

Bishop Ludden Junior Senior High School Summer Reading 2018

All students are required to read ONE novel from the appropriate list below and complete one reading journal once you have read your novel of choice. These journals will become part of their first marking period English Language Arts grade. Journals should include a plot summary, description of characters and setting, analysis of figurative language found in the novel and your own reaction to the text. This journal should be no longer than one page (12 font, double spaced) and is due on the first day of classes to your English Teacher. **AP English Lang and AP US History students do not need to do this summer reading. In addition,** Fr. Dan requires that all **juniors** read the essay, "Civil Disobedience" by Thoreau and **seniors** read "Sophie's World" a novel about the history of philosopher by Jostein Gaarder.

Students entering grades 7-9

If you enjoy FICTION	If you enjoy SOCIAL STUDIES	If you enjoy ATHLETICS	If you enjoy MEMOIRS
<i>The Curious Incident of the Dog and Nighttime</i> Mark Haddon	<i>A Long Way Gone: Memoirs of a Boy Soldier</i> Ishmael Beah	<i>The Natural</i> Bernard Malamud	<i>Everyday Matters</i> Danny Gregory
<i>Ender's Game</i> Orson Scott Card	<i>Extreme Medicine: How Exploration Transformed Medicine in the Twentieth Century</i> Kevin Fong	<i>Unbroken</i> Laura Hillenbrand	<i>Escape from Camp 14</i> Blaine Harden
<i>The Secret Life of Bees</i> Sue Monk Kidd	<i>Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers</i> Tanya Lee Stone	<i>Why Soccer Matters</i> Pele	<i>Sous Chef: 24 Hours on the Line</i> Michael Gibney
<i>Poisonwood Bible</i> Barbara Kingslover	<i>Soldier Girls: The Battles of Three Women at Home and at War</i> Helen Thorpe	<i>Seabiscuit</i> Laura Hillenbrand	<i>Facing the Wave: A Journey in the Wake of the Tsunami</i> Gretel Ehrlich

Students entering grades 10-12

If you enjoy FICTION	If you enjoy SOCIAL STUDIES	If you enjoy ATHLETICS	If you enjoy MEMOIRS
<i>The Alchemist</i> Paulo Coelho	<i>Devil in the White City</i> Eric Larson	<i>Summer of '49</i> David Halberstam	<i>A Walk in the Woods</i> Bill Bryson
<i>Memoirs of a Geisha</i> Arthur Golden	<i>Freakonomics</i> Steven D. Levitt and Stephen J. Dubner	<i>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen</i> Christopher McDougall	<i>Fast Food Nation</i> Eric Schlosser
<i>The Kite Runner</i> Khaled Hosseini	<i>The Worst Hard Time</i> Timothy Egan	<i>Alive: The Story of the Andes Survivors</i> Piers Paul Read	<i>The Glass Castle a Memoir</i> Jeannette Wallls
<i>One Hundred Years of Solitude</i> Gabriel Garcia Marquez	<i>Nickel and Dimed: On (Not) Getting By in America</i> Barbara Ehrenreich	<i>Triumph: The Untold Story of Jesse Owens and Hitler's Olympics</i> Jeremy Schaap	<i>The Lives of a Cell: Notes of a Biology Watcher</i> Lewis Thomas