

5th grade: November

Lesson 2: Clay hands

Clay hands are made with the red clay.

Red clay is self-drying and is NOT fired or glazed in the kiln.

Supplies:

Clay

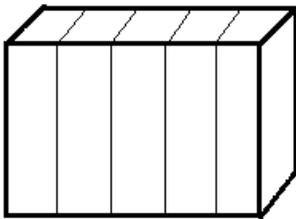
Clay boards and clay rollers

Paint brushes

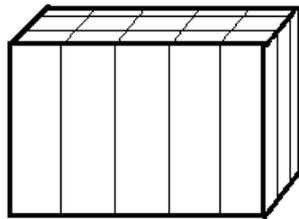
Water dish

Bowls (for hands to dry on)

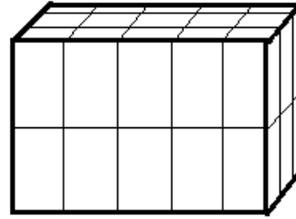
Cut clay prior to lesson



make 4 cuts into slab
2 inches apart



make 2 additional cuts
2 inches apart



cut in half, total = 30 pieces
3 inches apart

Clay toggles for cutting are in the clay cart. After cutting clay put individual cut clay pieces in a sealed baggie. Any unused clay from a slab must be wrapped tightly so it does not dry out.

Set up:

Cover desks

Cut clay piece

Clay board and clay rollers

Pointed clay sticks

Water and paint brushes to be shared with 3-4 students

Introductions:

Introduce yourself and the art team

Lesson:

Roll clay into a smooth ball.

Place clay ball on clay board and press it down.

Using clay roller, slowly roll clay into a flattened rectangular slab around ½ inches thick or a little thinner. Don't let the students roll the clay out any thinner.

Roll clay in all directions it might helpful to turn clay over and continue rolling.....

When the slab is about ½ to 3/8 thick and about 5x7

Students will then place their hand with fingers slightly opened on the rolled out clay slab.

With pointed end of stick pressing lightly and slowly trace the outline of their hand and palm.

Remove hand and press through the outline of hand and palm and discarding excess clay.

With pointe end of stick make designs on the clay hand; be careful not to press completely through the clay.

After design is complete with a **DRY** paint brush lightly brush away small pieces of clay.

To smooth out edges of fingers and palm, dip fingers into water and gently smooth the outer

Edges of hand and in between fingers. After hand is finished careful follow the drying instructions.

**** Most important ****

Turn bowl over and carefully place hand with **design** facing **down** slightly spreading fingers with the unfinished side facing up.

On the unfinished side carefully write student # or initials.

Ask teacher where to store the hands. With red clay you do NOT use the kiln or glaze it will air dry in 20-30 days.

Clean up:

Rinse paint brushes and water containers

Store paint brushes with bristles up

Wipe down clay boards and sticks

Return clay cart to art room.



