

Name \_\_\_\_\_

Honors British Literature  
2018-2019  
Summer Reading & Assignments

*Welcome to the wonderful world of Honors British Literature!*

Goals: The Honors British Literature class will provide the opportunity for students to read a representative selection of the most highly esteemed literature in the English language, examine the historical evolution of a variety of literary genre, hone their reading and analytical skills, develop their ability to write college level essays, and exercise their communication skills. The course will be an excellent preparation for work at a competitive four-year college or university.

I love to give “A’s” in this course but, to be successful, you must read the summer novels! You will have a tremendous advantage in the class for the entire year if you read the assigned novels. The use of Cliff Notes, online notes, or other cheating devices is forbidden.

During the 2018 Summer, students will be required to read three novels and to prepare “Reading Review Questions” (see attached) for each novel. Novels should be read, but not studied, at this time, and each Review will provide an excellent springboard for discussion. The Reviews will be particularly helpful because the three novels will be tested in August, discussed frequently, and incorporated into a variety of assignments and tests throughout the year. **You will not do well on the summer reading test if you have not actually read the three novels.**

The Reading Review assignments are due on different dates throughout the summer. Upload the assignment to turnitin.com on or before the date indicated. If the review is complete and timely, it will receive a 100%. The information needed to enroll in “Honors British Literature (Summer Assignments)” is as follows:

Class ID: **18187548**  
Enrollment Key: **home**

Refer to the following for the titles and due dates:

| Novel Title                | Author           | Reading Review Assignment Due Date |
|----------------------------|------------------|------------------------------------|
| <u>Pride and Prejudice</u> | Jane Austen      | Friday, June 29                    |
| <u>Rebecca</u>             | Daphne DuMaurier | Friday, July 20                    |
| <u>Brave New World</u>     | Aldous Huxley    | Friday, August 10                  |

*Please feel free to email Mr. Ardales if you have any questions: [eardales@bishopamat.org](mailto:eardales@bishopamat.org)*

*Have a wonderful Summer! God Bless You!*  
*Mr. Ardales*

Name \_\_\_\_\_

Honors British Literature  
Reading Review Questions: Novel

*Follow these directions very carefully, please!*

In size 12, Times New Roman font, answer the following nine items. Number and label each item, and double-space before beginning the next item. An outside reference may be used for the Biographical sketch but, for the rest of the questions, the dictionary is the only reference which may be used. The Review is designed to be your own personal work and any plagiarism will warrant a zero. Use of any brand of cliff notes, online notes, or other cheating devices is strictly forbidden. Reviews based on a movie will warrant a zero. Items may be answered with bullet points, rather than full sentences.

Although there is no specific length required, most Reviews will be about four pages long. They may be shorter or longer. Reviews will be graded, and will be used over and over again throughout the year. Each Review counts as one assignment grade.

1. Title: Write and highlight the title and explain the significance, if any.
2. Biographical sketch: Give a short biographical sketch of the author and his times. In particular, note items which are relevant to our understanding of the novel. (8-10 bullet points are fine)
3. Theme: In one sentence, state the primary theme of the work.
4. Narrative Style: Identify, describe, and explain the significance of, the narrative style.
5. Character: For each of the major characters, and the most important minor characters, give a sketch of the character. Include such things as a description (i.e. looks, position, relationships), function (why was the character in the story?), and revelation (how is the character revealed to the reader?).
6. Setting: Describe and explain the significance of the setting. Include references to such things as time, place, and situation.
7. Plot: Identify a-e
  - a) Opening Incident
  - b) Building incidents (3 minimum)
  - c) Climax
  - d) Resolution
  - e) (Note: we will discuss denouement in class)
8. Quotations: Select at least five important quotes which characterize the novel. For each, give the chapter and page number, and write a sentence explaining the importance of the quote.
9. Additional comments: Dazzle me!