

RAIDER READERS SUMMER PROGRAM

All students at Port Richmond High School take part in the *Raider Readers Summer Program*, which will help you meet the New York State Common Core Standards for English Language Arts. Reading independently on a regular basis will increase your ability to express yourself in written and spoken language. The titles below have been selected for their high interest level and to help you understand how literature reflects our world.

Assignment:

- Choose **ONE** book from the list below and choose **ONE** book of your own selection.
- Complete 2 One-Pager Reflections (one for EACH book). In September, your English teacher will be collecting the 2 One-Pager Reflections for your summer reading assignment. **Every student will be evaluated on the summer reading in September.**

This list is also posted on our school website at:

<http://schools.nyc.gov/SchoolPortals/31/R445>

The titles on this list are readily available in the public library or from local booksellers. The English Department staff looks forward to seeing you in September. Enjoy your summer as a *Raider Reader!*

The Curious Incident of the Dog in the Night Time by Mark Haddon
The Lovely Bones by Alice Sebold
To Kill a Mockingbird by Harper Lee
The Kite Runner by Khaled Hosseini
The Help by Kathryn Stockett
Tuesdays with Morrie by Mitch Albom
In Defense of Food by Michael Pollan
The Book Thief by Markus Zusak
Food Rules by Michael Pollan
The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
The Memory of Things by Gae Polisner
Hole in my Life by Jack Gantos
The Boys on the Boat by Daniel James Brown
Fist, Stick, Knife, Gun by Geoffrey Canada
Water for Elephants by Sara Gruen
The Fault in Our Stars by John Green
The Perks of Being a Wallflower by Steven Chbosky
A Thousand Splendid Suns by Khaled Hosseini
My Sister's Keeper by Jodi Picoult
The Storyteller by Jodi Picoult
Yes, Chef by Marcus Samuelsson
The Last Shot by Darcy Frey
The Catcher in the Rye by J.D. Salinger
Outliers by Malcolm Gladwell
The Color Purple by Alice Walker
Ender's Game by Orson Scott Card
House Rules by Jodi Picoult
From the Barrio to the Board Room by Robert Renteria
Raising Stony Mayhall by Daryl Gregory
Girl in Translation by Jean Kwok
La Linea by Ann Jaramillo
How the Garcia Girls Lost Their Accents by Julia Alvarez
A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League by Ron Suskind

Name: _____
Period: _____

One-Pager Reflection

Title _____
Author _____
Date _____
Started _____
Date _____
Completed _____
Pages _____
read _____
Rating of book (1-
10) _____

Describe the character/person who changed the most from the beginning of the book to the end of the book. Explain the change and what caused it (use back side if necessary).

Discuss one central idea of this book:

Intended audience(s)

Academic Honesty - by signing below I am indicating that the information on this page is accurate:

Name: _____
Period: _____

One-Pager Reflection

Title _____
Author _____
Date _____
Started _____
Date _____
Completed _____
Pages _____
read _____
Rating of book (1-
10) _____

Evaluate the ending of the book. Considering how the book unfolded, is it an effective ending? Explain why or why not.

Discuss one central idea of this book:

Intended audience(s)

Academic Honesty - by signing below I am indicating that the information on this page is accurate:

Name: _____
Period: _____

One-Pager Reflection

Title _____
Author _____
Date _____
Started _____
Date _____
Completed _____
Pages _____
read _____
Rating of book (1-
10) _____

Describe a minor character/person in the book who had major importance. Explain.

Discuss one central idea of this book:

Intended audience(s)

Academic Honesty - by signing below I am indicating that the information on this page is accurate:

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One-Pager Reflection

Title _____
Author _____
Date _____
Started _____
Date _____
Completed _____
Pages _____
read _____
Rating of book (1-
10) _____

If this book had gone one more chapter, what would have happened? Explain using details from the book.

Discuss one central idea of this book:

Intended audience(s)

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