

SUMMER READING ASSIGNMENT – 6TH GRADE Pre-AP ELA 2016-2017

This assignment is due Monday, August 29th

We are excited to have you in Pre AP ELA! We look forward to meeting you and getting started on an exciting year! One of the first things required for your Pre-AP class is a mandatory summer reading assignment. You are asked to read **ONE** of the following three novels and complete the attached Tic-Tac-Toe assignment.

Cracker by Cynthia Kadohata
The Cay by Theodore Taylor
A View from Saturday by E.L. Konigsburg

One of these novels must be read in its entirety, the projects completed by Monday, August 29th, and turned in to your ELA teacher. This will count as your first book report grade.

For this particular assignment, marking in the actual book can be beneficial; therefore, you will need to purchase a copy to write in and highlight. If cost is a consideration, be sure to shop used bookstores, library bookstores, or check online.

Along with reading the novel, you will need to complete a tic-tac-toe activity, which is attached. **You MUST use the middle square to make 3 in a row. You only have to do 3 of the assignments, but those 3 must be in a row.** Assignments can be typed or handwritten NEATLY!

We hope you have a wonderful summer and look forward to seeing you in August! Happy reading!!!

Thank you,
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6th grade ELA
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EACH SQUARE IS 33 1/3 % OF TOTAL GRADE

<p><u>Flip book</u> Make a flip book describing the setting, plot and characters in the novel. (identify protagonist and antagonist)</p>	<p style="text-align: center;"><u>Test</u></p> <p>Create a multiple choice/short answer test based on the novel with an answer key. (it can be hand written or typed) You must have 15 questions that cover the entire novel.</p>	<p style="text-align: center;"><u>Alternate conclusion</u></p> <p>What events might have changed how the story ended? Change at least one key event to write an alternate one ending. (It can be hand written or typed.)</p>
<p style="text-align: center;"><u>Theme</u></p> <p>At the end of the novel, come up with 1 possible life lesson that you think you were being taught through the story. What did or could you learn from this story as the reader? List that 1 lesson somewhere in the back of the book or on a separate piece of paper and explain why you thought that.</p>	<p style="text-align: center;"><u>Comments/Questions</u></p> <p>In the space before OR after each chapter, write one question you have about what is going on and one comment about what you think of the story. These questions/comments can be about plot, character or setting. Don't write a summary, think about what is going on and write thought provoking sentences.</p>	<p style="text-align: center;"><u>Models</u></p> <p>Produce models of 5 objects, which were important to the novel you read. List these 5 objects and tell how they connected or were important to the story.</p>
<p style="text-align: center;"><u>Character traits</u></p> <p>Write a full (physical and emotional) description of a major character. Tell the character's strengths and weaknesses. Describe at least one major conflict and how the character reacted to it and resolved it. (at least one page) Create a color drawing of the character too.</p>	<p style="text-align: center;"><u>Proverbs/sayings</u></p> <p>Craft a list of at least 5 proverbs or familiar sayings. Decide which character should have followed which proverb and why.</p>	<p style="text-align: center;"><u>Prediction</u></p> <p>Do you think this story could take place 100 years from now? List at least 10 reasons why or why not. (Can be typed or handwritten on notebook paper)</p>