

AP Studio Art: *Summer Assignments 2018*

Due: First week back

- 2 Pieces of Artwork created over the summer.
- Buy a SKETCHBOOK - 9 x 12 inch or larger.
 - *Drawing/Design* kids may want to buy Micron pens, color pencils, or markers
 - *Sculpture* kids should start collecting objects and materials for art
- Research 2 Artists, complete a minimum of 2 (**for each artist**) pages in your sketchbook.

During this course, you will choose one of the following portfolios:

2-D Design: This could include, but are not limited to, collage, graphic design, drawing, digital imaging, photography, drawing and painting. Works have an emphasis on the formal aspects of design.

2-D Drawing: Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include pencil, charcoal, ink, pastel, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

3-D Design: Students are asked to demonstrate proficiency in 3D design using a variety of art forms. These could include, but are not limited to clay, glass, plaster, wire, collected materials, resin, foam core, balsa foam, and wood.

- ❖ *Over summer break, all students are required to begin their chosen portfolio by **creating 2 solid artworks** which will be presented at a class critique the first Friday of the school year along with your **5 best works from past classes, workshops, summer camps, etc...***

CHOOSE FROM THE FOLLOWING LIST OF PROJECTS [Designs and Drawings must be between 9" x 12" to 18" x 24" - no larger]

2-D Option:

Do a self-portrait, or several different ones that express a specific mood/emotion—e.g. anger/rage, melancholy/loneliness, happiness/joy, etc. Manipulate light and color to enhance the psychological atmosphere. Also, consider the development of the environment/setting.

Artist examples: Alice Neel, Francis Bacon, Vincent Van Gogh, Francisco de Goya, Egon Schiele, Max Pechstein, Frida Khalo

2-D or Drawing option:

Divide a page, canvas, board (your work surface) into three spaces. Do three views of one landscape or cityscape. Limit yourself to a specific color scheme: cool, warm, analogous, complementary, earth tones, etc.

Artist examples: Hieronymus Bosch, Claude Monet, Lionel Feininger

2-D Photography or Drawing Option:

Do a self-portrait series (5 to 9 images) created to impress the viewer's "idea of you" as they have never thought of you before. The viewer will need to see you as they have never thought they would see you. Create mood and feelings through your photography or drawings.

Artist examples: Cindy Sherman, Andy Warhol

2-D Photography or Drawing option:

Do a series (5 to 9 images) that interprets the idea of fear. This will best be achieved if you relate what you fear through your images. You must be able to describe in detail what you were trying to say through your images.

2-D Photography or Drawing Option:

Create a (series of 5 to 9 images) piece(s) based on Reflection or Repetition

3-D Option:

Choose one object to which you have abundant access. Create repetition and rhythm by connecting/attaching/composing multiples of an object over and over. Think about things you (or someone else in your home) collect, discarded objects, cheap objects. Don't settle on the first arrangement you think of.

***Must be at least 8" in one direction.

Artist examples: Jennifer Maestre, Fred Spaulding, Phoebe Washburn, John Dahlsen, www.artofthecan.com, Tom Friedman, Tara Donovan

3-D Option:

Create a face or another object out of wire. The wire object must go beyond a mere contour/outline of the "model," but must be a study of volume, thickness, etc. Wrap, wrap, wrap! Look at detail!

***Must be at least 8" in one direction.

Artist examples: Alberto Giacometti, Deborah Butterfield, Rachel Higgins

3-D Option:

Create an altered book. An altered book is any book, old or new that has been recycled by creative means into a work of art. Choose a theme (nature, portraits, good vs. evil, etc.) that will be carried throughout the book. Use found objects, cutaway pages, *layer layer layer!* Think of it as a sculptural piece. Do not let the flat-book format inhibit you. Go 3-D! You may just use 2 open pages, like the artist below most often does. Visiting these websites is a MUST for this project!!!!

Artist examples: Karen Hatzigeorgiou (<http://karenswhimsy.com/altered-books/>), Jan Smiley, Sue Bleiweiss <http://www.littlebit.com/ab/altered01/index.htm>, www.alteredbookartists.com

QUESTIONS??? NEED ADVICE???

Feel free to email Mr. Jensen anytime this summer regarding summer assignments: jensenb@rbhs208.net

Several materials are available to students over the summer. Just ask.

Stores to seek out for inspiration: Dick Blick Art Store, Hardware stores (especially for 3-D students), Michael's... basements, garages... alleys (be safe)... your friends discarded stuff, house paint, charcoal from fires over the summer... Have fun and always create.