine the difference in Advanced Placement and regular high school Chemistry.

Advanced Placement Physics 1
Stresses the analytical approach to problem solving with frequent use of calculus. Includes an in depth treatment of mechanics and electricity and magnetism at the level of a university "engineering physics" class. Preparation for the AP physics "C" test.

Astronomy
This course introduces history and physics of astronomy and introduces students to the solar system, including the planets, comets, and meteors.

Biology of Living Earth AB
Study of similarities and differences of all living organisms, their relationships to each other and their environment. Student's study individual organisms, their functions, reproduction and heredity, and adaptability to environment. Strongly recommended to meet the senior high school requirement of one year of laboratory science.

Chemistry in the Earth System AB
Basic concepts include structure of matter bonding, stoichiometry, gas laws, thermochemistry, solutions, ionization, acid-bases, salts, equilibrium, oxidation-reduction, and carbon compounds. Laboratory investigations coordinated with text assignments are emphasized.

Forensics
Forensics is a field of science dedicated to the methodical gathering and analysis of evidence to establish facts that can be presented in a legal proceeding. Though crime scenes and laboratories are perhaps, most often associated with forensics, there is also computer or network forensics, forensic accounting, forensic engineering and forensic psychiatry, among other specialized fields that are today an integral part of forensics.

Genetics
This class will provide you with an understanding of the principles and concepts of genetics. Specific objectives of this course are to provide an understanding and discuss ramifications of inherence, gene structure and function, and genetic mutations.
**Health**
Develops understanding of basic health concepts. Encourages attitudes and skills that lead to effective decisions and life styles in regard to individual, family, and public health. Fulfills requirements of the California Education Code considering the teaching of safety and first aid, the effects of narcotics, dangerous drugs, alcohol and tobacco on the human body.

**Marine Biology**
In this course, students will learn about the physical structure and chemistry of the ocean, the diversity of ocean life, marine ecology, and the scope and impact of human interactions with the oceans. Laboratory activities reinforce concepts and principles presented,

**Physics of the Universe AB**
Emphasizes experimental solution of scientific problems through laboratory investigations and demonstrations. Includes the study of mechanics, optics, wave phenomena, electricity and magnetism, relativity, and other selected topics in modern physics. Recommended for students planning majors other than physics or engineering.

**Physiology AB**
Grades 11-12 Annual Course
Designed for those college bound students who wish to continue their studies in the biological sciences, particularly those who have a special interest in the fields of public health, nursing, and medicine. Develops an understanding of the structure and functions of the human body and the basic biochemical concepts underlying life processes. Emphasis is placed upon laboratory techniques which develop skills in observation, critical thinking and dissection.

**Zoology**
This course provides students with a survey of all the major animal groups, from sponger to humans. Students explore the characteristics of each group, as well as adaptations that allow them to survive in their environment.
SOCIAL STUDIES DEPARTMENT

Advanced Placement American Government and Politics
This course provides an intensive study of how the various elements of government and politics in the United States work together to produce public policy. It examines the critical relationship among the various institutions, government, groups, and ideas that make up the political scene. This course helps the student become familiar with the various ideas and theories used to analyze and predict political behavior and the terminology useful in describing politics. The activities include essays, tests, note taking, debates, research projects, and use of primary and secondary sources. It emphasizes the analysis and interpretation of factual information as it pertains to the US government.

Advanced Placement Human Geography
This college-level course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth’s surface. Students employ spatial concepts and landscape analyses to analyze human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice.

Advanced Placement Macroeconomics
This is a college-level course designed to help students analyze national income and its components, economic indicators, inflation and unemployment, money and banking, stabilization policies, and the United States and world trade. By completion of the course, students will be able to generate, interpret, label, and analyze graphs, charts, and data in order to describe and explain economic concepts.

Advanced Placement Psychology
The purpose of this course is to study the history, theories, and contemporary perspectives of psychology. Through labs, case studies, and readings students will explore a diverse list of topics including research methods and ethics, the body and mind, human development, learning and cognition, personality, emotion and health. Each topic of study is intended to help the student better understand the thoughts and actions of self and others.

Advanced Placement US History
The major emphasis of this course is upon providing an intensive study of the political, economic, social, intellectual, diplomatic, and cultural development of the United States. This course develops the ability to read advanced level historical work analytically and evaluate historical evidence and interpretations in arriving at conclusions. This is a college level course for students preparing to take the CEEB Advanced Placement Examination in United States History.

Advanced Placement World History
This is a college-level course designed to help students develop a greater understanding of the evolution of global processes and contacts as well as interactions between different types of human society. The course advances this understanding through a combination of selective factual knowledge and appropriate analytical skills.

Constitutional Law
This course covers the Fourteenth Amendment's equal protection and due process clauses. Specific topics include race discrimination (including school desegregation and affirmative action), gender discrimination, discrimination against gays and lesbians, voting rights, privacy (including abortion, sexual freedom, and the right to die), and property.
Economics
The major emphasis of this course is upon studying the basic principles of economics to help students understand the "demand" economic system within which they live and to learn to analyze objectively the wide range of problems that confront their society. Identifies the growing problem caused by unlimited demands on limited natural resources and by socioeconomic desires for a balanced ecology on the one hand and an increased standard of living on the other. Enables students to gain a better of how and why the United States economic system work, how they fit into the economy and influence it by their decisions, and how they can help it to serve them better.

Ethic Studies
The major purpose of this course is to educate students to be politically, socially, and economically conscious about their personal connections to local and national history. Ethnic Studies focuses on themes of social justice, social responsibility, and social change. The course spans from past to present, from politics to social reform, allowing students to identify similar social patterns and universal qualities present in other societies, including their own. This course will focus on the experiences of African American, Asian Americans, Latino American, and American Indians. This course will also include an Identity section where students will consider concepts related to their own personal, group, and/or national identity.

Principals of American Democracy
Examines our system of government, covering the purpose, structure, and functions of federal, state, county, and local governments and the political and economic principles that underlie our system. United States institutions, ideals, and practices are compared and contrasted with those of other nations. Explores the complex political and economic problems confronting national, state, and local governments and related current affairs and examines taxation and the effect of government policy on the economy. Examines types of elections, voting procedure, campaign techniques, political organizations, and the importance of participation in the democratic process.

United States History AB
Emphasis of this course is the study of the United States in the Twentieth Century. After a brief review of the US History from discovery to the end of the nineteenth century, this course focuses on the political, economic, social, and cultural history of the United States. The course is standards based covering eleven standards which analyze separate strands of US History. Each standard is chronologically based covering a separate strand of US History. A state exam is given in May based on the standards. Students need to use their critical thinking skills as they analyze each standard in the course of study.

World History AB
The major emphasis of this course is upon continuing the study of the changing world begun in grade 7 and briefly reviewing the area studies presented in that grade. This course is designed to give students both an historical outlook on and a contemporary view of the world. Students will become more knowledgeable about significant historical events, ideas, and forces that have shaped and are shaping our world. The focus of the course is from the late eighteenth century to the present. Political, geographic, economic, social, and cultural events are emphasized.
Advanced Placement Spanish Language and Culture
This AP course is usually taken in the 11th grade. As with all AP classes, it is college level. Students receiving a score of 3, 4 or 5 may be eligible to receive college credit (this is determined by the college). This course is holistically designed to offer students a proficiency-based, rigorous college-level experience to maximize their potential in interpretive, interpersonal, and presentational skills in Spanish.

Advanced Placement Spanish Literature and Culture
This AP course is usually taken in the 12th grade. As with all AP classes, it is college level. Students receiving a score of 3, 4 or 5 may be eligible to receive college credit (this is determined by the college). This course introduces students to the formal study of a representative body of texts from Peninsular Spanish, Latin American, and U.S. Hispanic literature. The course provides opportunities for students to demonstrate their proficiency in Spanish across the three modes of communication (interpersonal, interpretive, and presentational) and the five goal areas (communication, cultures, connections, comparisons, and communities).

French 1AB
Provides practice in listening and speaking within limited scope; includes brief dialogues and narratives related to activities in school, home and community. Stresses correct pronunciation and intonation. Provides practice in correct use of elementary basic language structures and in reading and writing familiar material. Encourages appreciation of French customs and culture and develops concepts related to the geography in France, to Paris and its places of interest, and to important French holidays.

French 2AB
Reviews materials presented in French 1AB. Extends ability in aural comprehension, speaking, oral reading and writing. Provides practice in using language structures, in writing adapted dialogues, and narrative, and in writing from dictation. Continue to stress correct pronunciation and intonation. Develops insights into life and customs of people in various French countries.

French 3AB
Reviews materials presented in French 2AB. Extends ability in aural comprehension, speaking, oral reading and writing. Provides practice in using language structures, in writing adapted dialogues, and narrative, and in writing from dictation. Continue to stress correct pronunciation and intonation. Develops insights into life and customs of people in various French countries.

Spanish 1AB
Provides practice in listening for comprehension and in speaking within limited scope, including brief dialogues and narratives related to activities in school, home, and community. Stresses correct pronunciation and intonation. Provides correct use of basic language structures in oral reading and writing of familiar material. Develops appreciation of the customs and traditions of Spanish speaking people as reflected in our local community and in the southwest.

Spanish 2AB
Reviews material presented in Spanish 1AB. Extends ability in aural comprehension, speaking, oral reading and writing. Provides practice in language structures appropriate to this level. Continues to stress correct pronunciation and intonation. Develops understanding and appreciation of Spanish people, regional differences, and important historical events in Spanish history.
Spanish 3AB
Develops further aural-oral facility in Spanish through more varied listening and speaking activities such as viewing Spanish language films, discussing current events, and taking dictation. Completes the study of basic language structures. Provides practice in writing directed compositions and summaries. Offers opportunities for class discussion involving important aspects of historic civilization and customs.

Spanish for Spanish Speakers I/II
Will provide learning and practice in speaking and writing correctly in Spanish. It will provide the correct usage of basic language structures in reading and writing appreciation, and understanding of the customs and traditions of the Spanish speaking countries.
SPECIALTY CLASSES

Academic Decathlon
In this course, students study a topic by examining it through art, music, literature, social science, science, economics, and math. The topic is chosen each year by the U.S. Academic Decathlon board of directors. Students also develop skills in public speaking and interview techniques. All of this is in preparation for competition in the Academic Decathlon. Attendance at Saturday workshops very emphatically encouraged.

Library Practice
This course introduces students to the basics of library science and operations. While the focus of the course is to teach students research skills and library organization, students will also work the front desk and assist patrons. Students will also help maintain library organization and assist with clerical help. This course is centered on three components: basic library operations and organization, library research skills in accordance with California State Library Standards, and reading for pleasure.

Advertising Design 1A/B, 2A/B
In this course, students will develop journalism, photography and graphic-design skills, as they work towards creating the Sylmar Charter High School Yearbook. As members of the Yearbook staff, students are expected to show the same level of dedication, responsibility, effort and professionalism as they would at any other workplace. As such, they will also receive valuable job training, management skills and leadership-roll opportunities that will help them in their future careers. The fundamentals of the class include developing and carrying out a theme from cover to cover, planning the Yearbook page-sequence, creating page layouts, photojournalism, coverage of the year’s events and writing stories and captions. Other tasks include promoting yearbook sales and fundraising.