

## AP Studio Art 2018 -19

Ms. Rush

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AP Studio Art is an intensive year long course that will help you prepare a quality art portfolio. Students must be committed, dedicated and give the highest level of effort. On average, for every one hour in class, students must spend one hour outside of class. This is a first period class and will begin at 7:05am sharp. Tardies will not be tolerated. This course is unlike any art course at West Ranch. It requires twice the quantity and twice the quality. Take the course only if you can commit to this amount of work. **If at the end of the fall semester, your performance is subpar, you will be dropped from the class.** In addition, you are encouraged to attend local drawing classes.

### Overview

You will create a portfolio consisting of a minimum of 24 pieces that will be submitted to the AP committee for evaluation. Your work will be given a point value from 1-5 with a score of 3 needed to pass. Three criteria will be considered when evaluating your portfolio: breadth, concentration, and quality. By taking this course you are required to submit a complete portfolio at the end of the school year.

- Breadth (min. 12 pieces) - Work that demonstrates a variety of concepts, media and approaches.
- Concentration (min. 12 pieces) - A series of works organized around a compelling visual concept.
- Quality (5 pieces) - Five works that excel in concept, composition and execution.

### Summer Assignments

#### 1. Food

Create a drawing or painting of food from life or from a photograph you make. Create a drawing in any style from realistic to stylized. Work in any medium and focus on a high level of investment and detail. Make an asymmetrical composition, in other words, do not place the focal point of your subject in the center of the page.

#### 2. Summer

Analyze and interpret summer and create a drawing or painting that represents summer from your point of view. It may be an obvious or an unexpected depiction of the season. Make an asymmetrical composition, in other words, do not place the focal point of your subject in the center of the page.

#### size

11' x 14' or larger

#### Media

graphite  
charcoal  
conte crayon  
colored pencil  
pen and ink  
watercolor

#### Media

acrylic  
tempera  
oil pastel  
chalk pastel  
collage  
mixed media  
etc.

#### Elements

line  
shape  
form  
color  
value  
texture  
space

#### Principles

balance  
movement  
rhythm  
contrast  
emphasis  
pattern  
unity

#### 3. Without a home photographs

Create 10-20 photographs of people and/or animals who are living without a home. Consider lighting and composition. We will use these images as resource material for artwork we'll create in class. Photos can be from anywhere: local, downtown L.A., the beach, vacation, etc.