Somerset 2020 Continuity of Learning

Secondary ART 9th packet  School Name: ____________________

Art

*Please fill the info below- Name, Class, Period and Your Teacher’s Name

Student Name: ____________________  Art Class: _____  Period: ____

Your Teacher’s name: ____________________________

Lesson Duration: Two 60 minute sessions
2. Focus on “Portraiture Study” – “Draw the mouth and chin– The jaw”.

Performance Objective: Upon completion of this lesson, the student will be able to classify and assess the Principles of art in print media, artwork, and the environment. Students will be able to apply the Principles when creating art. Step by step, students are learning how to draw the human face---Portraiture.

Specific Objectives:

1. Identify the Elements and Principles of art.
2. Drawing with Value, Shading Techniques, Blending.
3. Continue portrait study. Create unique drawings using examples of the mouth.

Materials Needed:

1. ---Pencils, pastels, charcoal, colored pencils or crayons or colored pens or markers.

Directions

1. Start with a light sketch.

Start with a light outline. Create a foundation so you can add in your details later. This way, if you make a mistake, you can easily erase it and it won’t affect the minute details you will spend more time creating later on.

2. Add shadows and smudge them.

To make your sketch look professionally done, add shadows. You will want to go lightly here as well. To create realistic shadow effects, use a smudging tool or your finger to draw out the shadows. This will blend the medium you use whether it is pencil, graphite, charcoal, or pastel and your shadows will end up lighter and easier to clean up in case you make a mistake.
Step by step, explore the above examples. Begin by drawing lightly, be accurate and do not skip steps.

You may use the space provided beside the examples or additional paper if necessary.
Step by step, explore the above examples. Begin by drawing lightly, be accurate and do not skip steps.

You may use the space provided beside the examples or additional paper if necessary.
Try a different angle.

Step by step, explore the above examples. Begin by drawing lightly, be accurate and do not skip steps.

You may use the space provided below the examples or additional paper if necessary.