AP World History

After the Exam Activities (Spring 2018)

Monday 5/21
- After the Exam Survey
- Course Debrief
- “Black Panther” - There will be an assignment to complete while we watch the movie. We will be connecting it to African culture, slavery, and imperialism.

Wednesday 5/23
- Finish “Black Panther”
- If time permits, begin working on Final Project.

Friday 5/25
- The final project will be completed in groups during the last two class periods. You will get your topics at the beginning of the period. You will have today to research your topic and then the final exam period to create your poster. Groups will be no larger than 3 for the final project so decide before you come in to class on this day whom you want to have in your group. The project will be worth 100 points in the project category of your grade. All group members will earn the same grade.

Tuesday 5/29 (Period 5) and Wednesday 5/30 (Period 7)
- Extra credit projects/assignments are due at the beginning of class. You will have the rest of the class period to organize your research and create your final product for the group project.

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Extra Credit Options

The extra credit options will raise your grade 1-3% depending on the quality and accuracy of your content. The points will not go in a specific category but instead will be added to your overall grade in the “Participation” category. I will look at your final grade and assign whatever points are necessary to raise it the percentage that you earn.

You may only choose ONE extra credit project. You may work individually or with a partner on the extra credit. Absolutely no groups larger than 2.

See options on the next page.
Los Angeles Area - History on Display

King Tut Exhibit at the California Science Center ($)  
Genghis Khan at the Reagan Library ($)  
City and Cosmos: The Arts of Teotihuacan at LACMA ($)  
Winston Churchill Exhibit at the Queen Mary ($)

Assignment:
- Complete the Google Doc in Google Classroom for the exhibit you visit. You will be writing three separate paragraphs that are tied to the Historical Reasoning Skills. One paragraph will be a comparison between the topic of your exhibit and another time, place, person, or empire in history. Another paragraph will ask you to describe how the topic of the exhibit is an example of continuity and change over time. The final paragraph will ask you to explain causes and effects related to your topic. Some outside research or content knowledge will be expected for this assignment.
- While you are actually visiting, I would suggest taking some pictures if possible to include with your paragraphs and maybe take some notes that would relate to the writing above. Finally, you will need photographic evidence of you at the location as well as a parent signature (or have a parent email me) confirming that you went.

Historical Theme Park

You will be designing an amusement park which has a theme based on a historical time period / empire / region of your choice. Your final product will be (1) a detailed MAP of your park, and (2) an informational BROCHURE that markets the park to the general public (think Disneyland or Magic Mountain). The map will be poster-sized, and may include hand-drawings and/or digital images or any combination of the two. The map should be annotated, meaning it will have details and descriptions of the items on it. The brochure will serve as more of a summary of the details of your design proposal including how the various “lands” in your park connect to the larger theme. Both products must look as professional as possible.

Your theme park must include a minimum of four mini-themed “lands”. Your map must include:
- Name of the Park
- Shops (at least 2 per land, names of stores, items sold)
- Eating Establishments (at least 2 per land, names, type of food)
- Rides (at least 2 per land, description and names)
- Shows/Concerts/Entertainments (at least 1 per land)
- Character appearances (at least 1 per land)
- Auxiliary necessary and creative details (restrooms, arcades, fountains, greenery, etc.)
**Historical Exhibition**

Historical exhibition presents information about an event, person, place, or idea by physically displaying documents, images, and/or objects. We often see such exhibits at museums, but they are also presented at many other places such as archives, historic sites, park visitor centers, classrooms, and even airports and train stations. For your project, you will tell the story of your research through photographs, maps, drawings and other interesting objects. Historical EXHIBITions ARE USUALLY DESIGNED TO EDUCATE AND INFORM the public about the subject of the exhibit in a balanced and usually unbiased way.

Your exhibit should be three dimensional and be displayed on a physical structure. Exhibits should use color, images, documents, objects, graphics, and design, as well as words, to tell your story. Exhibits can be interactive experiences by asking viewers to play music, solve a puzzle, look at a video, or open a door or window to see more documents or photos. The museum exhibit should also incorporate artwork, performance, documentary film, or educational websites if you are inclined toward artistic or technologically-oriented projects.

- Your exhibit can be no larger than 40 inches wide, 30 inches deep, and 6 feet high when displayed.
- Your exhibit must include an annotated bibliography that is separated into primary and secondary sources (minimum of 5 total sources). All images used on your exhibit must be properly documented in the bibliography.
- Title is clear and visible.
- Labels, captions, and titles include no more than 500 words.
- Exhibit has visual impact, shows interpretation, and is engaging to the viewer.

**Changes in the Modern World**

You have studied the struggle between continuity and change in many different areas of the world and the problems that have been faced and addressed over time.

Your goal is to conduct research on a problem in the modern world or a nation or region that is undergoing great change. Once your research is complete, you will share your findings in the form of a Prezi, a video, or a poster that is detailed, well-planned, and informative.

**Modern Problem**

Describe…

- the origin of the problem including historical evidence
- how the problem has evolved over time
- the impact on specific local areas
- the global impact
- attempts to solve the problem
- the success and/or failure of the interventions
- the future implications of the issue
Nation or Region Undergoing Great Change

Describe…

- the history of the nation or region
- their historical problems
- their modern society, politics, and economy
- the change(s) occurring in the country or region
- the implications of this change for the future in that nation or region
- the implications of this change for the world

Planning a History Vacation

You’ve studied many different places this year. If you had $50,000, where would you go to see the places you have learned about.

All trips must be taken OUTSIDE of the United States and may not be to locations you have already visited. You may want to consider traveling to more than one place. Your activities must be school appropriate. (In other words, if I were to give you “the look,” it’s probably not school appropriate.) Keep in mind that your vacations should be fun but also educational.

Your assignment is to create an itinerary and spending budget for your “vacation.” Your final project may be a PowerPoint/Google Slides/Prezi presentation OR a video OR a poster.

Requirements:

- Itinerary including specific activities you will do.
- Maps
- Spending plan (include transportation, food, lodging, and spending money – don’t forget to convert to the local currency!). Spending needs to be accurate so you should be researching specific flights and lodging.
- Pictures – lots and lots of pictures!!

Genocide/Human Rights Art Exhibit (Individual)

Your year of study in A.P. World History will conclude with an in-depth examination of a modern genocide or instance of human rights violation.

Create an original work of art that is representative of the important themes, people, symbols, and/or events from your topic. The art can consist of any medium that you choose. Common media include, but are not limited to: paint, sculpture/models, pencil or charcoal drawings, etc. As is customary for an art show, you should have a brief artist statement about your piece, and up to a 500 word write up about the final product. Projects must demonstrate creativity, effort, and an understanding of the topic.