



## Understanding Goal(s)

(Name what it is you want learners to understand about the topic.)

**Generative Topic**  
(Name topic being taught, ensuring focus is on what makes the topic motivating; list also resources available, approach to be taken, & connections to other subject areas or topics.)

## Performance of Understanding

(Give description & identify if it is Introductory, Guided Inquiry or Culminating.)

**Misconceptions**  
(List misconceptions or limited understandings learners might have about this topic.)

## Ongoing Assessment

(List the ways learners will get feedback on their performance, all along the way.)

## Understanding Goal(s)

(Name what it is you want learners to understand about the topic.)

How do we build a strong personal connection to the story?  
[related to close reading, "owning" the text, making it memorable]

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### Generative Topic

Text: The Adventures of Huckleberry Finn by Mark Twain  
IB Diploma English A: Literature (Standard Level) course

Topic: Understanding Humor, History & Heresy in Huckle Finn  
ID connections w/ other subjects - other teachers, students  
Glossaries of slurs, idioms, allusions

### Performance of Understanding

(Give description & identify if it is Introductory, Guided Inquiry or Culminating.)

Guided Inquiry: Students, after reading Huck Finn, will choose passages in the text on which to write exploratory journal entries. They will take on "other disciplinary lenses to explore the passage in question. (we'll discuss possible approaches/examples before the first entry.)

Teacher will give written feedback on the journal entries.

Sts. will read entries aloud and get comments from peers.

Teacher will videotape sts. recording their exploration, with follow-up questions.

### Misconceptions

(List misconceptions or limited understandings learners might have about this topic.)

Sts. won't have studied American history and will have very limited knowledge of the antebellum South. They also will have a 21st C. perspective on slavery - and will need to understand the "limitations" of the perspectives of the author and his characters.

### Ongoing Assessment

(List the ways learners will get feedback on their performance, all along the way.)