

****ALL ASSIGNMENTS ARE DUE FRIDAY, SEPTEMBER 6, 2019*****

REVEREND BROWN SCHOOL

Assignment for Students Entering Third Grade 2019-2020

Students entering **third grade** in September are required to read two books over the summer and complete two activities relating to each book. All students must read Horrible Harry Moves Up to Third Grade by Suzy Kline and **choose one of the three** given assignments relating to the novel. All students will then read one fiction book of their choice, and complete a small assignment. Both portions will count as project grades. Please see below for the details regarding each book report.

1. Assignment 1

Horrible Harry Moves up to Third Grade: ALL students will read this novel and choose **one** of the following assignments from the below list (A, B, or C.):

a) Continuation

Write a continuation of the story. Add your own chapter and explain what would happen next in the plot. Your new chapter should be written in paragraph form using complete sentences. Give your chapter a title and a “by line” (who wrote the chapter). The chapter should be handwritten neatly on lined paper and should be at least one page in length. An illustration with a caption describing the event(s) from the chapter should be attached to the written chapter itself.

b) Write a Letter

Write a letter to the author, Suzy Kline, explaining what you liked and disliked about the book. Tell the author what the book made you think about, and what ideas or questions about life it gave you. Also, include a “connection” between yourself and a character or event in the story. Be sure to include at least three questions to ask the author. The letter should be written in a Friendly Letter Format, including the date, the greeting, the body of the letter, the closing, and the signature. Sentences should be well structured and complete.

c) Alternate Ending

Write an alternate ending to Horrible Harry Moves up to Third Grade. Think back (or re-read) the end of the novel. Pay attention to the different characters and how they interact with one another. Did the ending seem satisfying and complete to you? Can you think of ways the author could have changed the ending to improve it -- not only to change the mood, but also to add to the meaning? Your alternate ending should be creative, believable, and exciting. The characters should remain consistent in their personalities. Your alternate ending should be handwritten neatly on lined paper, and should be at least one page in length. An illustration with a caption describing the event(s) from the ending should be attached to the alternate ending itself.

2. Assignment 2

Fiction Book Report: Read a fiction book of your choice. Choose your favorite character, draw a picture of them, and then describe them using six “outside” physical characteristics and six “inside” characteristics (character traits).

CCSS: 34L.1-5, 3W.2, 3W.2b, 3W.3a, 3RI.3, 3RI.7