



## Union Academy High School Summer Reading 2019

All high school students should complete the summer reading assignment(s) by Monday **August 5, 2019**.

Students are expected to have a copy of the required novels in class with them each day. Books can be purchased or checked-out from the school or local library (e-readers are allowed). Honors and AP students are encouraged to purchase the books so that they can annotate directly in the text. When available, pdf versions of the books are offered at the underlined link in the novel's title.

Please direct questions to Megan Woazeah ([mwoazeah@unionacademy.org](mailto:mwoazeah@unionacademy.org)) or call the school at 704-238-8883.

### **English IV —CP**

Assignment: Write a 1-2 page summary and analysis of the text and one major theme, citing literary devices that helped to support the theme.

\*\*12 point font, double-spaced, printed to be turned in the first day of school.

- [\*The Hobbit\*](#) by JRR Tolkien

### **English IV —Honors** (read both:)

Assignment: Write a one-page analysis for each quarter (25%) of the novel. Analysis should include: major themes; major conflicts; minimal summary; analysis of literary techniques used to support the theme; predictions about the upcoming sections.

\*\*12 point font, double-spaced, printed to be turned in the first day of school.

- [\*The Hobbit\*](#) by JRR Tolkien
- [\*1984\*](#) by George Orwell

### **AP Literature** (read both:)

Assignment: Write a one-page analysis for each quarter (25%) of the novel. Analysis should include: major themes; major conflicts; minimal summary; analysis of literary techniques used to support the theme; predictions about the upcoming sections.

\*\*12 point font, double-spaced, printed to be turned in the first day of school.

- [\*The Things They Carried\*](#) by Tim O'Brien
- [\*The Awakening\*](#) by Kate Chopin

All AP Literature students will need a copy of ***5 Steps to a 5: AP Literature Elite Student Edition*** to begin the school year. (continues to next page)



Students will also be using the anthology *Perrine's Literature Structure, Sound & Sense, AP Edition, 13th edition* by Greg Johnson & Thomas R. Arp. It is suggested, but not required, that students purchase their own used copy from Amazon. (Used copies average \$50)

### **English III —CP**

As you read, consider the questions below. Write a brief reflection about your thoughts:

1. How does the author unfold his / her ideas about the character / central conflict?
2. What does a character's reaction to another character or an event reveal about him or her?
3. How does the author use language to advance his / her point of view?
4. How does the author use imagery to impact the mood?

- [\*The Pearl\*](#) by John Steinbeck, 90 pages

### **English III —Honors**

As you read, consider your answer to the questions above. In addition to *The Pearl*, please read and write reflections:

- [\*The Catcher in the Rye\*](#) by J. D. Salinger, 115 pages

### **AP Language & Composition**

Read both; these are available online in pdf - click the underlined link. As you read, make notes on the two questions below; prepare to discuss and write about your thoughts:

1. How does the author unfold his ideas about the characters / central conflict?
  2. How does the author use language to advance his point of view?
- [\*Narrative of the Life of Frederick Douglass, an American Slave\*](#) by Frederick Douglass, 99 pages
  - [\*Profiles in Courage\*](#) by John F. Kennedy, 267 pages  
(continues to next page)



**Required workbook for AP Language & Composition:** students will need a copy of **5 Steps to a 5: AP English Language 2019 or 2020, Elite Student Edition\*** by Barbara L. Murphy, Estelle M. Rankin. ISBN-13: 978-1260122626 approximately \$20. The elite student edition has required warm-ups and online activities. This notebook is required for **1st day of class**. You do not need to read or work on this over the summer. Simply purchase it and bring it to class.

### **English II—CP**

As you read, reflect on the questions below. Prepare to discuss and write about your thoughts:

1. How does the author unfold his / her ideas about the character / central conflict?
2. What does a character's reaction to another character or an event reveal about him or her?
3. How does the author use imagery to impact the mood?

Read from the following list (the underlined titles are available online in pdf - click the link):

- [Animal Farm](#) by George Orwell, 44 pages

### **English II—Honors**

In addition to **Animal Farm**, please read and respond to the questions above:

- [The Joy Luck Club](#) by Amy Tan, 166 pages

### **English I—CP**

As you read, reflect on the questions below. Prepare to discuss and write about your thoughts (the underlined title is available online in pdf - click the link):

- How does the author unfold his / her ideas about the central conflict?
- What does a character's reaction to another character or an event reveal about him or her?
- [Lord of the Flies](#) by William Golding



**English I—Honors** (includes 8th grade students enrolled in **English I**)

In addition to *Lord of the Flies*, please read and use the questions below to reflect upon:

- *The Boys Who Challenged Hitler* by Phillip Hoose
- How does the author unfold his / her ideas about the character / central conflict?
- What does a character's reaction to another character or an event reveal about him or her?
- How does the author use symbolism to increase the reader's understanding of the theme?