1. What kind of rest would you use for a complete measure of rest in \( \frac{2}{4} \) or \( \frac{3}{4} \) time?

2. A dot after a note increases its duration by ________ the original value.

3. A curved line joining two notes of the same pitch is a ________.

4. A curved line smoothly connecting two or more notes of different pitch is a ________.

5. Slurs indicate a group of notes to be played in one bow on ________ instruments.

6. a. Complete the measures by adding one note in each.

   \[ \frac{3}{4} \]

   b. Complete the measures by adding one rest in each.

   \[ \frac{2}{4} \]

   c. Complete the measures by adding one note or rest in each, as indicated.

   \[ \frac{4}{4} \]

7. Draw one note that equals the value of the tied notes.

   a. \( \cdot \) \( \cdot \) = ________

   b. \( \cdot \) \( \cdot \) \( \cdot \) = ________

   c. \( \cdot \) \( \cdot \) = ________

   d. \( \cdot \) \( \cdot \) \( \cdot \) = ________

8. Add or subtract the rests as indicated, and draw one rest equal to the total number of beats.

   a. \( \cdot \) + \( \cdot \) = ________

   b. \( \cdot \) - \( \cdot \) = ________

   c. \( \cdot \) + \( \cdot \) = ________

   d. \( \cdot \) - \( \cdot \) = ________

9. Add a slur or tie in each example and label each with "S" or "T."

   a. 

   b. 

   c. 

   d. 

   e. 

   _______ _______ _______ _______ _______