



Kalaheo High School

2018-2019

Course Title: AP English Literature & Composition

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COURSE DESCRIPTION

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the *careful* reading and *critical analysis* of imaginative literature. Through the close examination of selected texts, students will deepen their understanding of the ways writers use *language* to provide both meaning and pleasure for their readers. As they read, students will consider a work's structure, style and themes, as well as such smaller-scale elements as the use of *figurative language*, *imagery*, *symbolism*, and *tone*. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Students prepare for the AP English Literature and Composition Exam and may be granted advanced placement, college credit, or both as a result of satisfactory performance.

COURSE OBJECTIVES

According to the AP College Board, upon completing the AP English Literature and Composition course students should be able to: improve close reading and analytical strategies, stretch imaginative abilities in reaction to literature, improve your ability to find and explain (through discussion and writing) what is of value in literature, develop an effective understanding and use of rhetoric strategies, including imagery, figurative language, tone, voice, diction, and sentence structure, improve organization in writing to improve coherence and emphasis, effectively explain and support arguments, advance vocabulary skills and language appropriation

SUPPLIES/MATERIALS/REQUIRED TEXTS

Semester 1

1. Kidd, Sue Monk *The Secret Life of Bees* (summer work)
2. Foster, Thomas. *How to Read Literature Like a Professor* (summer work)
3. Johnson, Greg & Arp, Thomas. Perrine's Literature: Structure, Sound, & Sense 13th Edition (Provided)
4. Hosseini, Khaled. *The Kite Runner*
5. Hesse, Hermann. *Siddhartha*
6. Martel, Yann. *The Life of Pi*
7. Kafka, Franz. *Metamorphosis*
8. Williams, Tennessee. *A Street Car Named Desire*
9. Ellison, Ralph. *Invisible Man* (no *The*)
10. Shelley, Mary. *Frankenstein*
11. Hemingway, Ernest. *Old Man and the Sea*

Semester 2

- 15-17. Shakespeare, William. *Hamlet*, *Othello*, *The Merchant of Venice*
18. Fitzgerald, F. Scott. *The Great Gatsby*
19. Conrad, Joseph. *Heart of Darkness*
20. Miller, Arthur. *Death of a Salesman*
21. Orwell, George. *1984*
22. Wilde, Oscar. *The Picture of Dorian Gray*
23. Tan, Amy. *Joy Luck Club*

24. Steinbeck, John. *The Pearl*

Folder paper (8.5 x 11 inch, college-ruled)

College Ruled Composition Notebook (utilized daily)

Black and/or blue pens, pencils/erasers, red pen for editing, highlighters, Sticky Notes

Regular access to a computer with internet access, Microsoft Word, and connection to a printer

Reading list is a working document subject to change based on student/teacher needs.

READING ASSIGNMENTS

The most essential requirement for this course is that students read every assignment –read it with care, reread it, and read it on time. Poetry will need to be read multiple times and analyzed effectively. Please do not think that poetry assignments will be easier because they are shorter in length. Novels will demand planning and extensive time devoted to reading analysis.

WRITING ASSIGNMENTS

After learning how to closely analyze a text, students will write a response of various lengths in order to demonstrate the extent of their analysis. Students will write at least 2 -3 essays per quarter about a variety of prose and poetry topics. Students will analyze past AP English Literature and Composition free-response prompts and anchor papers to help develop their understanding of what makes writing effective. Throughout the year, students will learn to develop analytical theses and develop arguments. Students will go through and become familiar with the writing process: POWER –planning, organizing, writing, editing, and revising assignments. Aside from major essays, students will also write short responses to texts and collaborate on short responses/outlines in groups for class discussion.

CLASSROOM MANAGEMENT PLAN

1. **SCHOOL RULES are ENFORCED**

- **No Cell Phones unless it enhances instruction –This rule will be strictly enforced.**

2. **Be RESPECTFUL**

-Mutual respect for peers, teachers, and all adults

-Attentive listening and positive attitude

-No swearing or put-downs

-So speaking out of turn or side conversations; raise your hand if you have something to say!

3. **Be RESPONSIBLE**

-Always do your best work

-Be on time and prepared with supplies

-Complete all assignments on time

-Keep our classroom clean

-Be in your seat before the tardy bell, remain in your seat during class and until you are dismissed by the teacher

-Ask to use class supplies and please put them back

4. **Be HONEST**

-Do your own work and do it well; do not plagiarize!

-Tell the truth!

-Stay on the pathway of the teacher; if you go off the path, you will not reach the goal. Avoid cutting corners.

WEIGHTED CATEGORIES FOR GRADED ASSIGNMENTS

Formative Assignments <i>Classwork & Homework</i> <i>(bell work, essay drafts, independent reading, in-class collaborative work, group discussions, etc.)</i>	40%
Summative Assignments <i>AP mock exam(s), midterm, final, major projects, etc.)</i>	60%
*Quarter 1: Summer Work	20%
Formatives	20%
Summatives	60%

CORRECTION POLICY

Students will be allowed to correct summative assessments, including a rationale, to earn no more than 50% of the points incorrect within one week from the date of the assignment. These corrections must be scheduled and completed with the AP teacher during non-class time.

LATE WORK

Late work will only be accepted one class period after the date the assignment is due. For an unexcused absence, late work will not be accepted.

- If the student is present in class when work is due and does not hand in the work, late work will receive no more than 50% of the original credit for the assignment.
- For an **excused** absence authorized by the attendance office (via pink readmit slip), the assignment will be due the day you return to school and eligible for full credit.

Student Name _____

Period _____

AP English Literature & Composition

PLEASE READ CAREFULLY, SIGN, AND RETURN

Viewing Materials Policy: Our class reads novels that have been made into movies. When practical and appropriate, we show the corresponding movies. School policy requires a written parent/guardian permission to show movies with an MPAA rating higher than PG. Sign below to give viewing permission. Students without permission go to the library for an online text assignment.

Please sign below that you have carefully read and agreed to the above AP English Literature & Composition course expectations/information and are aware your child is also responsible for returning any texts assigned to him/or throughout the year in order to avoid costly textbook obligations and fees.

I, _____, parent/guardian of _____ have read and understood the above course expectations. I also give permission for my child to watch movies beyond the MPAA's PG rating that are related to the subject matter covered in class.

I have read and completely understand the Classroom Policies about electronic devices and the consequences of not following the rules:

_____ Parent initials _____ Student initials

PARENT/GUARDIAN PRINTED NAME: _____

PARENT/GUARDIAN SIGNATURE: _____ DATE: _____

STUDENT SIGNATURE: _____ DATE: _____

Parent/Guardian phone number: _____

Parent/Guardian email: _____ @ _____

If there is anything you feel you can share to help me support your child during this academic year, please write comments, questions, or concerns in the space below:
