



Creative.Genius.

## Guidelines for Applying to Grand Center Arts Academy (For all new applicants, including Transfer Students)

**Download the Enrollment Form for the 2018-19 School Year or pick up a form at the school's main office.**

### **Residency Requirements:**

- Any child residing in the city limits of St. Louis, MO.
- Grand Center Arts Academy is under the legal oversight of the desegregation agreement, therefore non-African-American students living in Affton, Bayless, Brentwood, Clayton, Hancock Place, Kirkwood, Ladue, Lindbergh, Mehlville (Oakville), Parkway, Pattonville, Ritenour, Rockwood, Valley Park, and Webster Groves school districts are eligible to attend.

**Lottery:** If GCAA has fewer **completed** applications than the number of anticipated openings, then a lottery is not needed. GCAA will inform families by phone and by mail that the student has been accepted. If GCAA receives more **completed** applications than anticipated openings, then the lottery will be held.

**Required:** (A complete application includes everything listed below)

- Submit a complete Enrollment Packet including a self-addressed stamped envelope
- Submit all required documentation with Enrollment Packet
  1. Copy of an original birth certificate
  2. Current immunization records
  3. Most recent copy of child's report card or transcript
  4. Special programs records (SPED, 504, gifted)
  5. Two documents showing proof of residence in the city of St. Louis city or an approved St. Louis County school district. Acceptable proof includes: utility bills (gas, electric, water, sewer), lease or mortgage. Renters must submit name, address and phone number of landlord on letterhead. Proof must be dated within 30 days of submission to the school.
- Shadow or Tour
- Demonstration

### **Tour or Shadow Day**

GCAA highly encourages prospective students to spend a partial day with us at GCAA, for those unable to shadow during a school day a tour can be arranged during. During a shadow day your child will be paired with a current GCAA student who has similar arts interests. GCAA students LOVE to play host/hostess and go out of their way to help your child feel welcome.

Tours and Shadow opportunities are most Wednesdays. Tours are available during our open house and demonstration days or can be scheduled individually. The Shadow Day begins at 8 a.m. and ends at 1 p.m. for Upper and lower Academy students. You may set up a tour and/or shadow visit by calling our school office at (314) 533-1791.

**Demonstration:** Demonstrations should be scheduled by signing up for one of our 4 scheduled dates in the winter/spring of 2019. Transfer students can schedule demonstrations during a shadow day. The following will give you an idea of what is expected for a demonstration:

## **Demonstration Requirements**

### **Choral Music Department**

#### **Middle School**

1. Sing a memorized song that demonstrates vocal technique and expression. (Classical, operatic, jazz, spiritual, hymn or musical theater; pop music is discouraged.)
2. Vocalizations led by the director to demonstrate range, vocal technique and responsiveness.
3. Basic music theory assessment.

#### **High School**

1. Sing 2 memorized songs in two different styles that demonstrate vocal technique and expression. (Classical, operatic, jazz, spiritual, hymn or musical theater; pop music is discouraged.)
2. Vocalizations led by the director to demonstrate range, vocal technique and responsiveness.
3. Basic music theory assessment.
4. Sight-reading performance to assess musical knowledge, music reading ability and aural skills.

### **Instrumental Music Department**

#### **Middle School**

1. Perform a one octave scale on the instrument of your choice.
2. Perform a prepared solo of your choice (Classical, operatic, jazz, spiritual, hymn or musical theater; pop music is discouraged.)
3. Basic music theory assessment.  
\*Student/parent must meet with band/orchestra director prior to the start of school year to determine which instrument is the best fit and where to purchase or rent the instrument.

#### **High School**

1. Perform a one octave scale in 3 different keys on the instrument of your choice.
2. Performs a one octave chromatic scale.
3. Perform a prepared solo of your choice (Classical, operatic, jazz, spiritual, hymn or musical theater; pop music is discouraged.)
4. Basic music theory assessment.  
\*Student/parent must meet with band/orchestra director prior to the start of school year to determine which instrument is the best fit and where to purchase or rent the instrument.

### **Visual Art Department**

#### **Middle School**

1. Two realistic drawings (no cartoons or caricatures).
2. One artwork of your choice demonstrating student's ability in paint, sculpture, clay, fibers, sewing, photography, printmaking or graphic design.
3. Basic art assessment.

#### **High School**

1. Three realistic drawings (no cartoons or caricatures), at least one of these should be a portrait or figure drawing.
2. One artwork of your choice demonstrating student's ability in paint, sculpture, clay, fibers, sewing, photography, printmaking or graphic design.
3. Basic art assessment.

## **Dance Department Group Demonstrations**

Girls - Wear clothing that is suitable for dance class, including:

Solid black leotard

Ballet pink or black tights

Jazz or ballet shoes

The student has the option of wearing solid black dance shorts over the tights and leotard.

Boys - Wear clothing that is suitable for dance class, including:

Solid white tank or T-shirt

Solid black shorts (not baggy) with black tights OR black jazz pants

Jazz or ballet shoes

Male support

Students will be led in a series of movement exercises (ballet, modern, and/or jazz) led by a member of the GCAA Dance staff. A formal evaluation form will be completed by the dance department chair or another staff member in the chair's absence. Recommendations will be made about the level of dance classes the student should be enrolled.

## **Theater Department Group Demonstrations**

### **Middle School**

1. One 3-minute memorized monologue (comedic or serious).
2. Dress in comfortable, black clothing that allows student to move freely and execute physical behavior connected to a character.

### **High School**

1. Two 3-minute memorized monologues (comedic and serious). A classical piece of Shakespearean nature is acceptable.
2. Dress in comfortable, black clothing that allows student to move freely and execute physical behavior connected to a character.

Upon arrival, a placement/demonstration form will be provided to assess the student's background. The student will participate in a series of warm-ups and staff-led exercises, then will present monologues, followed by ensemble work. Recommendations will be made about the level of theater classes the student should be enrolled.