



SUMMER READING 2019 – ENGLISH 10H

English 10H Students must:

- Read *Sold* by Patricia McCormick
- Read *Rebecca* by Daphne du Maurier
- Purchase and bring to school on the first day of classes *Like Water for Chocolate* by Laura Esquivel. The novel will be the first novel of study for the 2019-2020 school year.

Guiding Questions for each literary work:

- What is one of the main themes of the novel?
- What literary device or technique does the author use to highlight this theme?
- What events reinforce the theme?
- What character(s) embodies the theme?

Be prepared to be assessed on Patricia McCormick's novel upon return to school

Project Outline – Journal – *Rebecca* by Daphne du Maurier.

Due Date: Upon return to school.

Guidelines: You are to submit a journal – typed with a cover page. Each journal entry must be titled. Also, each entry should be no less than 1½ pages and must be formatted in accordance to the following:

- 12 point font
- Arial or Times New Roman
- One inch margins on all sides
- Footer – last name, page number
- Cover page – Full name, book title and author, English 10H

Journal Entries – Seven (7) entry minimum

Directions: As you read *Rebecca*, you will create journal entries that reflect one of the following tasks. Each entry must use two (2) quotes for textual support – make sure to follow MLA requirements.

Option 1

- Character Analysis:
 - Major – Narrator, Maxim, and Rebecca –
 - For each, reflect on the character as a whole. What type of person does he/she appear to be? What are the most important aspects of his/her character traits and what actions are most revealing about the character?
 - Minor – Ben, Mrs. Danvers, Jack Favell and Frank –
 - For each, reflect on the role each character plays in the novel. How important is the character to the book and would the book be less successful if the character wasn't included. Explain why or why not.

Option 2

- Chapter Titles:
 - Create a title for seven (7) of the chapters in the book.
 - For each, explain the significance of the title, what it reveals about the chapter, and what impact the title would have on the novel.

The required books for Religion are:

Reviving Ophelia

by:

Dr. Mary Pipher