

Summer Reading Assignment – 9th Grade English 9: 2018-2019

Assigned Novel:

- *Ender's Game*, Orson Scott Card

Welcome to the English program at Mission College Preparatory! An important component of the English program is the summer reading assignment. The four main goals of this assignment are to keep you active in reading, broaden your horizons, challenge your thinking skills, and ease your transition into high school.

The summer reading assignment is a graded assignment. Although we will discuss the novel in class, your knowledge will be discerned in three (3) ways: a visual assignment (poster project), an essay (that we will work on together), and an exam administered during the first weeks of school. The visual assignment is due at the end of the first week of school. You do not need to bring it to school with you on the first day of class.

I. Poster Project: A Visual Analysis of Theme – Due Date: Assigned in class, end of first week of school.

- **Decide** on a main theme from *Ender's Game*. Your poster will reflect this message.
- **Design** a poster that depicts the **theme** in the novel. (Please do **NOT** use foam core or super-thick poster board. It's simply too difficult to hang.)
 - **Select** an important quote from the novel that supports the theme that you have chosen to illustrate.
 - **Copy** the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance). In addition, include the title of the work and its author. Spelling and neatness count!
 - **Cite** the quote with the author's last name and the page number on which it occurs, for example: (Card 22).
 - **Draw** a visual depiction or representation of the theme based on the details of your quotation. Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Exam: The Summer Reading exam will take place during the second week of school.

III. Essay: We will spend time in class working on the essay component. The date of the essay will be announced in class.

World Literature Summer Reading Assignment

Sophomores: 2018 – 2019

Assigned Novel:

- *In the Time of the Butterflies*, Julia Alvarez

Welcome to World Literature! An important component of the English program at Mission College Prep is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills.

The Summer Reading Assignment is a graded assignment; your knowledge of the book's content will be discerned in two ways:

- a visual depiction
- an essay.

The poster will be due during the first full week of school; the essay will take place during the second full week of school.

I. Poster Project: A Visual Analysis of Theme – Due end of first week of school as assigned in class.

- Decide on a main theme of the novel. Your poster will reflect this message.
- Design a poster that depicts that theme. (Please do NOT use foam core or super-thick poster board. It's too difficult to hang.)
 - Decide on a main theme of the novel, and write a sentence expressing this idea on the back of your poster.
 - Select a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - Copy the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance).
 - Draw a visual depiction or representation of the theme based on the details of your quotation.
 - Place the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance.
 - Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Thematic Essay: Written during the second week of school.

- You will be writing a thematic literary analysis essay on the novel.
- As you read, pay attention to the message that the author is putting forth. Remember, all authors write for specific purposes; as critical thinkers, our job is to figure out that purpose.
- We will work on the essay's construction, during class, prior to writing it.

Summer Reading Assignment – American Literature: Juniors 2018 – 2019

Assigned Novel:

- *Tortilla Flat*, John Steinbeck

Welcome to American Literature! An important component of the English program at Mission College Prep is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills.

The Summer Reading Assignment is a graded assignment; your knowledge of the work's content will be discerned through a visual depiction, summative assessment, and essay. The poster will be due during the first full week of school; the date of the essay will be announced in class.

I. Poster Project: A Visual Analysis of Theme – Due end of first week of school as assigned in class.

- Decide on a main theme of the novel. Your poster will reflect this message.
- Design a poster that depicts that theme. (Please do NOT use foam core or super-thick poster board. It's too difficult to hang.)
 - Decide on a main theme of the novel, and write a sentence expressing this idea on the back of your poster.
 - Select a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - Copy the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance).
 - Draw a visual depiction or representation of the theme based on the details of your quotation.
 - Place the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance.
 - Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Thematic Essay: Written during the second week of school.

- You will be writing a thematic literary analysis essay on the novel.
- As you read, pay attention to the message that the author is putting forth. Remember, all authors write for specific purposes; as critical thinkers, our job is to figure out that purpose.
- We will work on the essay's construction, during class, prior to writing it.

Summer Reading Assignment – AP English Language & Composition: Juniors 2018 - 2019

Assigned Novel:

- *The Grapes of Wrath*, John Steinbeck

Welcome to AP English Language and Composition! An important component of the English program is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills. The above work has been chosen carefully and will be referred to throughout the course of the year.

The Summer Reading Assignment is a graded assignment; your knowledge of the above work's content will be discerned through a rhetorical analysis essay.

Rhetorical Analysis Essay: This will occur during the second full week of school.

We will work on rhetorical analysis, during class, prior to writing the essay.

- All authors write for specific purposes. Our job is to figure out the “what,” aka purpose. Additionally, all authors rely on a variety of literary strategies to get the “what” across. Our job is to discern the ways in which the author does that, commonly known as the “how,” and to also discuss the implications, or the “so what.”
- Therefore, as you read, pay close attention to the descriptions that Steinbeck utilizes, the ways in which those descriptions convey his purpose, and the associated implications. Consider yourself a literary sleuth, looking for the “what,” the “how,” and the “so what.”
- As you read, annotate your copy, continually looking for the message that Steinbeck is putting forth. This will increase your understanding of the novel, as well as assist you in studying for the exam. Annotating will give you a plethora of quotes from which to choose when writing the essay.
- Finally, you will be assessed on your critical thinking / analysis skills. Referring to sites such as sparknotes.com, ragnotes.com, or cliffnotes.com does not prepare you for the expectations of AP English Language, or any other English class for that matter. Close reading is the key to deeper level thinking, as well as more sophisticated writing.

British Literature Summer Reading Assignment: Seniors 2018 - 2019

Assigned Novel:

- *The Curious Incident of the Dog in the Night-Time*, Mark Haddon

Welcome to British Literature! An important component of the English program is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills.

The Summer Reading Assignment is a graded assignment; your knowledge of the work's content will be discerned through a visual depiction, summative assessment, and essay. The poster will be due during the first full week of school; the date of the essay will be announced in class.

I. Poster Project: A Visual Analysis of Theme – Due end of first week of school as assigned in class.

- Decide on a main theme of the novel. Your poster will reflect this message.
- Design a poster that depicts that theme. (Please do **NOT** use foam core or super-thick poster board. It's too difficult to hang.)
 - Decide on a main theme of the novel, and write a sentence expressing this idea on the back of your poster.
 - Select a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - Copy the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance).
 - Draw a visual depiction or representation of the theme based on the details of your quotation.
 - Place the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance.
 - Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Thematic Essay: Written during the second week of school.

- You will be writing a thematic literary analysis essay on the novel.
- As you read, pay attention to the message that the author is putting forth. Remember, all authors write for specific purposes; as critical thinkers, our job is to figure out that purpose.
- We will work on the essay's construction, during class, prior to writing it.

AP English Literature Summer Reading Assignment: Seniors 2018-19

Assigned Reading

The Things They Carried, Tim O'Brien

How to Read Literature Like a College Professor (pdf provided by Ms. Howard)

Welcome to AP English Literature! An important component of the English program is the Summer Reading assignment. The three main goals of this assignment are to keep you **active in reading**, **broaden your horizons**, and **challenge your thinking skills**.

The two works have been chosen carefully and will be referred to throughout the course of the year. You will write a literary analysis essay on *The Things They Carried* during the second week of school.

For *How to Read Literature Like a College Professor* answer all of the following questions. All responses are expected to be in-depth academic writing (specific, no fluff; don't use "I"; elevated diction). Each answer should be ½ page, handwritten. Answers will be collected the first day of class.

Chap 1—List five aspects of a QUEST and then apply them to something you have read.

Chap 2—Choose a meal from a literary work and apply the ideas of Chapter 2 to this literary depiction.

Chap 3—What are the essentials of the Vampire story? Apply this to a literary work you have read or a movie you have viewed.

Chap 5 – Define intertextuality. Discuss three examples that have helped you in reading specific works.

Chap 6 – Discuss a work that you are familiar with that alludes to or reflects Shakespeare. Show how the author uses this connection thematically. In your discussion, focus on theme.

Chap 7—Find a “way the Bible shows up” in something you have read or a movie you’ve seen. Explain how this extends or emphasizes the story thematically.

Chap 8—Think of a work of literature that reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?

Chap 9—Write a free verse poem derived or inspired by Greek mythology.

Chap 10—Discuss the importance of weather in a specific literary work.

Chap 11—Give examples of the two kinds of violence found in literature. Show how the effects differ.

Chap 12—Use the process described in the book and investigate a particular symbol in a work of literature you have read.

Chap 13—Assume that Foster is right and "it is all political." Use his criteria to show that one of the major works assigned to you in high school is political.

Chap 14—Apply the criteria in this chapter to a major character in a significant literary work or film. Try to choose a character that will have many matches. This is a particularly apt tool for analyzing film—for example, *Star Wars*, *Cool Hand Luke*, *Excalibur*, *Malcolm X*, *Braveheart*, *Spartacus*, *Gladiator* and *Ben-Hur*.

Chap 15—Select a literary work in which flight signifies escape or freedom. Explain.

Chap 18—Think of a "baptism scene" from a significant literary work. How was the character different after the experience?

Chap 19—Discuss at least 4 aspects of a literary work that Foster would classify under "geography."

Chap 20—Find a poem that mentions a specific season. Then discuss how the poet uses the season in a meaningful, traditional, or unusual way. (Include a copy of the poem).

Chap 21—Figure out Harry Potter's scar.

Chap 23—Recall two characters who died of a disease in a literary work. Consider how these deaths reflect the "principles governing the use of disease in literature" (144-145). Discuss the effectiveness of the death as related to plot, theme, or symbolism.