



Class Supply List

Painting, Watercolor Plus- All Levels

11.1089.xx

I. WATERCOLOR PAPER: Good paper IS THE MOST IMPORTANT item on this Materials List!

A. Type: 140 lb Cold Press Watercolor Paper

Required brands: Arches or Fabriano Artístico

Above brands come in block, tablet or **single 22 x 30 sheets**.

*****It is HIGHLY preferable for my class that you buy at least FOUR 22 x 30 Arches brand 140 lb. cold pressed SINGLE sheets** which you will later tear into smaller sheets. You can buy packs of 5 sheets at art stores or online.

II. Watercolor Paints: Recommended Brands (ok to mix brands depending on cost): Winsor Newton, Holbein, DaVinci, Daniel Smith and Grumbacher Academy (most economical). Tube Watercolor Paints are best. Start with one 15 ml (or smaller) tube of your chosen color. Paints can be expensive BUT a little goes a long way. They are usually less expensive online.

The three primary colors are required for class: red, blue, and yellow.

Please come to the second class with at least 1 tube of red/blue/yellow (I suggest tubes with (*) below). Although most colors can be created from the various versions of these three colors it is better to have a varied selection of colors to work from...so some suggestions are listed next...

Recommended Colors (12 basic color wheel colors): Hansa Yellow*, Cadmium orange, Cadmium red-orange, Cadmium red OR Permanent Red, **Alizarin Crimson***, Magenta, Ultramarine Violet , **Ultramarine Blue***, Pthalo blue, Turquoise (Blue-green), Viridian (Pthalo green), Permanent green light.

Other suggested Colors: Cobalt Blue, Cerulean blue New Gamboge, Burnt Umber, Yellow Ochre, Burnt Sienna, Titanium White, Sap green, Hookers

Green, Quinacridone burnt orange and coral (these last 2 are Daniel Smith paints).

III. Watercolor Brushes: (number corresponds to size of brush-usually stamped on it)

For class have FIVE brushes if possible: # 3, #8 and # 10 (or # 12) ROUNDS plus 1 inch FLAT and ½ inch FLAT (for painting on paper up to 9"x12". There will also be brushes available for you in class to try out.

Watercolor brushes have the shorter handles and are generally softer-ask store clerk if in doubt. Synthetic is fine (sable is awesome but expensive). Pick brushes that have a defined edge or point. **Cheaper Brush sets in packages are NOT RECOMMENDED!**

Optional: Art brush SOAP/conditioner (various brands exist...see online art stores)

IV. Board:

For mounting your paper on (unless using a watercolor "block"): a lightweight sturdy non-porous board is needed to attach your paper to (pressboard, "hardboard", Gatorfoam board (see www.cheapjoes.com), plexiglass, etc.). Thick cardboard/matboard can work for smaller paintings...I can provide a few cardboard backs but it is best if you have your own by the third class.

V. Liquid frisket/masking fluid: Suggest you buy (online) PEBEO drawing gum (small bottle)

VI. WATERCOLOR PLUS CLASS ONLY:

a) Purchase at least 2 sheets (21" X 31") of white/off white decorative "rice paper" (washi paper) by the third class or arrange with me to purchase these for you. These papers are critical to this class.

b) **ACRYLIC MEDIUM:** Purchase at least one small bottle (16 oz or less) of either GOLDEN or LIQUITEX brand MATTE MEDIUM. "Mod podge" brand is ok as well. This is used to adhere the deco papers to the watercolor paper to create texture.

c) One 1- inch cheap, bristle or foam hardware paintbrush to apply the matte medium/glue with.

VII. Tape:

One roll of 1 inch regular blue painters tape which can be used for mounting paper on the board and/or for defining borders as well as sharp edging on your painting(s). The blue tape can be found at Home depot/Orchard supply.

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VIII. Palette:

Several kinds for watercolor (NOT oil) are available in stores or online. Pick a PLASTIC one with paint wells and a place to mix colors; one with a cover is ideal. Eventually you may have a large palette for indoors and a smaller one for outdoors (“plein air”).

A plastic plate can work if necessary. Paper plates can work for one time use too.

IX. Color wheel (paper/cardbd): Cox color wheel and/or Reeves Color wheel-acrylic. Both available on Amazon.

X. Water containers: (The goal is to have clean water often and avoid having to go to the sink all the time!)

2 smallish plastic containers (single serving yogurt containers work well), one larger plastic one too.

Also Needed: A storage box and/or bag/backpack of some sort so you can transport and FIND all your materials! AND....

A regular bath-size towel to protect the table (it'll get paint on it!), Kleenex and/or paper towels (Viva brand recommended), small towel/rag, white plastic eraser OR a kneaded eraser, a pencil, a small sketch pad and/or notebook to take notes in, & a small spray bottle (airplane travel size 3 oz. bottles are great), and wear clothes you can get paint on or bring a smock/apron to wear.

Optional: "Texture" tools found around the house (we will discuss these in class).