

Beginning Art Course Expectations

Textbook: Exploring Art; by Gene Mittler, Ph.D., and Rosalind Ragans, Ph.D.

Price to replace textbook: \$53.97

Course Scope Description: This one-year course develops basic knowledge and skills in visual art techniques through the introduction of a variety of media and subject matter. Various styles and artists are considered within their historical context. Problem solving, creativity, and originality are developed through planning, art making, and reflection. Students learn principles and practices of aesthetics and critique. Through collaboration and production, connections will be made between visual art and their academic studies, lives, and the world around them. Instructional practices will incorporate integration of diversity awareness including appreciation of all cultures and their important contribution to our society. The appropriate use of technology is an integral part of this course. This course will fulfill one elective credit..

I. Course goals

1. To build critical-thinking and problem-solving skills in creating works of art using the elements of art and the principles of design. [NS: VA:Cr2.6.1]
2. To demonstrate basic vocabulary, techniques, skills, and craftsmanship to explore a range of media, subject matter, symbols, and ideas. [NS: VA:Cr2.6.1]
3. To generate and investigate ideas for creating and refining art both individually and collaboratively. [NS: VA:Cr1.6.1, VA:Cr1.6.2, VA:Cr3.6.1, VA:Cn10.6.1]
4. To work independently and collaboratively, displaying positive studio and ethical behavior including responsibility, organization, self-motivation, and appropriate interaction. [NS: VA:Cr2.6.2]
5. To develop an understanding of evaluations and critiques, by discussing their own work and the work of others. [NS: VA:Re 9.6.1]
6. To identify and interpret the purpose of art, recognizing its lasting human importance and how it reflects and explains broad concepts that extend beyond time, place, and cultures. [NS: VA:Pr6.6.1, VA:Re7.6.1, VA:Cn11.6.1]
7. To develop ideas considering the needs of diverse populations, media, and technology. [NS: VA:Cr2.6.3]
8. To discuss how cultural associations, contextual information, and various disciplines influence art and the human response. [NS: VA;Re7.6.2, VA:Re8.6.1]
9. To develop a plan to collect, preserve, and present artwork for display. [VA:Pr4.6.1, VA:Pr5.6.1] Approved February 1997, revised November 2003, May 2011, May 2018.
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II. Course content and time schedule

- a. Elements &Principles of Design and Color Theory introduction.
- b. Drawing techniques, skills, collaborative piece, and culture.
- c. Sculpting techniques, skills, and history.
- d. Painting techniques, skills, and history.

- e. Art Criticism and Analysis

III. Course activities

- a. Projects: Students need to participate and produce work in class. If a student is late turning in a project, then they can arrange to complete it as homework.
- b. Each project assigned has 2-4 grades due to multiple skills, techniques, and standards taught in one project. In turn when a project is not turned in on time or not turned in completed they will have an MI (missing) or INC (incomplete) for all of those grades. No project is graded until it is completed. They may complete project work at home if they have their own art supplies or arrange to come in before or after school upon appointment.
- c. Performance: During spring a student art show is held for LMS art students. Only artwork done in the school art classes for the current year will be displayed. The show is mandatory as our final performance in the aspect that each student has to choose and enter a number of class pieces, hang their own artwork, label each piece, and bring a visitor to the show. All of this is done in class except bringing visitors to the show. Students can bring a friend, teacher/school staff, or Parents/family to the show during set show times after school or during set evening show hours.
- d. Performance: Each project a student completes is displayed at school until the next project is completed. The previous artwork then goes home with the student to save until the final show in the spring when they choose which pieces are their best works. Students learn correct studio skills when displaying work. Students also participate in presentations of selected projects, in class, for experience in art discussions and critics.
- e. Various Art competitions will be offered to Art students to participate in for recognition in the community.

IV. Evaluation

- a. Criteria for arriving at students grades
 - i. Participation/contribution=40%
 - ii. Project criteria/completion=50%
 - iii. Assessments (Homework/Tests)=10%
- b. Semester exams will be worth 20% of the SEMESTER grade
 - i. Semester exams will not be administered early. Students who are absent may make-up their exams on the district approved make-up day.
- c. Explanation of student grades
 - i. A 100 – 90%
 - ii. B 89 – 80%
 - iii. C 79 – 70%
 - iv. D 69 – 60%
 - v. F 59 and below
- d. How and when students will be advised of their grades
 - i. Parents and students are urged to check the Infinite Campus Portal for grades regularly.
- e. Make-up work- can be made up when requested by student/parents. Extensions for work can be arranged by student with the teacher if work is not going to be completed on time. If the student does not meet the extension date set up in the grade book by the student and teacher, then the Late work Policy will be followed.
- f. *Late Work policy* – Late Work policy- If a student misses an assignment due date, project/written test or performance; it is his/her responsibility to make arrangements with the teacher to complete the required work. After three days allotted to make-up the assignment the grade on that assignment /test/performance will be lowered by 5% per day up to one week. All late work will be accepted and receive a minimum grade of 50%.

- g. *Test retake policy* – **A student may only retake a test if 1) all assignments have been turned in 2) the student has asked for help, clarification, or exhibited evidence of further studying and a further mastery of the subject matter.**
- h. Extra credit- can be requested by student, with teacher approval, but it is not weighted like projects and assignments. The missing or late work turned in completed will have more of an effect on improving the grade than extra credit. Learning the concepts in the main project is more important.

V. Citizenship/behavior expectations

- a. Citizenship is taken very seriously here at Leavitt Middle School. Teachers expect the very best from their students every day. Students are expected to bring supplies to class, pay attention, stay on task, talk when appropriate, be respectful to all teachers and students, avoid nuisance items, such as cell phones and toys, not chew gum, or eat in class. Students who cannot work within these expectations will have points deducted from their citizenship grades. Other actions which disrupt the learning environment of the classroom or other students will also be documented and points will be lost. The Art room rules are to facilitate the respect of each student and their ability to have the benefit of a great learning environment and allow others the same.
- b. Below is the scale for citizenship. All reports of misconduct will be documented in the teachers' grade book. Students and parents will be able to check Infinite Campus Portal to see what his or her current citizenship grade is, and why points have been lost. The numbers represent documented incidents of misconduct.

Citizenship Scale
(documented incidents of misconduct)
0-2-Outstanding
3-5-Satisfactory
6-8-Needs Improvement
9 or more-Unsatisfactory

Citizenship Descriptions

- 1. O = Outstanding: Acceptance of personal responsibility, displays leadership qualities, enthusiasm and has positive effect on the class. Never impedes teacher instruction.
- 2. S = Satisfactory: Acceptance of personal responsibility and does not display negative effect on the class or teacher instruction. Displays enthusiasm and has positive effect on the class. Never impedes teacher instruction.
- 3. N = Needs Improvement: Rarely accepts personal responsibility and rarely displays enthusiasm and displays negative effect on the class. Exhibits inappropriate behavior and frequently impedes teacher instruction.
- 4. U = Unsatisfactory: Attitude and actions observed have a negative effect upon the class. Never accepts personal responsibility and never displays enthusiasm and displays negative effect on the class. Constantly exhibits inappropriate behavior and constantly impedes teacher instruction.

VI. School-Wide Rules

- a. Follow directions quickly.
- b. Raise your hand for permission to speak and leave your seat.
- c. Make SMART Choices: Kindness, Leadership, Courage, Invincible Grit, Creativity
- d. Work hard to do your best for your teachers and parents at all times.
- e. ♦ Keep your eyes on the target. ♦

VII. TARDY POLICY – Progressive Steps

- a. 1st Tardy – Warning & Parent Phone Contact
- b. 2nd Tardy – Warning & Parent Phone Contact

- c. 3rd Tardy – Non-TRS RPC
- d. 4th Tardy – After School Detention
- e. 5th Tardy – In-House Suspension (IHS)
- f. 6th Tardy – Required Parent Conference – RPC/Tardy Contract
- g. 7th Tardy – IHS/parent and student meet with the principal

VIII. Behavior-Progressive Discipline

- a. The students will be given a verbal warning.
- b. Student/teacher conference about their disruption, or a time-out depending on severity of disruption.
- c. The teacher calls to speak with parents about concerns, or through email if available. Written contact to parent if incident occurs again.
- d. Counselor referral.
- e. Administration referral.
- f. Serious discipline disruptions or problems may result in immediate referral to the Principals' Office due to the nature of the materials and tools used in art class.

IX. Supplies needed for this course

- a. 1 apron or loose shirt to cover clothes while working on art projects, kept in classroom cubby.
- b. One spiral notebook with 60-70 sheets minimum for art class notes, labs, thumbnails, and as a painting pallet. The notebook is also used to organize directions on skills & processes, and history information.
- c. A pen, pencil, and eraser for notes, labs, sketches done throughout the year long class.
- d. Students are responsible for bringing their own eraser every class period. There are cubbies for each class to hold their work and supplies.

- X. Utilizing technology to learn** - At Leavitt, we want to encourage the daily use of technology in and out of the classroom to further enhance the educational experience. As such, Leavitt will be providing students with individual devices in all grades to utilize in class and at home. Students will also be provided with a Google email address to correspond with their teacher and classmates on projects, as well as to turn in assignments. Students may choose to utilize their own electronic tablets (iPads, Kindle Fire, Samsung, etc.) cell phones, laptops, and reading devices for educational purposes. Please be reminded that your student is responsible for the safety of their personal device and must utilize the district's Wifi to ensure their internet safety. All use of these devices will be for educational purposes and must be approved by the individual teacher.

XI. Explanation of Art Fees

- a. The art class fee is \$25.00. This fee pays for expendable materials such as, drawing paper, construction paper, tracing paper, drawing pencils, colored pencils, sharpeners, rulers, scissors, compass, acrylics, water colors, ink, yarns, glues, paint brushes/cleaners, canvas, clay & clay tools, carving materials & tools, glazes, oil and chalk pastels, matt boards, and other materials used for each art project. (***Excludes supplies listed in section IX stated above***)

XII. Teacher's hours of availability

- a. Daily before and after school 8:30 am - 3:41 pm
- b. Phone number: 702-799-4699 ext. 4034
- c. bradbdp@nv.ccsd.net