

LEAVITT Advanced CHOIR STUDY GUIDE Fall 2018

For AWE Chamber Singers and Concert Choirs

Word Bank:	perfect octave	perfect fourth	perfect prime	scale	major third	major sixth
	major seventh	perfect fifth	major second	interval	whole step	half step
	unison	dynamics	repeat sign	scale	pianissimo	mezzo piano
	piano	mezzo forte	fortissimo	forte	treble clef	bass clef
	score	ensemble	vocal tone	staff	intonation	musical form
	grand staff	Level One	Level Two	Level Three	rhythm	whole note
	half note	quarter note	eighth note	soprano	alto	sixteenth note
	time signature	mezzo soprano	tenor	baritone	bass	larynx
	posture	director	choir	secular	sacred	Tchaikovsky
	Beethoven	J.S.Bach	madrigal	motet	a cappella	subito

All students should be able to aurally identify all intervals from perfect prime to perfect octave. In addition, students should be able to write simple rhythmic patterns dictated to them.

Students will be asked to describe an exemplary choir member, give criteria on which to assess an outstanding choir performance, and offer solutions to more efficient, more interesting choir rehearsal.

In addition, students will be asked to discuss how studying music affect's one life and learning.

Singing test: Students will perform in sextets or quartets: AWE (Carol of the Bells) CC (Inscription of Hope) CS: (Bidi Bom)

40-50 points	Student knows part nearly completely and sings with excellent intonation and vocal tone.
30-40 points	Student know his/her part but falters somewhat on singing his/her part, and sings with generally good intonation and vocal tone.
20-30 points	Student does not sing part well, fair intonation and vocal tone.
10-20 points	Students does not sing part for more than half of song, poor intonation and vocal tone.
0-9 points	Student did not sing well.

You will be asked to identify the following major key signatures:

C, F, Bb, Eb, G, D