Remote Learning Calendar for Art 1, Ms. Denise Barba

- Starting Monday, May 11th-May 15th
- Virtual Office Hours: Mon-Fri, 9am-10am for immediate reply. I am still available through all other hours!
- Best form of contact is through Google Classroom or by email at dbarba@cps.edu

Students, please make arrangements to spend at least **39 instructional minutes** on the suggested activity each day……continue to create if you are in the zone!!!! I am hoping that these art-making opportunities will help bring some peace and sense of control during these times.

**Materials needed:**
- **Drawing surface**-This can be white printer paper, cardboard (the inside of a cereal box works great!), or notebook paper.
- **Drawing tools**-This can be colorful pens, pencils, crayons, markers, makeup?, coffee or tea can be used like paint depending on the concentration!, highlighters.
- **Internet access**-This can be your phone, a computer, or a tablet. *The blue text are links you can click on!*

**Art 1**

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th>Instructional Minutes (Provided by Ms. Barba)</th>
<th>Famous Artwork Imitation</th>
<th>Reflect on student engagement.</th>
</tr>
</thead>
</table>
| 5/11 MONDAY | 39 | This week I am: going to discover and research famous artworks  
So that I can: learn about the artist and their artwork.  
I'll know I've got it when I: have a 6 slide presentation that communicates and analyzes a famous work of art that I have recreated on paper and in real life. | Participation: /106 students |

This week we are going to be doing some art observations by looking up famous artworks that interest you and then eventually recreating your own version by using objects and people around your house. You may have seen this pop up on social media; it is called the Life Imitates Art Challenge. This is one of the challenges that have come out from the quarantine stay-at-home order. Click on [Art and Object](#) to see what this looks like!

This time gives you the perfect opportunity to explore different types of art of your choosing. By the end of the week, you will be submitting a 6 slide Google presentation (Ms. Barba will be sharing the template in Google Classroom) that includes some research of 3 different artworks, drawing your favorite artwork, imitating that artwork with things you can find at home, and writing a short reflection.

**Step 1**: Visit the attached websites and explore!!! You are responsible for looking for 3 artworks that capture your attention. They should be meaningful to you and you should be able to explain
why you chose them as your top 3 later.

**Step 2:** In the Classwork section in our Google Classroom, you will see that I have assigned a copy for you to plug in all of your discoveries. This is your copy and you will be working on this a little at a time until you turn it in on Friday by midnight.

**Step 3:** In this LIFE IMITATES ART presentation, you are to do slide 1: type in your name and personalize it, and plug in your 3 top artworks on slides 2-4 with the artwork title, artist name, and the year it was made. This will make sense when you open the Google Slides and read the comments I made in there!

**Step 4:** Begin to research the questions in slides 2-4. This week is all about exploring famous artwork and learning about them. So gathering some information on the artist and the work is always helpful! These research questions involve learning about the artist life, what the artwork is about, and explaining why you chose those 3 artworks.

**Helpful Website Links**

- [https://www.artic.edu/visit-us-virtually](https://www.artic.edu/visit-us-virtually)
- [https://www.tate.org.uk/art](https://www.tate.org.uk/art)
- [https://britishmuseum.withgoogle.com/](https://britishmuseum.withgoogle.com/)
- [https://artsandculture.google.com/partner/rijksmuseum](https://artsandculture.google.com/partner/rijksmuseum)

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**LIVE/RECORDED ACTIVITY FOR STUDENTS WITH MS. BARBA FROM 8AM-9AM EVERY TUESDAY!!!!**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Participation</th>
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<tr>
<td>5/12 Tuesday</td>
<td>39</td>
<td>106</td>
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</tbody>
</table>

**Step 1:** Continue your research for your slides 2-4. You want to start by using the website where you first found the artwork. The links I provided on Monday are linked to museums and should give you the most reliable information.

**Step 2:** If you don’t find answers to your questions, then do a general Google search. The more specific it is, the more likely you are to find what you are looking for. Example: How did Picasso’s painting career begin?

**Step 3:** Use today to focus on completing slides 2-4 and entering your research. At the bottom, add your source of information. Plagiarism is not accepted and will result in your work being returned without credit, until it is revised and resubmitted. *Plagiarism means that you are not giving credit to the person whose words you are using and that you have not rephrased the
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<th>Date</th>
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| 5/13       | 39    | **Today you are going to carefully study 1 artwork by drawing it. Use your observation skills to look at all of the major details. You will be responsible for taking pictures of your drawing in progress and adding them to slide 5.**  
**Step 1:** Make a decision! Choose 1 out of your 3 artworks to focus on for slide 5. Add a picture of the original artwork on this slide.  
**Step 2:** Time to do a sketch of this artwork! Use a clean sheet of paper to do a pencil drawing of this artwork. Focus only on the outline and TAKE A PICTURE. This will be the picture you add to the gray box in the middle of slide 5.  
**Step 3:** Now, go back to your drawing and add blended value to that sketch. Remember that you can use a Q-tip or napkin to help you blend your pencil. Show a variety of ranges from light gray, to middle gray, to dark gray. TAKE ANOTHER PICTURE and add that in the blue box. This should be your finished drawing. |
| 5/14       | 39    | **Today you are going to be using your observations from drawing yesterday and now recreate that artwork in real life! This project is all about how ART IMITATES LIFE and vice versa. Well now it is your turn to recreate that artwork by using found objects and people/pets to help you bring this artwork to life.**  
**Step 1:** Look at the drawing you made on Wednesday….what were the major shapes you drew? Begin to gather objects that have a similar shape.  
**Step 2:** Look at the colors in the original artwork. Do you have an object that can be used for that space? Think about blankets, carpet, paper products…..literally everything has potential!!!  
**Step 3:** Bring everything together by laying things out like the artwork. You may need help from someone at home. You can consider taping things up on the wall, leaning it against the wall, or arranging things on the floor and laying down. Also, play with your camera and try using a timer. You should have a few shoots so that you can choose the best.  
**Step 4:** Select your best shot to add to slide 6. |
| 5/15       | 39    | **Step 1:** Look over your work from this week and make sure you have inserted pictures, information, and sources. |

Participation: /106 students
Step 2: Go to slide 6 and take a moment to do a mini reflection. There are a few questions in the presentation to help you but I would love to have you write freely as well.

Step 3: (HOMEWORK DUE BY MIDNIGHT) Make sure that your work is in the attachment before submitting your work into the Google Classroom assignment.

IB DP- Reflective Thinking Projects

All weekly assignments will be posted in Google Classroom directly. Specific steps will evolve as needed. As seniors in the IB program, you will be given flexibility with the personal time management of each weekly project. Your project will be due every FRIDAY at 11:59pm in Google Classroom

<table>
<thead>
<tr>
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<th>Expectations for the week</th>
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<td>5/11-5/15</td>
<td>Before you all graduate, I would love for you to share your experiences and advice by creating a 3-5 minute video for the juniors. They will get a chance to see these at the start of their senior year. As a teacher, I know what you need to do to get to the finish line but everyone’s journey there is different. By creating this video letter to our future seniors, students can hear and see how your personalized journeys shaped you in the end. IB life is a huge challenge but we want to make sure that the future groups know that they have a chance of surviving their senior year. Help them stay positive and goal orientated!</td>
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- **Advice:** Give them some tips on how to stay on top of their stuff!
  - What were the things that you wish you would have known or taken more seriously?
  - Did you underestimate a task that you wish that you hadn’t? What was it and why?
  - What task do you think they should start ASAP?
  - When or where should they take risks?
  - Any ideas on writing? Proofreading?
  - Suggest any resources or websites?

- **Challenges:** What unique challenges did you have to face? Share as much as you feel comfortable.
  - Time management during class? Outside of class?
  - Working a job?
  - Being involved in after-school programs?
  - Family responsibilities?

- **Reflect Freely:** Genuinely share from your heart. What was fun? What was difficult? How did you keep moving forward?