Internationally Acclaimed Bread & Puppet Theater To Perform at BART Charter Public School

Bred & Puppet Theater performs at BART, 1 Commercial Street in Adams on Thursday, April 6 at 7:00pm. They will have spent the week working with BART to prepare a collaborative performance of Bread and Puppet's Faust 3, a proletarian ruminations on displacement, heaven, and satisfaction in the tradition of Medieval Faust puppet shows and Goethe's epic verse drama.

The Bread and Puppet Theater has been an innovator and leading force behind the use of puppet arts and cantasoria (a form of street theater) to advocate for social and economic justice since its founding in 1963. Faust 3 is most the most recent play written and directed by Bread and Puppet's founder and director, Peter Schumann. The production can be understood as an extension of Goethe's Faust, with the driving question of the play, “what constitutes a satisfying life?” While Goethe's Faust is told from the point of view of a relatively privileged, educated doctor, Bread and Puppet's Faust 3 is told from the point of view of the everyday man. It is told in three parts, each of which focuses on the following topics: the refugee crisis/refugee experience, the impact of economic disparity on the common person's experience, and the challenges of food access.

After the performance Bread and Puppet will serve its famous free sourdough rye bread with aioli, and Bread and Puppet's “Cheap Art” – books, posters, postcards, pamphlets and banners from the Bread and Puppet Press – will be for sale.

For more information on the event, please visit http://breadandpuppet.org/

The performance is the culmination of a weeklong residency funded through three different grants; the STARS Grant from the Massachusetts Cultural Council; the Barrett Family Fund for Adams, Cheshire and Savoy, and the Local Cultural Council of the Northern Berkshires. The grants will also help pay for a field trip to the Bread & Puppet Museum and Theater in Vermont.

Bread & Puppet Theater is an internationally celebrated company that champions a visually rich, street-theater brand of performance art filled with music, dance and slapstick. Its shows are political and spectacular, with huge puppets made of paper maché and cardboard. Founded in 1963 by Peter Schumann on New York City's Lower East Side, the theater has been based in the North East Kingdom of Vermont since the early 1970s.

Please contact Josh Krugman (jkrugman@gmail.com; 802-525-3031) with further questions, and Amelia Castillo (amelia.castillo@gmail.com; 802-525-3031) for interview.