Somerset 2020 Continuity of Learning

Secondary ART 4th packet

School Name: ____________________

Art

*Please fill the info below- Name, Class, Period and Your Teacher’s Name

Student Name: ____________________ Art Class: _____ Period: ___

Your Teacher’s name: ____________________

Lesson Duration: Two 60 minute sessions
1. Cover the Principles of Art
2. Focus on Pattern, Rhythm, and Repetition

Performance Objective: Upon completion of this lesson, the student will be able to classify and assess the Principles of art in print media, artwork, and the environment. Students will be able to apply the Principles when creating art.

Specific Objectives:

1. Identify the Principles of art.

2. Describe the characteristics of Pattern, Rhythm, and Repetition.

3. Create unique examples of Pattern, Rhythm, and Repetition.

Materials Needed:

1. ---Pencils, colored pencils or crayons or colored pens or markers.

How are the elements of art used?
The elements and principles of design are the building blocks used to create a work of art. Elements and Principles of Art are the visual "tools" that artists use to create an artwork.
Matching - USE ANSWER SHEET

1) Proportion - ________
2) Variety - ________
3) Contrast - ________
4) Emphasis - ________
5) Pattern - ________
6) Repetition-_______
7) Rhythm - ________
8) Balance - ________

a) The principle of art that indicates movement by the repetition of objects.
b) The principle of art that makes one part of a work dominant over the other parts.
c) The principle of art concerned with differences in scale, surface, line, value, and shape that give interest to the whole of the design.
d) The principle of art concerned with the size relationships of one part to another.
e) The principle of art concerned with equalizing visual forces, or elements in a work of art. It can be symmetrical or asymmetrical.
f) Technique for creating rhythm and unity in which a motif or single element appears again and again. This creates pattern.
g) Technique for creating a focal point by using differences in the elements: texture, color, value, and line.
h) The principle of art that refers to a two-dimensional decorative visual repetition.
In the circles below create **2 different and unique patterns**. Look to your environment, fashion or perhaps animal fur for inspiration. Use a pencil, colored pencils or crayons.

Patterns examples for inspiration:
Define
Repetition: ____________________________________________________________

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

In the rectangles below create 2 different and unique patterns with REPETITION. Once again, look to your environment, fashion or perhaps animal fur for inspiration. Use a pencil, colored pencils or crayons. Remember the key is to repeat, repeat and repeat...shapes, colors, designs.

Repetition examples for inspiration:
In the rectangles below create 2 different and unique patterns with repetition and RHYTHM. Once again, look to your environment, fashion or nature for inspiration. Use a pencil, colored pencils or crayons. Remember the key is to repeat and repeat…lines, shapes, colors, designs. Think and create rhythmic patterns that provide a path for the viewer's eye to follow.

Rhythm examples for inspiration: