

Name: \_\_\_\_\_  
 Teacher: \_\_\_\_\_  
 Class: \_\_\_\_\_  
 Date: \_\_\_\_\_

### NBHCA Summer Reading Assignment English 11

For your summer reading assignment, you will select a book to read, and write a dialectic journal. **Do NOT use abridged or abbreviated version of the book.**

**For regular English students, this assignment is optional.**

**You may choose one of the following books:**

*The Scarlet Letter* by Nathaniel Hawthorne

*Adventures of Huckleberry Finn* by Mark Twain

*A Farewell to Arms* by Ernest Hemingway

#### Requirements:

This completed packet is due on the second day of school. Late assignments will lose 30 points if turned in one day late, 50 points if two days late, and will not be accepted after three days. **Incomplete assignments will not be accepted.**

#### Directions:

Complete a dialectic journal based on the novel you choose. A dialectic journal shows your conversation with the text. It highlights questions, connections, and ideas you have as you read. Dialectic journals will be evaluated on details and thoughtfulness. Each text entry must be at least one complete sentence directly quoted from the text. Each response entry must have at least three complete sentences to earn full credit. Some examples are provided below as models for your own dialect journal entries.

#### Example of Dialectical Journal Entries:

**Text Entry:** Choose a direct quote from the story about either a character or an event from the chapter.

**Response Entry:** Comment on your ideas, connections, understandings, or recognition of literary devices related to this passage.

"The flower garden was strained with rotting brown magnolia petals and iron weeds grew rank amid the purple phlox...the last graveyard flowers were blooming." (page 1)

from "The Scarlet Ibis"

The author creates the image of death through his description of the dying flowers and specific reference to the "graveyard flowers." The dark tone creates a sense of foreboding. I think this means someone might be sick or die.

"A brilliant moonbeam was slanting through a gap in the curtains." (page 9)

from *The BFG*

Since the author used the word slant, I picture a sharp ray of light into the room instead of it just shining. The details help me picture the room and I wonder if the moonbeam is keeping the character awake. If so, then maybe he is troubled.

#### Sample Response Entry Starters:

Now I understand...

How are these similar...

How are these different...

What would happen if...

This reminds me of...

This part is like...

The character is like...

This is similar to...

The differences are...

This character makes me think...

This setting reminds me of...

This is good because...

This is hard because...

I don't like this part because...

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**Dialectical Journal:** \_\_\_\_\_ (title)

**Text Entry**

**Response Entry**

<b>1</b>	
<b>2</b>	
<b>3</b>	
<b>4</b>	
<b>5</b>	

**Text Entry**

**Response Entry**

<b>6</b>	
<b>7</b>	
<b>8</b>	
<b>9</b>	
<b>10</b>	

**Text Entry**

**Response Entry**

<b>11</b>	
<b>12</b>	
<b>13</b>	
<b>14</b>	
<b>15</b>	

**Text Entry**

**Response Entry**

<b>16</b>	
<b>17</b>	
<b>18</b>	
<b>19</b>	
<b>20</b>	

**Text Entry**

**Response Entry**

<b>21</b>	
<b>22</b>	
<b>23</b>	
<b>24</b>	
<b>25</b>	