Hi everyone! Hope you guys are doing well. We continue to miss you. Please remember to turn in your completed work. It doesn't have to be perfect! Just show me that you are doing your work. You can e-mail me pictures of your completed work at lasano@somerset.k12.md.us or you can text it to me (808)294-9352.

Directions:

Complete **three (3) 20-minute sessions** online on the Read180 student application for a total of 60 minutes.

-OR-

Read the attached passage and complete **three (3)** of the following assignments on a separate sheet of paper.

<table>
<thead>
<tr>
<th>Objective Summary</th>
<th>3-2-1</th>
<th>Thesis Assignment 2</th>
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</thead>
<tbody>
<tr>
<td>Write an objective summary of the text using the 5Ws strategy. Your summary should be at least 8 sentences long. Check your writing for correct capitalization and punctuation.</td>
<td>3-identify 3 important information from text 2-identify 2 new things you have learned from the text 1-question you have</td>
<td>Narrative Writing Prompt (see attached writing prompt assignment after the article): You can use this step to help you write your full creative writing assignment.</td>
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<tr>
<th>Thesis Assignment 1</th>
<th>Creative Writing</th>
<th>Make Your Own Questions</th>
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<tbody>
<tr>
<td>Argument Writing Prompt (see attached writing prompt assignment after the article): Provide up to three reasons that support your argument. Write at least two pieces of evidence to support each reason.</td>
<td>Write a creative story using the information that you have learned from the text. Be sure to include important details from the original text. Write an adventure of a teenager riding on the rails. What would be some of their dreams and hopes? Would they find what they are looking for at the next stop? How do they survive?</td>
<td>Write 3 original questions regarding the passage. Write down the answers to the question to demonstrate your knowledge.</td>
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Riding the Rails

In the 1930s, the Great Depression created financial problems across America. Banks failed, causing people to lose their life savings. Business owners shut their doors. In total, more than 11 million Americans had no work and no pay.

Because their parents were struggling financially, many teenagers left home. Traveling the country to find work seemed like the most logical solution to their families’ money problems. For transportation, teen hobos rode freight trains. A quarter of a million teenagers rode the rails.

Hopping trains was illegal and dangerous. Riders had to hide from guards and police. When a train came, they would dash out and jump on—risking injury and death in the process.

Still, many teens kept riding, convinced that work was around the next corner. Usually, they were wrong. As a result, they often had to beg for meals and a place to sleep.

Eventually, President Roosevelt launched work programs to help end the Great Depression. Many teens went to work for the Civilian Conservation Corps. The teens built parks and roads in exchange for a decent living and were able to send money home to their families. But they never forgot their adventures on the rails! ■
Riding the Rails

Now that you have finished the segment, write an essay in response to the prompts below. If you’ve already answered one of the prompts in the Writing Zone, select a different prompt from the options below.

Argument Writing Prompt

Provide up to three reasons that support your argument. Write at least two pieces of evidence to support each reason.

Prompt

Leaving home and riding the rails was a logical choice for many teenagers during the Great Depression. Think about whether you agree or disagree.

Thesis Statement

Reasons

Evidence

Ending
Riding the Rails

Narrative Writing Prompt

Write a narrative in response to the following prompt. Use the space below to plan your narrative.

Prompt

During the Great Depression, many teenagers left home and traveled the country on freight trains, looking for work. Write a story about what your life would have been like if you were riding the rails during the Great Depression.

Who

When

Where

What does the main character want?

What happens in the story?

How does the main character feel?

How does the story end?