

# PROVIDENCE CATHOLIC MARCHING BAND INVITATIONAL

## SATURDAY, SEPTEMBER 14, 2019

	TIMMONS										MASON			MUSIC			E. BOUGH			WYSE			VISUAL AVG
	MUSIC - INDIVIDUAL					MUSIC - ENSEMBLE					MUSIC AVG			VISUAL - INDIVIDUAL			VISUAL - ENSEMBLE						
	Woodwinds	Percussion	Brass	TOTAL/10		Tone Quality & Intonation	Accuracy & Definition	Musicality	TOTAL/10		Accuracy & Definition	Quality of Technique	Excellence & Technique	Visual Artistry	TOTAL/10	Excellence & Technique	Visual Artistry	TOTAL/10					
{75}	{50}	{75}	{20}		{75}	{75}	{50}	{20}		{100}	{100}	{100}	{100}	{20}	{100}	{100}	{20}						
Sandwich	1A	55.0	36.0	52.0	14.30	52.0	56.0	39.0	14.70	14.500	63.0	60.0	52.0	51.0	12.30	52.0	51.0	10.30	11.300				
Bro. Rice-Mo. McAuley	1A	48.0	33.0	47.0	12.80	40.0	39.0	35.0	11.40	12.100	55.0	52.0	54.0	53.0	10.70	54.0	53.0	10.70	10.700				
Dwight D. Eisenhower	1A	63.0	40.0	61.0	16.40	56.0	60.0	40.0	15.60	16.000	68.0	65.0	66.0	67.0	13.30	66.0	67.0	13.30	13.300				
Waubonsie Valley	2A	66.0	42.0	63.0	17.10	60.0	58.0	36.0	15.40	16.250	65.0	63.0	59.0	62.0	12.80	59.0	62.0	12.10	12.450				
Wheaton North	3A	65.0	41.0	61.0	16.70	62.0	59.0	38.0	15.90	16.300	60.0	57.0	58.0	61.0	11.70	58.0	61.0	11.90	11.800				
Fremd	3A	60.0	41.0	59.0	16.00	58.0	53.0	38.0	14.90	15.450	62.0	59.0	64.0	63.0	12.10	64.0	63.0	12.70	12.400				
Joliet West	3A	68.0	43.0	62.0	17.30	61.0	57.0	39.0	15.70	16.500	66.0	66.0	70.0	71.0	13.20	70.0	71.0	14.10	13.650				
Romeoville	3A	69.0	44.0	64.0	17.70	63.0	61.0	38.0	16.20	16.950	71.0	69.0	76.0	77.0	14.00	76.0	77.0	15.30	14.650				
Providence Catholic	EX				0.00				0.00	0.000					0.00			0.00	0.000				

# PROVIDENCE CATHOLIC MARCHING BAND INVITATIONAL SATURDAY, SEPTEMBER 14, 2019

	T. BOUGH				MCNULTY				CZAPINSKI			GENERAL EFFECT TOTAL
	GENERAL EFFECT MUSIC				GENERAL EFFECT MUSIC				GENERAL EFFECT VISUAL			
	Effect of Musical Repertoire	Effect of Musical Performance	TOTAL/10	{100}	Effect of Musical Repertoire	Effect of Musical Performance	TOTAL/10	{20}	Effect of Visual Repertoire	Effect of Visual Performance	TOTAL/10	
	{100}	{100}	{20}	{100}	{100}	{20}	{40}	{100}	{100}	{20}	{60}	
Sandwich	63.0	62.0	12.5	60.0	58.0	11.8	24.300	74.0	65.0	13.9	38.200	
Bro. Rice-Mo. McAuley	58.0	58.0	11.6	56.0	55.0	11.1	22.700	69.0	59.0	12.8	35.500	
Dwight D. Eisenhower	67.0	65.0	13.2	64.0	62.0	12.6	25.800	78.0	69.0	14.7	40.500	
Waubonsie Valley	64.0	63.0	12.7	67.0	65.0	13.2	25.900	80.0	72.0	15.2	41.100	
Wheaton North	72.0	71.0	14.3	73.0	71.0	14.4	28.700	75.0	66.0	14.1	42.800	
Fremd	68.0	67.0	13.5	70.0	67.0	13.7	27.200	76.0	68.0	14.4	41.600	
Joliet West	75.0	75.0	15.0	75.0	75.0	15.0	30.000	83.0	78.0	16.1	46.100	
Romeoville	82.0	78.0	16.0	76.0	76.0	15.2	31.200	77.0	74.0	15.1	46.300	
Providence Catholic	EX		0.0			0.0	0.000			0.0	0.000	

# PROVIDENCE CATHOLIC MARCHING BAND INVITATIONAL SATURDAY, SEPTEMBER 14, 2019

	MYERS				AUXILIARY TOTAL	CLASS RANKING
	AUXILIARY					
	Coordination {30}	Musicality {30}	Visual Artistry {40}			
Sandwich	1A	16.0	19.0	21.0	56.0	2
Bro. Rice-Mo. McAuley	1A	n/a	n/a	n/a	0.0	3
Dwight D. Eisenhower	1A	20.0	22.0	28.0	70.0	1
Waubonsie Valley	2A	17.0	20.0	23.0	60.0	n/a
Wheaton North	3A	17.0	20.0	22.0	59.0	4
Fremd	3A	18.0	21.0	26.0	65.0	3
Joliet West	3A	21.0	23.0	29.0	73.0	2
Romeoville	3A	23.0	25.0	31.0	79.0	1
Providence Catholic	EX				0.0	

	COERS			PERCUSSION TOTAL/AVG	CLASS RANKING
	PERCUSSION				
	Composition {100}	Performance {100}	Quality {100}		
Sandwich	1A	80.0	75.0	77.5	1
Bro. Rice-Mo. McAuley	1A	70.0	60.0	65.0	3
Dwight D. Eisenhower	1A	78.0	72.0	75.0	2
Waubonsie Valley	2A	82.0	75.0	78.5	n/a
Wheaton North	3A	84.0	82.0	83.0	3
Fremd	3A	72.0	70.0	71.0	4
Joliet West	3A	86.0	83.0	84.5	2
Romeoville	3A	87.0	89.0	88.0	1
Providence Catholic	EX			0.0	



Band Dwight D. Eisenhower

Date 9/14/19 Prelims Finals

### MUSIC PERFORMANCE (INDIVIDUAL)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<i>Great Soloist</i>	<b>Woodwinds</b> (75) Accuracy Intonation Tone Quality	63
<i>Good pulse</i>	<b>Percussion</b> (50) Accuracy Tone Quality Tuning Accuracy	40
<i>Wonderful Control</i>	<b>Brass</b> (75) Accuracy Intonation Tone Quality	61

Signature *[Signature]*

TOTAL SCORE  
(possible 200)

16.4

*[Handwritten mark]*



Band Dwight D. Eisenhower  
Date 9/14/19 Prelims Finals

# MUSIC PERFORMANCE

## (ENSEMBLE)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p><b>Tone Quality and Intonation (75)</b></p> <p>Balance and Blend Breath support and Control Centers of Tone &amp; Pitch Consistency of Timbre, Sonority Tuning of Percussion</p>	56
	<p><b>Accuracy and Definition (75)</b></p> <p>Ensemble Cohesiveness Method Rhythmic Interpretation Tempo, Pulse Control Timing</p>	60
	<p><b>Musicality (50)</b></p> <p>Expression Full Range of Dynamics Phrasing Style/Idiomatic Interpretation</p> <p><i>Thank You!</i></p>	40

Signature \_\_\_\_\_

**TOTAL SCORE**  
**(possible 200)**

156 <sup>R</sup>

Band Dwight D. Eisenhower

Date 9/14/19 Prelims Finals



# VISUAL PERFORMANCE (INDIVIDUAL)

Be sure to comment on the relative strengths and weaknesses of all sections (winds, percussion, auxiliary). Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p><b>Accuracy and Definition (100)</b></p> <p>Alignment and Spacing          Breaks and Turns          Equipment/Control          Form Control          Tempo/Pulse Control</p>	<p>68</p>
	<p><b>Quality of Technique (100)</b></p> <p>Body Carriage and Articulation          Poise, Individual Control          Recovery          Style/Idiomatic Interpretation          Understanding of Roles          Uniformity of Method/Style</p>	<p>65</p>

Signature *Eric R. Bough*

**TOTAL SCORE**  
(possible 200)

133 \*



Band Dwight D. Eisenhower

Date 9/14/19 Prelims Finals

## VISUAL PERFORMANCE (ENSEMBLE)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p><b>Excellence and Technique (100)</b></p> <p>Spatial Control                  Ensemble Cohesiveness                  Projection of Style                  Precision &amp; Uniformity                  Control &amp; Balance of Form                  Technique in form, body, and equipment                  Achievement of Effort Changes                  Orientation                  Recovery</p>	<p>66</p>
	<p><b>Visual Artistry (100)</b></p> <p>Visual Musicality  <u>Artistic Expression</u> +++                  Vertical and Horizontal                  Unity/Continuity                  Utilization of Logic and Design Principles                  Range and Variety of Skills                  Integration/Cohesion                  Simultaneous Responsibilities</p> <p style="margin-left: 20px;">Great recovery!</p>	<p>67</p>
<p>The Kid understand what you are ask them to do</p>		

Signature Chatt Wynn

**TOTAL SCORE**  
(possible 200)

133 #




Band Dwight A Evershauer  
Date 9/14/19 Prelims Finals

# MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p><b>Effectiveness of the Musical Repertoire (100)</b></p> <p>Creativity/Imagination ++          Coordination/Staging          Appropriate Range of Expressions          Use of Time/Pacing +++          Continuity/Unity          Contribution for Enrichment/Enhancement of All Elements</p>	<p><del>68</del> 67</p> <p>TB</p>
	<p><b>Effectiveness of the Musical Performance (100)</b></p> <p>Communication of Musical Intent          Emotion          Professionalism          Artistry          Involvement +++</p> <p>- simultaneous responsibilities</p>	<p><del>68</del> 65</p> <p>TB</p>

Signature 

**TOTAL SCORE**  
(possible 200)

~~132~~  
132 TB





Band Dwight D. Eisenhower  
Date 9/14/19 Prelims Finals

# MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p><i>Realize the depth of the work + Resent</i></p>	<p><b>Effectiveness of the Musical Repertoire (100)</b></p> <ul style="list-style-type: none"> <li>Creativity/Imagination</li> <li>Coordination/Staging</li> <li>Appropriate Range of Expressions</li> <li>Use of Time/Pacing</li> <li>Continuity/Unity</li> <li>Contribution for Enrichment/Enhancement of All Elements</li> </ul>	<p><i>64</i></p>
<p><i>Trumpets must know their parts</i></p>	<p><b>Effectiveness of the Musical Performance (100)</b></p> <ul style="list-style-type: none"> <li>Communication of Musical Intent</li> <li>Emotion</li> <li>Professionalism</li> <li>Artistry</li> <li>Involvement</li> </ul> <p><i>more here</i></p> <p><i>good moments but less</i></p>	<p><i>66</i></p>

Signature *[Signature]* McNulty

TOTAL SCORE (possible 200) 126



Band Dwight D. Eisenhower

Date 9/14/19 Prelims Finals

# VISUAL GENERAL EFFECT

Visual General Effect is the utilization of all elements to bring about maximum effectiveness of the visual presentation. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

### Effectiveness of the Visual Repertoire (100)

- Creativity/Imagination
- Coordination/Staging
- Interpretation & Enhancement of the Music
- Use of Audio-Visual Balance/Blend/Focus
- Continuity/Unity
- Appropriate Use of Movement/Form/Color

*nice job!*

*good start guard!*

*78*

### Effectiveness of the Visual Performance (100)

- Communication of Roles
- Emotion
- Professionalism
- Artistry
- Involvement

*staging of guard  
at times  
not strong*

*good job  
w/ body moves*

*69*

Signature *Marcie Czupik*

TOTAL SCORE (possible 200)

*147*

\*



1A

Band Dwight D. Eisenhower

Date 9/14/19 Prelims Finals

# TIMING & PENALTIES

Timing Requirements	Notes
Performance Time: <u>8:02:80</u>	
Band vacated field at: <u>9:23</u>	
Equip. vacated field at: _____	

Signature *Ty Roll* TOTAL PENALTY RECAP 0



# HIGH SCHOOL BAND CONTEST COLOR GUARD ADJUDICATION SHEET



CLASS: 1A

PRELIMS / FINALS

SCHOOL: Dwight D. Eisenhower

## AUXILIARY

Consider the enhancement of the entire band's performance by the auxiliary. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p style="font-size: 1.2em; font-family: cursive;">work on feet &amp; feet you got this! ☺</p>	<p><b>Coordination</b> (30)</p> <ul style="list-style-type: none"> <li>Form development</li> <li>Physical control</li> <li>Staging</li> <li>Style</li> <li>Continuity/Unity</li> <li>Ensemble Cohesiveness</li> </ul>	<p style="font-size: 1.5em;">20</p>
<p style="font-size: 1.2em; font-family: cursive;">The show works! ☺</p>	<p><b>Musicality</b> (30)</p> <ul style="list-style-type: none"> <li>Communication of Musical Intent</li> <li>Stylistic Interpretation</li> <li>Tempo, Pulse, Control</li> </ul>	<p style="font-size: 1.5em;">22</p>
	<p><b>Visual Artistry</b> (40)</p> <ul style="list-style-type: none"> <li>Expression</li> <li>Phrasing</li> <li>Variety</li> <li>Visual Musicality</li> </ul>	<p style="font-size: 1.5em;">28</p>
<p>Signature:</p> <p style="font-size: 1.5em; font-family: cursive;">Elizabeth</p>	<p><b>Total Score:</b> (100 Points possible)</p>	<p style="font-size: 1.5em;">70</p>

\*

Dwight A. Eisenbauer  
IA

**PERCUSSION**

Consider the enhancement of the entire band's performance by the percussion section. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate **what** is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must **understand** that the construction and content of a program, in combination with the performance level being demonstrated, will **determine** the achievement level. It is impossible to consider one of these elements without considering the other.

<p><i>Sometimes Questionable</i></p>	<p><b>Composition (100)</b></p> <p>Orchestration -Elements of Design, Melody - Harmony - Rhythm - Dynamics -Range of Content -Variety -Continuity</p> <p>Clarity of Intent</p> <p>Simultaneous Responsibility</p> <p><i>Good LF</i></p>	<p>78</p>
<p><i>True - some ambiguity</i></p>	<p><i>Good Intensity at start like Gym Snare!</i></p> <p><b>Performance Quality (100)</b></p> <p>Sound Production <i>Blend Battery</i></p> <p>Musicianship</p> <p>Rhythmic Clarity</p> <p>Uniformity</p> <p>Ensemble Cohesiveness</p> <p><i>Battery - sn + Tom - Co for more uniform sound quality!</i></p>	<p><del>78</del> 72</p>
<p>Signature: _____</p>		<p>Total Score: <b>150</b></p> <p>(100 Points possible, Divide 200 / 2)</p>

# Dwight D. Eisenhower HS Percussion Performance

Who had the greater Understanding and Achievement as it relates to Composition and performance quality in the area of Percussion Performance?

Box 1-6 verbiage should be used as guide while adjudicating the level of each ensembles skill.

## COMPOSITION

### Orchestration

#### Elements of Design

Melody-Harmony-Rhythm-Pitch-Dynamics

Variety: Diversity of color, texture, timbre, intensity, and tempo.

Continuity: The successful combination of all elements to produce unified musical flow.

Clarity of Intent: Presentation of clear compositional elements.

**SCORE**

100 points

30/100

JUDGES SIGNATURE

*[Signature]*

BOX 1	BOX 2	BOX 3
NEVER	RARELY	SOMETIMES
0-49	50-59	60-79
BOX 4	BOX 5	BOX 6
FREQUENTLY	CONSISTENTLY	ALWAYS
80-89	90-96	97-100

## PERFORMANCE QUALITY

Sound Production: Performers present balance and blend.

Musicianship: Performers convey expressive qualities.

Rhythmic Clarity: Performers clearly present rhythmic content.

Uniformity: Consistent technique and quality of sound.

Ensemble Cohesiveness: Displays pulse and rhythmic control.

**SCORE**

100 points

70/100

TOTAL SCORE

100/200

150/200 \*



**PROVIDENCE CATHOLIC MARCHING BAND INVITATIONAL  
SATURDAY, SEPTEMBER 14, 2019**

	FORD		PERCUSSION TOTAL	RANKING
	MPC			
	COMPOSITION	PERF QUALITY		
{100}		{100}	{200}	
Sandwich	81	67	148	5
Dwight D. Eisenhower	80	70	150	4
Fremd	80	82	162	3
Joliet West	85	83	168	2
Romeoville	87	87	174	1