

SHE KILLS MONSTERS

SHE KILLS MONSTERS, by Qui Nguyen

A comedic romp into the world of fantasy role-playing games. *She Kills Monsters* tells the story of high schooler Agnes Evans as she deals with the death of her younger sister, Tilly.

AD & SM Applications: Due May 15 @ 3pm

Auditions: May 21 @ 5pm

Callbacks: May 23 @ 5pm

WHO MAY AUDITION: Any student enrolled in Drama 2, or Drama 3/4 /Advanced may audition.
It is expected that all students maintain a 2.2 GPA while involved in any Peninsula Drama Production.

Crew Applications: Due in September

Tentative Rehearsal Schedule:

Saturdays, 11am-2pm beginning August 25

Thursdays, 5-7pm beginning September 20

Mondays, 5-7pm beginning October 1

November 26-30; 4-7:30pm

Tech: December 1-2; 10-5pm December 3,4,5; 3-8pm

Performances: December 6-9 & 13-16

Mandatory Set Strike: December 17; 3-6pm

CETA Festival: January 18-20, 2019

Stage Crew Schedule:

Assistant Director/Stage Manager must attend all cast rehearsals.

Other crew positions will meet 2-3 days / week with departments prior to tech rehearsals.

First meeting: October TBD. See Calendar for tentative schedule.

Financing / Fees:

Each show has its own budget. Set construction, props and costumes vary in price. While we want to keep costs down for each student participating, there will be some expenses that need to be fee-based. Fees for *Twelfth Night* will be as follows:

Production Expenses

- A. There will be a required **activity fee** and **costume fee** to help offset the some of our expenses; professional set design and staff, tech week dinners and closing party.
 - o **\$120 for Cast members; \$50 for Production Crew members**
Every student associated with the show (cast, crew, student staff) will pay this non-refundable fee. This fee helps defray the cost of putting on the show and covers Tech Week Rehearsal Dinners (Monday - Thursday), Costume Rental, the Cast Party, and miscellaneous supplies needed during rehearsals and performances.
- B. A **costume deposit** which will be refunded upon return of undamaged costumes.
 - o **Costume Deposit: \$100 (cast only)**
This is a refundable fee. This check will not be cashed, but held until the student returns his/her costume in the same reasonable condition in which it was issued. The check will then be destroyed or returned if requested. It is the responsibility of the student to check in all items of their costume to the Costume Director or Costume Volunteer Coordinator at the end of the last show. We reserve the right to cash the check if the above guidelines are not met.
- C. There will be additional **optional fees**, including: T-Shirts, Cast Photos, Show DVD.
- D. **Costumes and Make-up:** Each cast member is **required** to provide his or her own shoes for the rehearsals and performances. There may be some incidental expenses for undergarments. For health and safety reasons, students must provide their own make-up kit. The best bet is the Ben Nye Student Makeup Kit which can be purchased at International Costumes in old town Torrance.

SHE KILLS MONSTERS is a comedic romp into the world of fantasy role-playing games, She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

The cast will consist of 9+ actors, all must be enrolled in Drama 2, 3 or 4 in Fall 2018 semester.

THE CHARACTERS

Tilly – a teenage girl obsessed with Dungeons & Dragons. Smart, sarcastic and strong but underneath an insecure, bullied girl

Agnes – Tilly's older "average" sister, a high school cheerleader who never really knew her

Lilith- Demon Queen, Tilly's girlfriend, powerful, beautiful and bloodthirsty

Kaliope- Dark Elf, master tracker, lock-picker, intelligent and above emotions

Orcus- Overlord of the Underworld, a mellow, surfer-type, giant, red demon

Chuck- a nerdy teenager, serves as the games' Dungeon Master, desperately tries to be cool

Miles- Agnes' boyfriend, struggles with commitment

Some of the following roles may be doubled, depending on the number of auditioners: -

Narrator- Lord of the Rings style hooded figure

Vera- Agnes' friend and school guidance counselor, brash, sarcastic and unhelpful

Steve- A D&D adventurer who continually appears and dies multiple times

Farah- A cute fairy who is a violent, vicious, badass fighter

Evil Gabbi & Tina – vampire cheerleaders who bully Tilly in the game and in life

Kobalds, Bugbears, Tiamat the Dragon - various monsters, lots of combat and puppetry

Obligations - When you make it onto cast or crew it is assumed that students agree to the terms listed below:

1. You have parent permission to be in the show.
2. You have explained and submitted **in writing** on your audition form all special conflicts to the director.
3. There will be **NO ADDITIONAL CONFLICTS** other than those listed on the Production Contract.
4. Only **3 absences** are allowed, regardless of their nature. On the 4th absence, you may be **dropped** from the show. There are no excused absence after November 12.
5. If you are ill **you will call/text** the director at **(424) 262-6597 PRIOR** to rehearsal time and leave a message.
6. You will attend set strike after the closing performance and on Monday, December 17
7. You will maintain a minimum 2.2 GPA, *unweighted*. If GPA drops below 2.2, at anytime, student may be dropped from show.
8. You are responsible for your Activity and other fees and deposits.
9. You are responsible for your own shoes and make-up.
10. You will be honest, dedicated, energetic, positive and willing to go the “extra-mile” to make this a highly polished and professional show.
11. A parent, guardian or other adult representative **will serve** on at least one of the production committees.
12. Should I fail to uphold my duties, including financial obligations, I **will** be dropped from the show.

IF YOU CANNOT COMMIT TO WORKING HARD, HAVING A GOOD ATTITUDE AND BEING HERE ON TIME, THIS IS NOT THE SHOW FOR YOU!

SHE KILLS MONSTERS

*****EMERGENCY INFORMATION*****

Student Name: _____ Date of Birth: _____

Student's Cell Phone: _____

Student's Address: _____

Parent/Guardian Names: _____

Best Phone number to Call in case of Emergency: _____

Doctor: _____ Phone: _____

Dentist _____ Phone: _____

Allergies: _____

Special Instructions:

Insurance Information (Company, Insurance Policy Number, phone number):

Emergency contact other than parent:

Name: _____ Phone: _____

I hereby give my/our permission and consent for rendering of emergency medical care and treatment to the above named student as necessary.

Signature of Parent/Guardian _____ Date _____

Home Phone _____ Cell Phone _____

DUE: AT AUDITIONS / With Crew Applications

SHE KILLS MONSTERS
Audition Form

Name: _____ Grade (in Fall): _____ Email: _____

Cell: _____ Home #: _____ Shoe Size: _____

Mother: _____ Cell: _____ Email _____

Father: _____ Cell: _____ Email _____

Allergies? _____ Are you vegetarian? Y / N / Vegan

Please list ALL possible conflicts on the back of this sheet.

OBLIGATIONS

When you are cast it is assumed that you agree to the terms listed below:

1. You have parent permission to be in the show.
2. You have explained and submitted **in writing** all special conflicts to the director.
3. There will be **NO ADDITIONAL CONFLICTS** other than those listed.
4. Only **3 absences** are allowed, regardless of their nature. On the 4th absence, including partial rehearsals, you **may be dropped** from the show or removed from specific scenes/musical numbers.
5. If any conflicts arise other than sudden illness, I will give **at least** 24---hour advance notice to the director.
 - a. If you are ill **you will call or email** and inform the director at **377-4888 x 667, cohens@pvpusd.net prior to** rehearsal.
6. You will check your email at least four days/week to see if there are any updates / schedule adjustments, and promptly reply to the director with any conflicts.
7. You are responsible for your own shoes and make-up.
8. You will be honest, dedicated, energetic, positive and willing to go the "extra mile" to make this a highly polished and professional show.
9. During rehearsals you will be focused, respectful and ready to work. You will make sure to have your script and pencil **every day** for rehearsal.
10. A parent, guardian or other adult representative **will serve** on the volunteer staff or for at least one performance.
11. Should I fail to uphold my duties, including financial obligations, I **will** be dropped from the show.
12. You are aware that all creative decisions will be made by the directing and design teams.
13. You will turn in any changes to your conflict calendar no later than September 12, and you understand there are **no excused conflicts after November 12**.
14. You are auditioning for this show to be a part of this show. Not for a specific role. You realize that getting cast in a production means that there is someone else who was *not* cast in the show.

I give my permission to _____ to participate in the Winter play. I have also read
(Student's Name)
and I understand the Casting Policies on the reverse side of this form.

_____/_____
Parent Name Signature Student Name Signature

THIS FORM MUST BE TURNED IN WITH SIGNATURES AT THE TIME OF AUDITIONS

Do Not Write Below This Line _____

SHE KILLS MONSTERS
Crew Application

Name: _____ Grade: _____ Email: _____

Cell: _____ Home #: _____

Shoe Size: _____

Mother: _____ Cell: _____ Email _____

Father: _____ Cell: _____ Email _____

Allergies? _____ Are you vegetarian? Y / N / Vegan

Job(s) I am interested in (please **rank** at least 3)

___ Assistant Director** ___ Stage Manager * ___ Asst. Stage Manager**
___ Lighting ___ Sound ___ Props
___ Costumes ___ Running Crew ___ Set Construction Crew

* - Jr/Sr Only ** - Soph/Jr/Sr Only

Please list ALL possible conflicts on the back of this sheet.

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(Student's Name)
and I understand the Casting Policies on the reverse side of this form.

_____/_____
Parent Name / Signature

_____/_____
Student Name / Signature

AD/SM APPS Due: 5/15 Other Crew Apps Due: TBD

Casting Policies (For Main Stage Musicals / Dramas):

1. Grade and previous involvement is only a factor in selection if multiple performers are determined to be equally qualified for a particular role.
2. Students are asked which roles they would especially like to be considered for but the production team reserves the right to place a performer in the role that best suits them and best serves the play.
3. The production team discusses and consults on casting but the Director takes final responsibility for all selections.
4. In addition to skill set, for some roles, look (*not looks*) matters - i.e. relative height of paired characters.
5. Cast members are asked to refrain from discussing the casting on social media for 24 hours after the cast list is posted. Students are asked not to create show Facebook pages etc. until at least 24 hours after the cast list is posted. Students are cautioned about social media back lash, and even hallway demeanor when the list is posted.
6. The guiding principle of all we do is to **"Serve the Play"**.
7. While casting is based on what happens in the audition and callbacks, I do take into consideration previous experience or classroom process and performance since I see my students 5 days a week, 9 mos. a year, for 4 years for the majority of them.
8. If a student misses the callback they cannot be considered for anything other than ensemble based on their preliminary audition.
9. If there is a consistent attendance issue, I do not consider a student.
10. Students must be dressed appropriately for **all** calls. Appropriate attire for work days includes; Closed-toed shoes, no excessively loose or baggy clothing, shorts/pants – no skirts or dresses, clothes that one doesn't mind getting dirty. Arriving to a meeting without appropriate attire will result in an unexcused absence.
11. Consistent issues with student tardiness, defiance, or willful inactivity (laziness) may result in dismissal from stage crew.
12. I give feedback to students who request it, no sooner than 72 hours after the cast list has been posted. Likewise, I only discuss their audition, not other students. I will verbally give some general feedback in classes.
 - a. I will discuss a performer's strengths and areas needing growth but will not discuss or defend the selection of other performers. I only speak the truth. If a student comes to see me about why they were not cast I will be honest, I may not sugar coat it. And usually my honest statement is, "the person who was cast was better this time for this show." Done.
13. I do not engage parents in discussion about casting, or reply to their "disappointed" e-mails or voicemails.