

SCHS Wind Ensemble Flipgrid Assessment - No. 2 Due Feb. 18, 2020

Reed	Excerpt No. 1	Tempo	Grainger	Excerpt No. 2	Tempo
Piccolo	Pick-up to m. 180-206	Quarter Note = 132	Piccolo	Meas. 256 - End	Dotted Half = 90
1st Flute	Pick-up to m. 180-206	Quarter Note = 132	Flutes	Meas. 256 - End	Dotted Half = 90
2nd flute	Pick-up to m. 180-206	Quarter Note = 132	Clarinets	Meas. 256 - End	Dotted Half = 90
1st Bb Clarinet	Pick-up to m. 180-206	Quarter Note = 132	Bass Clarinet	Meas. 256 - End	Dotted Half = 90
2nd Bb Clarinet	Pick-up to m. 180-206	Quarter Note = 132	Alto Saxophone	Meas. 256 - End	Dotted Half = 90
3rd Bb Clarinet	Pick-up to m. 180-206	Quarter Note = 132	Tenor Saxophone	Meas. 256 - End	Dotted Half = 90
Bass Clarinet	Pick-up to m. 180-206	Quarter Note = 132	Baritone Saxophone	Meas. 256 - End	Dotted Half = 90
1st Alto Saxophone	Pick-up to m. 180-206	Quarter Note = 132	Bassoon	Meas. 256 - End	Dotted Half = 90
2nd Alto Saxophone	Pick-up to m. 180-206	Quarter Note = 132	Trumpets	Meas. 145 - 160	Dotted Half = 70
Tenor Saxophone	Pick-up to m. 180-206	Quarter Note = 132	Horns	Meas. 145 - 160	Dotted Half = 70
Baritone Saxophone	Pick-up to m. 180-206	Quarter Note = 132	Trombones	Meas. 161 - 177	Dotted Half = 76
Bassoon	Pick-up to m. 180-206	Quarter Note = 132	Euphonium	Meas. 135 - 145	Dotted Half = 70
1st Cornet	mm. 187-244	Quarter Note = 132	Tuba	Meas. 135 - 145	Dotted Half = 70
2nd Cornet	mm. 187-244	Quarter Note = 132	String Bass	Meas. 135 - 145	Dotted Half = 70
3rd Cornet	mm. 187-244	Quarter Note = 132			
4th Cornet	mm. 187-244	Quarter Note = 132			
1st Horn	mm. 206-244	Quarter Note = 132			
2nd Horn	mm. 206-244	Quarter Note = 132			
3rd Horn	mm. 206-244	Quarter Note = 132			
1st Trombone	mm. 252-285	Quarter Note = 132			
2nd Trombone	mm. 252-286	Quarter Note = 132			
3rd Trombone	mm. 252-287	Quarter Note = 132			
Euphonium	mm. 149-163	Quarter Note = 132			
Tuba	mm. 39-53	Quarter Note = 132			
String Bass	Fig. 22 - m. 244	Quarter Note = 132			