

Hello fellow Art Docents!!

As we complete our clay projects there are a few reminders about how to fire the Kiln.

After the clay projects are completed you must wait at least 30 days or more to dry out before you can put them into the Kiln. Your clay can break apart or crumble if you do not allow the drying time.

The Kiln take a lot of energy to run so this year we will use the buddy system again. You will need to buddy with another class to fire the Kiln. The Kiln has the capacity to hold two classroom clay projects.

You will need to post on the TEAMUP calendar your Kiln Time. It takes 24 hours to fire your projects.

When loading the Kiln there are columns and dividers to layer your art projects. There are clay stilts (pins) to place your individual pieces on. Be careful not to hit the sensor When stacking your levels. The Instructions on how to turn on the Kiln is hanging on the shelf with step by step instructions.

After you have fired your project the Kiln will still be hot. There are gloves in the kiln room. Shut down the Kiln before opening the lid.

If any of your pieces have broken you can stick them back together during the glaze process.

When you do your glaze remember not to have any glaze on the bottom of your piece or it will stick to the shelf and break apart when removing it.(Just wipe off any excess glaze with a damp paper towel.)

Place your piece on the stilts before firing the glaze. (Stilts with pins up and clay piece sits on top of pins)or if there is a piece that broke off during the bisque firing (the first firing). You just add glaze and reattached to the piece. The glaze will usually bind it during the firing.

If you have any questions please let me know!!

Happy Art!!!