

# 10<sup>th</sup> World Literature — Summer Reading Assignment 2019

Over the summer, you will be responsible for reading one of the following novels:

- *Odd One Out* by Nic Stone
- *After the Shot Drops* by Randy Ribay
- *The Way You Make Me Feel* by Maurene Goo
- *Girl Made of Stars* by Ashley Herring Blake
- *Children of Blood and Bone* by Tomi Adeyemi

Disclaimer: Because the books may contain mature subject matter and language, we recommend that parents serve an active role in deciding on the appropriateness of the books chosen.

Literary analysis is a major component of 10<sup>th</sup> grade World Literature. Therefore, it is imperative that you spend quality time interacting (engaged reading, questioning the text and reflecting) with your selection. **Simply reading is not enough.**

- **You will keep a dialectical journal, due August 12<sup>th</sup>, the first Monday of the school year (directions below).**
- **You will work with 2-3 other classmates on a project that will be presented in front of the class. Project details and due dates will be handed out during the first week of class.**
- **Each assignment will be assessed individually.**
- **The project will count as a test grade; the dialectical journal will equal two quiz grades.**

## Guidelines for Dialectical Journal:

Dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” The “dialectic” was the method Socrates used to teach his students how to be actively engaged in the struggle to obtain meaning from an unfamiliar and challenging work. A dialectical journal is a written conversation with yourself about a piece of literature that encourages the habit of reflective questioning – a habit that should be firmly ingrained by the time you leave this class.

**Absolutely NO collaboration with another student is permitted. Any assistance from the internet, movies, or secondary sources such as SparkNotes or Cliff Notes will be perceived as cheating and will result in two zeros.**

## Instructions:

1. Please use the example seen in direction number 9 as a guide for your assignment.
2. In the **TEXT column (left)**, cite passages verbatim from the book; including quotation marks and page numbers.
  - a. Choose **15 quotations** from your selected novel.
  - b. How to choose passages:
    - i. Details that **seem important** to you
    - ii. You have an **epiphany** (look it up)
    - iii. You learn something **significant**
    - iv. You agree **or** disagree with something the author says or does
    - v. You find an **interesting** or potentially **significant quotation**
    - vi. You notice something important or relevant about the **writer’s style**
    - vii. You notice effective use of **literary devices**
3. In the **RESPONSE column (right)**, reflect upon the passages
  - a. Raise questions about the values and beliefs implied in the text
  - b. Give your personal reactions to the passage, the characters, the situation, the ideas
  - c. Connect to your own experiences
  - d. Compare the text to other books
  - e. Write about what it makes you think or feel
  - f. Argue with or speak to the characters or author
  - g. Make connections to themes as they are revealed to you
  - h. Make connections among passages or sections of the work

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- i. Note vocabulary you do not know (then look up the words)

**4. DO NOT MERELY SUMMARIZE.**

5. Each **RESPONSE must be at least 50 words** (include the word count at the end of each response).
6. Write down your thoughts, questions, **insights**, and ideas while you read or immediately after reading a chapter so the information is fresh.
7. As you take notes, re-read previous pages of notes and comments.
8. First person reference is acceptable in the RESPONSE column.
9. EXAMPLE: from *The Bean Trees*, by Barbara Kingsolver

Text	Response
"The way I see it," she said, "a person isn't nothing more than a scarecrow. You, me, Earl Wickentot, the President of the United States, and even God Almighty, as far as I can see. The only difference between one that stands up good and one that blows over is what kind of a stick they're stuck up there on." p. 5	Taylor's mother is trying to help her understand that what makes you a good person is not where you are from, how much money you have, or how "important" your job title is. No one is truly any better than anyone else.  The metaphor of comparing scarecrows to people is very interesting. All people have a body, but our foundation, our hearts and our minds, are what make our physical beings important to other people and the world. (78)

### Assessment

Dialectic journals will be assessed on your choice of passages: Are they meaningful? Do they reflect the ideas discussed? Are the quotations significant? Is interpretation and commentary about the text thoughtful? Do you include commentary on various literary devices such as theme, narrative voice, imagery, conflict, etc., AND how each contributed to the meaning of the text? Do you comment on your understanding of how comics and "sequential visual art" work? Do you make insightful personal connections and ask thought-provoking questions? Is coverage of the text thorough? Is the journal neat, organized and professional-looking? Did you follow directions?

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**Odd One Out** by Nic Stone: From the author of *Dear Martin* comes this exploration of old friendships, new crushes, and the path to self-discovery.

**After the Shot Drops** by Randy Ribay: A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family in the tradition of Jason Reynolds, Matt de la Pena, and Walter Dean Myers.

**The Way You Make Me Feel** by Maurene Goo: From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story of love, new friendships, and one unique food truck.

**Girl Made of Stars** by Ashley Herring Blake: Mara and Owen are about as close as twins can get. So when Mara's friend Hannah accuses Owen of rape, Mara doesn't know what to think. Can the brother she loves really be guilty of such a violent crime?

**Children of Blood and Bone** by Tomi Adeyemi: Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut.

They killed my mother.

They took our magic.

They tried to bury us.

Now we rise.

(Synopses courtesy of [www.goodreads.com](http://www.goodreads.com))

### 2019 Summer Reading List – Rising Sophomores

**“A reader lives a thousand lives before he dies. . . . the man who never reads lives only one.”**

**--George R. R. Martin**

If you have any questions regarding this assignment, please email Brooke Wright: [brooke\\_wright@gwinnett.k12.ga.us](mailto:brooke_wright@gwinnett.k12.ga.us).