

WORLD LANGUAGES

(2 credits in the same language required)

(3 to 4 credits recommended)

Successful completion of two years of the same world language is required. For any student planning on attending a four-year college program, a third and fourth year of a world language is strongly recommended. A student who successfully completes four years of a language may be able to test out of four basic semester requirements on the collegiate level and proceed into more advanced language courses.

FRENCH

French I

This course is an introduction to the study of the French language and culture. Emphasis is on the development of speaking, writing, reading, and listening skills at an elementary level. Students are responsible for technological interactions and some coursework on online forms and Moodle. *Prerequisite: Adequate English skills (reading and grammar) as determined by the HSPT exam.*

French II

Students develop skills in listening, speaking, reading, and writing to an intermediate level. Class is conducted in French as much as possible. Students are responsible for technological interactions and some coursework on online forms and Moodle. *Prerequisite: French I or 70% or higher on the French I second semester final exam.*

Honors French III

Students of advanced intermediate French progress to a deeper understanding of the language and culture of France. In addition to increasing proficiency in listening, reading, speaking, and writing, emphasis is on readings, discussions and basic linguistic structures as a pre-advanced placement course. Class is conducted in French as much as possible. Students will be responsible for increased reading comprehension using a supplemental reader, speaking activity labs bi-weekly and unit essays and projects.

Honors French IV

Students in this French course will increase their proficiency in listening, reading, speaking, and writing. This class will deepen the understanding of the French language and culture, including additional readings. Class is conducted primarily in French. Students will be responsible for developing college skills in a modified extracurricular responsibility from AP and students will be responsible for using technology in and out of the classroom to gain competencies.

Advanced Placement French Language and Culture

Students in this French course will increase their proficiency in listening, reading, speaking, and writing. This class will deepen the understanding of the French language and culture, including additional college-level readings. Class is conducted primarily in French. AP French Language and Culture also covers grammar and history. It is a preparation course for the AP French Language and Culture exam. AP students should expect an increased workload from Honors students, including extracurricular French-related responsibilities.

Students will be responsible for using technology in and out of the classroom to gain competencies.

LATIN

Latin I (Ecce Romani)

Latin is the language of Catholic heritage, the language of the early Church Fathers, the language of the ancient Romans. Students will learn basic English and Latin grammar rules, syntax, and vocabulary using a reading approach. English vocabulary will grow as students study Latin root words of English derivatives. Additionally, the translations provide a background to enrich student knowledge of Roman households, customs, and architecture. Although this course will strengthen student understanding of basic English grammar, and vocabulary, this class is not designed as a foundation for college level Latin courses.

Latin I

Latin is the language of Catholic heritage, the language of the early Church Fathers, the language of the ancient Romans. Latin students will read classical ancient Latin texts in an adapted format. Students will learn the Latin grammar, syntax, vocabulary, and history essential to further studies in Latin. This course both builds a foundation for advanced study in Honors Latin II, Honors Latin III and Advanced Placement Latin IV and also serves to strengthen the student's grasp of English vocabulary and sentence structure while providing a rich background for study and appreciation of a modern world language.

Latin II (Ecce Romani)

Students will continue their study of English/Latin grammar and syntax. Vocabulary enhancement through Latin root words will be an integral component of each lesson. The translations will focus on the Roman Empire and life in the Roman provinces, particularly Britannia. Students in this program, if recommended, may pursue study of a modern world language, but normally they will not continue with a third year of Latin.

Honors Latin II

Honors Latin II offers the student a review and expansion of the materials and skills acquired in Latin I with a focus on advanced grammatical concepts. Emphasis is placed on the application of these skills, and the focus is on advanced grammatical concepts. Students continue to increase their knowledge of Latin vocabulary and English derivative words. By the end of the course, the student will be able to read, translate, and appreciate the work of classical ancient Roman authors as well as Late Latin authors not typically taught elsewhere, to include early Church Fathers and Medieval and Renaissance Latin texts.

Honors Latin III

Honors Latin III is an advanced course in which the vocabulary and refined points of grammar needed to read the prose and poetry texts of Roman authors are acquired and reinforced. Latin III students will read unadapted Latin texts of classical authors as well as the historical and cultural events of first century BC Rome.

Emphasis on grammar instruction will shift to a focus on mastery and skills needed to understand the curriculum of Advanced Placement Latin IV.

Advanced Placement Latin IV

Advanced Placement Latin students will read, translate, analyze, and discuss substantial selections of Julius Caesar's *De Bello Gallico* and Vergil's *Aeneid*, books I thru VI, reading additional selections in English. Students will appreciate characteristics of an historical chronicle and an epic poem, influential events of Late Roman Republic and Early Empire, and be prepared for college-level study of prose and poetry. The advanced level of

vocabulary study is designed to equip the student for the sight-reading portion of the Advance Placement Exam, as well as to strengthen the student's grasp of English derivative words.

SPANISH

Spanish I

This course serves as a basic introduction to the Spanish language, with major emphasis on oral communication and listening skills. Students learn to construct basic sentences, both orally and in writing; short readings are also introduced. There is also a cultural study of Spain and Latin American countries.

Spanish II

This course is a continuation of basic vocabulary and grammar with a very authentic approach to language acquisition. The cultural study of Spain and Latin America is expanded through an intensive communicative approach to the language. Students continue to practice their oral skills and engage in reading comprehension exercises. Writing assignments are also required in this course.

Honors Spanish II

This course offers an expanded and intensified version of the curriculum in Spanish II.

Spanish III

The primary goal of this course is to help students develop linguistic proficiency and cultural sensitivity. By interweaving language and culture, Spanish III seeks to broaden students' communication skills while at the same time deepening their appreciation of other cultures.

Honors Spanish III

This course offers an expanded and intensified curriculum of the material covered in Spanish III.

Spanish IV

Spanish IV is a course in the study of the Spanish Language conducted primarily in Spanish. This includes the continued development of grammar as well as the use of Spanish within the classroom, both in written and oral form. Students are encouraged to work toward oral and written fluency through grammar exercises, the writing of compositions, reading comprehension, and oral use of the language.

Honors Spanish IV

Honors Spanish IV is an advanced course in the study of the Spanish language conducted primarily in Spanish.

This course includes the continued development of grammar as well as the use of Spanish within the classroom, both in written and oral form. Students are encouraged to work toward oral and written fluency through grammar exercises, the writing of compositions, reading comprehension, and oral use of the language.

Advanced Placement Spanish Language and Culture

Students in this Spanish course will increase their proficiency in listening, reading, speaking and college-level writing. This class will deepen the understanding of the Spanish language and culture, including additional college-level readings. Class is conducted primarily in Spanish. AP Spanish Language and Culture also covers grammar and history. It is a preparation course for the AP Spanish Language and Culture exam. AP students should expect an increased workload from Honors students, including extracurricular responsibilities.

Advanced Placement Spanish Literature

This course is conducted completely in Spanish. It discusses and critically analyzes Spanish and Latin American literature divided into three major time periods: Medieval and Golden Age, Nineteenth-Century, and Twentieth-Century. The literature pieces are taught in chronological order, and/or by literary movements, so that they can be related to the particular events taking place at the time of their writing. During the Medieval and Golden Age period, the class will focus on texts that use humor and poetic language while contextualizing each work in the historical and cultural changes that were defining Spain in those times. Students will be introduced to poetry and prose of the Middle Ages, the verse form, and to the particular characteristics and techniques of the readings. In the Nineteenth-Century section, students will begin the study of Latin American works. Latin American Modernism will be taught as an echo of Spanish Romanticism. Additionally, students will be given an introduction to other literary movements, such as Realism, Naturalism, Postmodernism, Vanguardism, and the Magical Realism. In the last section, students will analyze the works of many authors who represent, not only a great variety of nationalities, but also perspectives on race, gender and ethnicity. This section will include authors from the United States. In this way, the complexity of both Spanish and Latin American literature will be understood through questions of gender, culture, race, and ethnicity.