

Summer 2019 Reading



Preschool 3

Students should read a minimum of 10 books, choosing from the following authors/series:

Laura Numeroff books (If you give a ...), Eric Carle books, Pete the Cat books by James Dean

Preschool 4

Students should read a minimum of 10 books by Dr. Seuss

Transitional Kindergarten

Students should read a minimum of 5 books by Mo Willems, and a minimum of 5 books containing rhyme, such as "The Real Mother Goose," "Five Little Monkeys" series (by Eileen Christelow)

Kindergarten

Students should read a minimum 10 books from the "Froggy" series by Jonathan London.

1st Grade

Students should read at least 3 books from each of the following:

"Frog and Toad" series by Arnold Lobel (early chapter books)

"The Little Bear" series by Else Holmelund Minarik (early chapter books)

Animal books by Julie Murray (located in the TBS library)

2nd Grade

Students should read at least one book from *each* of the following genres: realistic fiction, graphic novels, fairy tales/fantasy, biography, animals or plants

3rd Grade

Students should read at least one book from the "Who Is/Who Was" series,

at least one nonfiction book about one of the following habitats: rainforest, desert, grasslands, polar regions, ocean, and a graphic novel of your choice

4th Grade

No Talking by Andrew Clements and

Greetings from Nowhere by Barbara O'Connor

English 5: Ungifted by Gordon Korman + a book of your choice

English 6: The Cronus Chronicles: The Shadow Thieves by Anne Ursu OR The Red Pyramid by Rick Riordan + a book of your choice

English 7: Chains by Laurie Halse Anderson + a book of your choice

English 8: American Born Chinese by Gene Luen Yang + a book of your choice

English 9: *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs + a 1000-1500 word alternate ending. Your writing should demonstrate an understanding of the author's style as well as each character's traits and behaviors. You can either add on to the end or you can replace the ending with one of your own, but be sure to notate where in the story your writing begins. Reminder: you may not use anyone else's ideas (or words) but your own in your writing.

English 10: *Lord of the Flies* by William Golding + five reading responses, each between 250-1000 words. Your reading response should reflect the following: imagine you are trapped on the island with the characters. As you're reading (don't wait to complete these at the end!), your responses will focus on specific characters, setting, events, language, or themes you notice while on the island. You may consider how you would do something differently, which characters you would hang out with, what you observe, or what roles you may take on to survive. Get creative! These responses can be informal or personal. At least two direct quotes are necessary per entry (cited).

Reminder: you may not use anyone else's ideas (or words) but your own in your writing.

English 11: *The Adventures of Huckleberry Finn* by Mark Twain + four reading responses, each 250-1000 words. For each reading response, there must be at least one quotation from the book with the corresponding page number. Responses need to be written as the book is being read and can be informal and personal. The four reading responses must answer the following questions (but remember there is no correct answer). They do not need to be in any order.

1. Characters: Choose a character other than Jim or Huck and describe them. What is unique about this character? Do you like them? Why or why not?
2. Relationships: In one entry, please talk about the relationship between Jim and Huck. How does Huck treat Jim? How does Jim treat Huck?
3. Race: Talk about the book's attitude toward racism. Does the book approve of racist attitudes or does it criticize them? Why or why not?
4. Take away: After you have finished the book, please provide a reflection on one or two lessons you took away from the book.

Reminder: you may not use anyone else's ideas (or words) but your own in your writing.

English 12: *The Overachievers: The Secret Lives of Driven Kids* by Alexandra Robbins + write an analytical essay that is 3-5 pages in length (MLA format) that answers the following question: *What challenges are high school seniors facing as they apply for college admission?*

Your essay must include:

- An analytical thesis that anchors a well-organized paper
- A minimum of six direct quotes (cited) that are both relevant and well explained
- Evidence must include a discussion of at least four different characters from the book

Reminder: you may not use anyone else's ideas (or words) but your own in your writing.

AP English Literature: *How to Read Literature Like a Professor* by Thomas C. Foster + one other selected novel + reading notes + answers to three of the four questions:

(1) How do memory, symbol, and pattern affect the reading of literature?; (2) List the five aspects of the QUEST and then apply them to your summer reading novel; (3) Assume that Foster is right and "it is all political." Use his criteria to show that your novel is political; (4) Discuss at least four different aspects of your novel that Foster would classify under "geography."

Novels to choose from: *Their Eyes Were Watching God*, Zora Neale Hurston; *As I Lay Dying*, William Faulkner; *The Grapes of Wrath*, John Steinbeck; *The Scarlet Letter*, Nathaniel Hawthorne; *Native Son*, Richard Wright; *The Poisonwood Bible*, Barbara Kingsolver