Lesson Duration: Two 60 minute sessions
1. Cover the Principles of Art

Performance Objective: Upon completion of this lesson, the student will be able to classify and assess the Principles of art in print media, artwork, and the environment. Students will be able to apply the Principles when creating art.

Specific Objectives:
1. Identify the Principles of art.
2. Describe the characteristics of Visual Movement, Contrast, Emphasis and Visual Balance.

Materials Needed:
1. ---Pencils, colored pencils or crayons or colored pens or markers.

How are the elements of art used?
The elements and principles of design are the building blocks used to create a work of art. Elements and Principles of Art are the visual "tools" that artists use to create an artwork.
**The Principles of Art**

Proportion - the principle of art concerned with the size relationships of one part to another.

Variety - the principle of art concerned with differences in scale, surface, line, value, and shape that give interest to the whole of the design.

Contrast - technique for creating a focal point by using differences in the elements: texture, color, value, and line.

Visual Balance - the principle of art concerned with equalizing visual forces, or elements in a work of art. It can be symmetrical or asymmetrical.

Repetition - technique for creating rhythm and unity in which a motif or single element appears again and again. This creates pattern.

Pattern – the principle of art that refers to a two-dimensional decorative visual repetition.

Emphasis - the principle of art that makes one part of a work dominant over the other parts.

Rhythm – the principle of art that indicates movement by the repetition of objects.

Visual Movement - the principle of art used to create the look and feeling of action and guide the viewer’s eyes throughout the work of art
Define Visual Movement:

Use the example for inspiration to create your unique version of Visual Movement.

Employ Pattern and Rhythm to create Visual Movement in the box below:
Define Contrast:

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Use the examples for inspiration to create your unique version of Contrast.

Employ Shapes, Value and Color to create Contrast in the box below:
Define Emphasis:

Use the examples for inspiration to create your unique version of Emphasis.

Employ Shapes, Form and Color to create Emphasis in the box below:
Define Balance:

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Use the examples for inspiration to create your unique version of Visual Balance.

Employ the Elements and Principles to create Visual Balance in the box below: