

TK: November
Lesson 2: Clay Fish (Paul Klee inspired)

Technique:

Rolled clay with templet for clay fish

Supplies:

9x12 cardstock (copy fish templet from this packet. Copies can be made in office)

Clay wagon (in art supply room)

Clay rollers & clay boards (in art supply room or kiln room)

Pointed clay sticks and Popsicle sticks (in clay wagon)

Pasta – Penne and Rigatoni

1 block of clay (clay should be cut a day prior to lesson)

Set up:

Cover desks with paper

Clay

Clay rollers & clay boards

Pointed stick or Popsicle stick

1 of each pasta (Penne & Rigatoni)

Pre-cut fish templet

Introductions:

Give your art aids a brief description of clay project. Introduce yourself and art aids to the class.

Visuals:

On projector pic of “The Gold Fish”

Lesson:

Paul Klee was born on Dec 18, 1876 he was a German painter and watercolorist.

Paul Klee had an aquarium in his house and was fascinated by the movements of his fish.

In the 1920s he painted,

Landscape with yellow birds 1923

Around the fish 1926

Fish Image 1925

The Gold Fish 1925

Today we will make a fish out of clay.

Clay project:

clay preparation:

In your hands roll the clay into a ball.

On clay board place your rolled ball of clay and press down to flatten your clay

Use rollers to slowly roll clay out in all different directions to flatten

Roll out to about ½ to 3/8 inches thick and at 5x7 or 6x8 inch slab

Place and lightly press down the fish templet

Cut around the templet with pointed clay stick and throw away excess clay

Pasta:

** pasta is to do an impression on the clay **only** do not push pasta all the way through the clay or it will break apart during the kiln fire***

Use the pasta to shape the eye, scales and mouth

***After fish is completed turn fish over and write student name or number ***

Clean up:

Ask teacher where to store fish while drying. Fish **MUST** dry 30 day prior to kiln

Return all materials to Art room.

Instructions to kiln are on the rack next to kiln.

Glazing:

Glazing can be done during a future lesson.

After your fish has dried (30 days or more) and fired in kiln the next step is to glaze.

You can choose 3 or 4 colors of glaze colors (glaze and glaze caddy in kiln room)

Student chooses one color to coat over the entire fish. However do not get glaze on bottom

Of fish or it will stick and break during the glaze fire. There is no wait time to fire after the

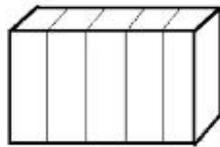
Glazing.



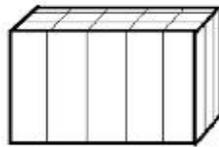
Press lightly with pasta to create scales and fish eye. Try not to press with pasta all the way through fish it may cause it to break apart during clay fire.

Prep: (docents and aides before the lesson)

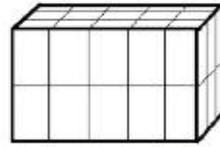
Before the lesson cut a 25 pound block of clay into 30 pieces, store cut pieces in small zip lock bags.



make 4 cuts into slab
2 inches apart



make 2 additional cuts
2 inches apart



cut in half, total = 30 pieces
3 inches apart

To cut clay use the clay toggles in the clay wagon. After you have cut the clay put them in baggies. Any unused baggies can be left in the clay box for other classes.

