

GRAYSLAKE NORTH KNIGHT'S MARCHING TOURNAMENT

SUNDAY, SEPTEMBER 9, 2018

		NAFFIER		RHEBERGEN		MOORE		CLEMSON		FARRIS		KNOWLTON		SUBTOTAL	GRAND TOTAL	CLASS RANKING
		MUSIC ENS	{200}	VISUAL IND	{100}	VISUAL ENS	{200}	GE MUSIC	{200}	GE MUSIC	{200}	GE VISUAL	{1000}			
Grant Community	1A	101	{200}	41.5	{100}	50.5	{200}	83	{200}	106	{200}	104	{200}	486	48.6	2
Marengo Community	1A	78		45		42.5		79		93		93		430.5	43.05	5
Dwight D Eisenhower	1A	105		66.5		60.5		91		135		99		557	55.7	1
Richmond Burton	1A	93		43.5		44.5		85		112		89		467	46.7	3
South Milwaukee	1A	98		40.5		39		77		97		81		432.5	43.25	4
Round Lake	1A	75		39		42		75		96		91		418	41.8	6
McHenry Community																
	2A	115		71		74.5		88		132		111		591.5	59.15	2
Antioch Community																
	2A	95		49		50		86		104		85		469	46.9	4
Rolling Meadows																
	2A	129		49.5		59		87		129		122		575.5	57.55	3
Lakes Community																
	2A	133		72		57.5		85		141		121		609.5	60.95	1
Grayslake Central																
	3A	94		47		46.5		86		107		95		475.5	47.55	3
Warren Township																
	3A	109		67.5		78		90		152		129		625.5	62.55	1
Prairie Ridge																
	3A	92		60		47		84		109		97		489	48.9	2
Grayslake North																
	EX	0		0		0		0		0		0		0	0	

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	NAFFIER				RHEBERGEN				MOORE			
	MUSIC - ENSEMBLE				VISUAL - INDIVIDUAL				VISUAL - ENSEMBLE			
	Tone Quality & Intonation {100}	Musicality {100}	TOTAL {200}		Quality of Technique {100}	Accuracy & Definition {100}	TOTAL/2 {100}		Composition {100}	Excellence {100}	TOTAL/2 {100}	
Grant Community	1A	53	48	101	40	43	41.5	52	49	50.5		
Marengo Community	1A	40	38	78	45	45	45	43	42	42.5		
Dwight D Eisenhower	1A	56	49	105	63	70	66.5	62	59	60.5		
Richmond Burton	1A	49	44	93	43	44	43.5	45	44	44.5		
South Milwaukee	1A	51	47	98	40	41	40.5	39	39	39		
Round Lake	1A	38	37	75	40	38	39	45	39	42		
McHenry Community	2A	59	56	115	72	70	71	74	75	74.5		
Antioch Community	2A	50	45	95	48	50	49	49	51	50		
Rolling Meadows	2A	65	64	129	50	49	49.5	60	58	59		
Lakes Community	2A	67	66	133	73	71	72	58	57	57.5		
Grayslake Central	3A	48	46	94	47	47	47	48	45	46.5		
Warren Township	3A	54	55	109	68	67	67.5	79	77	78		
Prairie Ridge	3A	47	45	92	60	60	60	48	46	47		
Grayslake North	EX			0			0			0		

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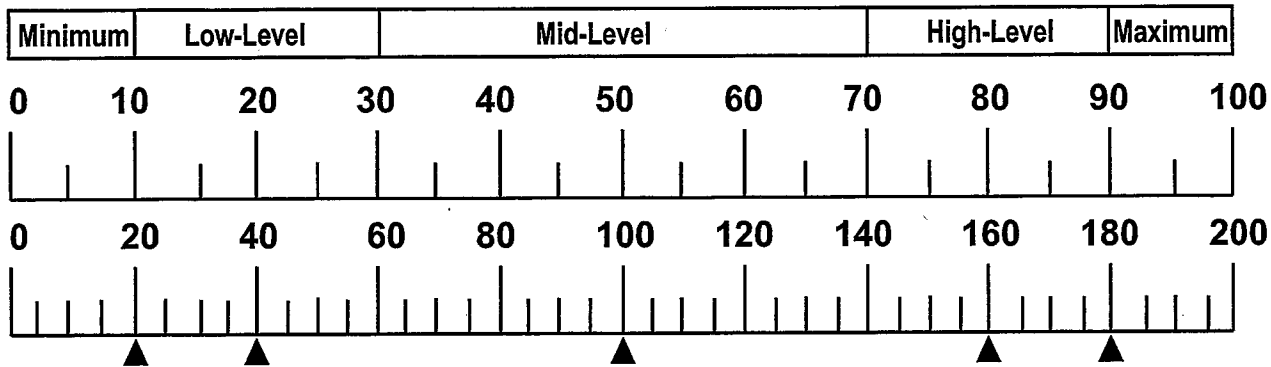
SUNDAY, SEPTEMBER 9, 2018

	CLEMSON				FARRIS				KNOWLTON			
	GENERAL EFFECT MUSIC				GENERAL EFFECT MUSIC				GENERAL EFFECT VISUAL			
	Effect of Musical Repertoire {100}	Effect of Musical Performance {100}	TOTAL {200}		Effect of Musical Repertoire {100}	Effect of Musical Performance {100}	TOTAL {200}		Effect of Visual Repertoire {100}	Effect of Visual Performance {100}	TOTAL {200}	
Grant Community	1A	41	42	83	56	50	106		55	49	104	
Marengo Community	1A	40	39	79	48	45	93		49	44	93	
Dwight D Eisenhower	1A	46	45	91	73	62	135		52	47	99	
Richmond Burton	1A	43	42	85	58	54	112		47	42	89	
South Milwaukee	1A	39	38	77	50	47	97		43	38	81	
Round Lake	1A	38	37	75	51	45	96		48	43	91	
McHenry Community	2A	45	43	88	71	61	132		58	53	111	
Antioch Community	2A	44	42	86	55	49	104		45	40	85	
Rolling Meadows	2A	45	42	87	67	62	129		64	58	122	
Lakes Community	2A	42	43	85	70	71	141		61	60	121	
Grayslake Central	3A	45	41	86	56	51	107		50	45	95	
Warren Township	3A	46	44	90	77	75	152		66	63	129	
Prairie Ridge	3A	42	42	84	57	52	109		51	46	97	
Grayslake North	EX			0			0				0	

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SUNDAY, SEPTEMBER 9, 2018

	LUBY		AUXILIARY		ROACH		PERCUSSION		WHISNANT		DRUM MAJOR TOTAL	CLASS RANKING
	AUXILIARY		AUXILIARY		PERCUSSION		PERCUSSION		DRUM MAJOR			
	Program Content	Excellence	TOTAL/2	CLASS RANKING	Quality of Technique	Musicianship	TOTAL/2	CLASS RANKING	Posture, Presence, Professionalism	Salute, Voice, Leadership		
	{100}	{100}	{100}		{100}		{100}		{30}	{10}	{60}	
Grant Community	57	55	56	2	44	46	45	2	25	10	42	77
Marengo Community	42	40	41	5	38	40	39	5	20	9	36	65
Dwight D Eisenhower	53	55	54	3	64	70	67	1	24	9	30	63
Richmond Burton	45	41	43	4	40	42	41	3	26	10	46	82
South Milwaukee	39	38	38.5	6	37	39	38	6	25	6	44	75
Round Lake	60	57	58.5	1	41	39	40	4	26	8	30	64
McHenry Community	46	45	45.5	3	62	68	65	2	25	10	52	87
Antioch Community	43	42	42.5	4	54	58	56	4	27	6	48	81
Rolling Meadows	62	59	60.5	2	56	57	56.5	3	29	10	52	91
Lakes Community	65	61	63	1	63	69	66	1	29	10	54	93
Grayslake Central	45	40	42.5	3	46	44	45	3	28	10	46	84
Warren Township	78	74	76	1	68	74	71	1	26	10	47	83
Prairie Ridge	59	58	58.5	2	62	66	64	2	27	9	42	78
Grayslake North	EX		0				0					0



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Music Performance/Ensemble (200)



Band/ScI Dwight D Eisenhower, Class A, 1:24
C 09/09/18

Date: _____
Time: _____

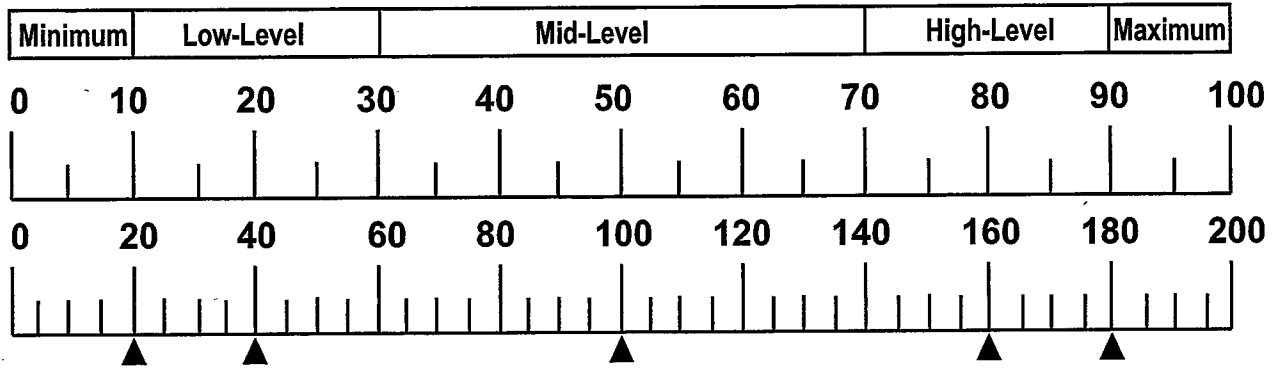
Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUE	<i>Consider for all audible portions of performance:</i> - Intonation - Tone Quality - Consistency of Timbre and Sonority - Ensemble Cohesiveness - Rhythmic Accuracy - Tempo and Pulse Control/Accuracy - Uniformity	100	56
MUSICALITY	<i>Consider for all audible portions of performance:</i> - Expression - Expression and Range of Dynamics - Phrasing - Style/Idiomatic Approach - Balance and Blend	100	49
TOTAL		200	105

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature

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ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST Visual Performance Individual (200)



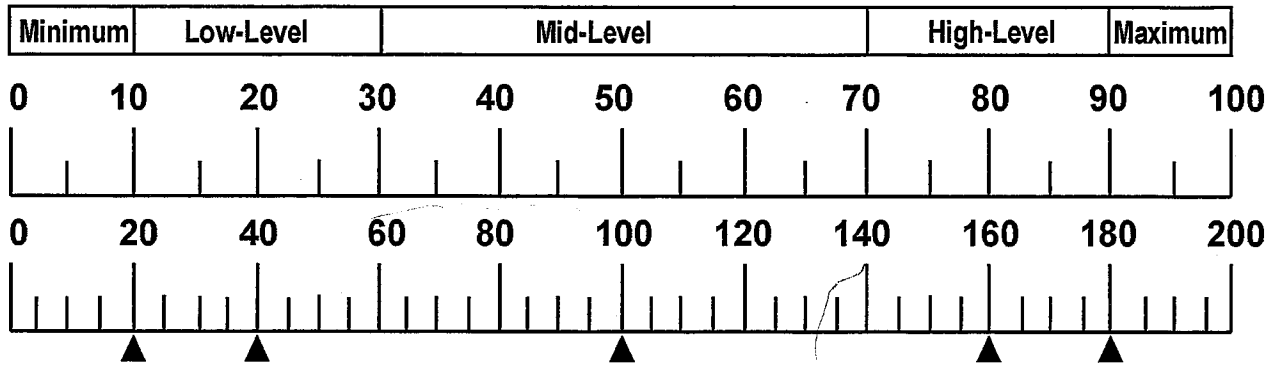
Band/Sc Dwight D Eisenhower, Class A, 1:24 — **Date:** _____
09/09/18
C — **Time:** _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUES	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Body Carriage and Articulation - Poise, Individual Control - Recovery - Style - Idiomatic Interpretation - Understanding of Roles - Uniformity of Method/Style <div style="font-family: cursive; margin-left: 20px; margin-top: 10px;"> keep working technique lots of demand focus on little details </div>	100	63
ACCURACY AND DEFINITION	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Alignment and Spacing - Breaks and Turns - Equipment and Control - Form Control - Tempo/Pulse Control	100	70
TOTAL		200	133

COMMENTS ON PERFORMANCE TAPE _____

 Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST Visual Performance/Ensemble (200)



Band/Schc Dwight D Eisenhower, Class A, 1:24
09/09/18
Cla

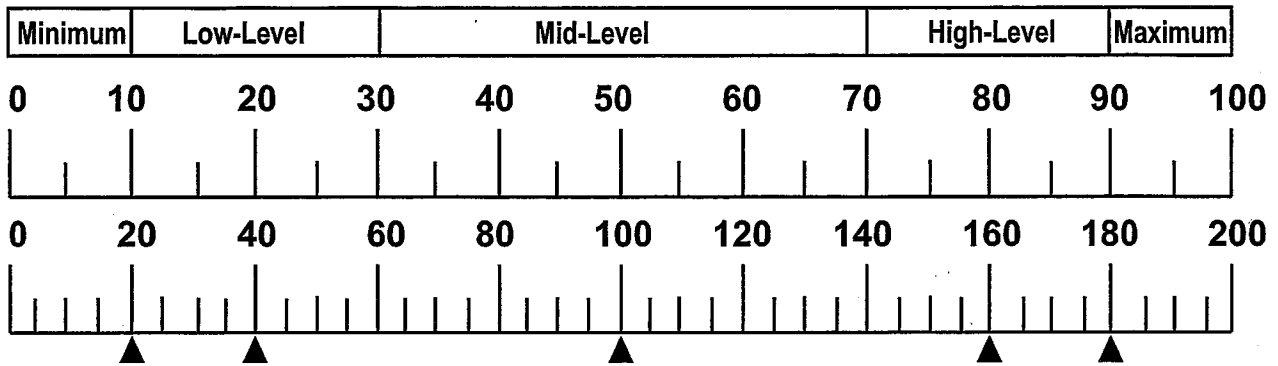
Date: _____
Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since Ensemble achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
COMPOSITION	<p><i>Evaluate the Horizontal and Vertical Organization of All Visual Elements:</i></p> <ul style="list-style-type: none"> - Logical Flow - Cohesive Transitions - Quality of the Orchestration - Appropriate Focus and Stagings - Complexity of Combined Visual Elements That Add Dimension, Depth and Range to the Presentation <p style="text-align: right;"><i>Variety → more Presentation</i></p> <p style="text-align: right;">- Integration</p>	100	62
EXCELLENCE	<p><i>Evaluate the Uniform Application of All Visual Responsibilities:</i></p> <ul style="list-style-type: none"> - Precision and Uniformity - Control and Clarity - Orientation - Tempo/Pulse Control - Achievement of Effort Changes - Ensemble Control - Articulation - Style/Role - Recovery 	100	59
TOTAL		200	121

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST Music General Effect (200)



Band/Sci Dwight D Eisenhower, Class A, 1:24
C | 09/09/18

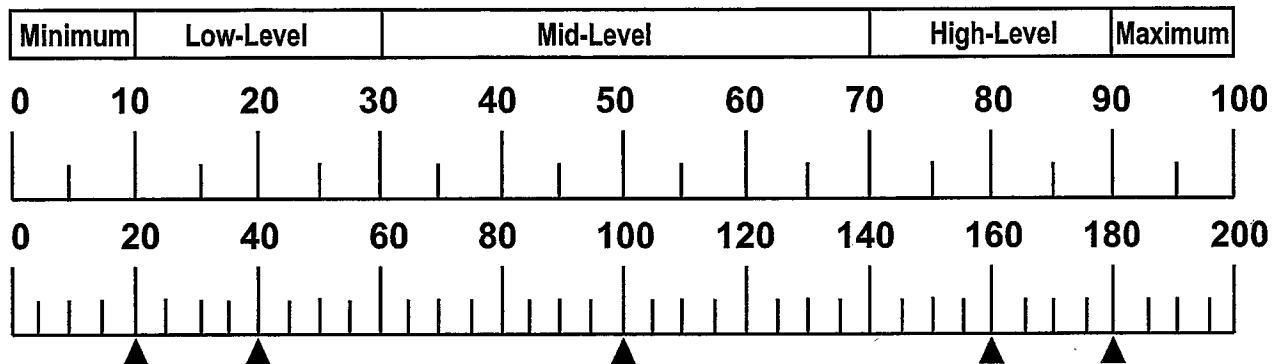
Date: _____
Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
MUSIC REPERTOIRE EFFECTIVENESS	<p><i>Consider Winds and Percussion:</i></p> <ul style="list-style-type: none"> - Creativity - Coordination/Staging - Range of Moods/Emotions - Unity - Variety 	100	46
MUSIC PERFORMANCE EFFECTIVENESS	<p><i>Consider Winds and Percussion:</i></p> <ul style="list-style-type: none"> - Communication - Emotion/Spirit - Professionalism - Artistry/Mastery - Audio/Visual Blend 	100	45
TOTAL		200	91

COMMENTS ON PERFORMANCE TAPE _____

 Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Music General Effect (200)



Band/Scho Dwight D Eisenhower, Class A, 1:24
Clas 09/09/18

Date: _____
Time: _____

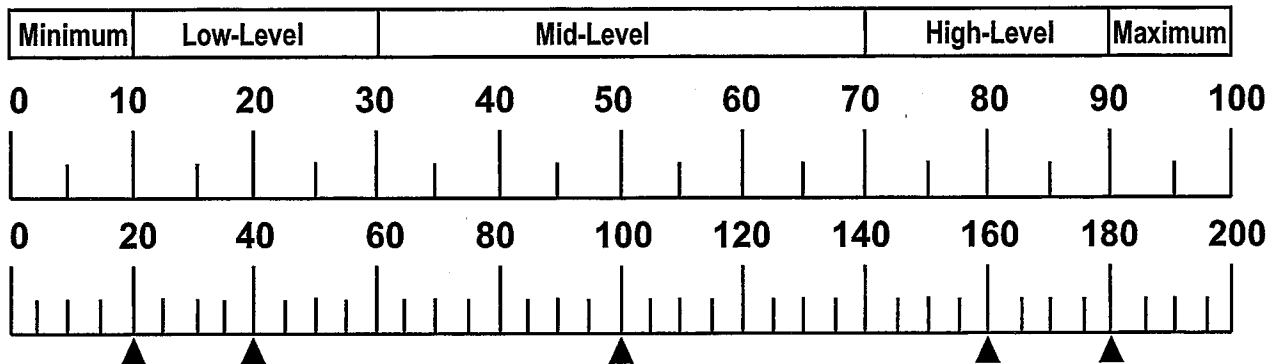
Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
MUSIC REPERTOIRE EFFECTIVENESS	<i>Consider Winds and Percussion:</i> - Creativity - Coordination/Staging - Range of Moods/Emotions - Unity - Variety	100	73
MUSIC PERFORMANCE EFFECTIVENESS	<i>Consider Winds and Percussion:</i> - Communication - Emotion/Spirit - Professionalism - Artistry/Mastery - Audio/Visual Blend	100	62
TOTAL		200	135

COMMENTS ON PERFORMANCE TAPE _____

Dan Flannery

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST Visual General Effect (200)



Band Dwight D Eisenhower, Class A, 1:24
09/09/18

Date: _____

Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
VISUAL REPERTOIRE EFFECTIVENESS	<i>Consider All Visual Elements:</i> <ul style="list-style-type: none"> - Creativity/Variety - Enhancement - Interpretation/Musicality - Staging - Audio-Visual Balance/Blend/Focus - Audio-Visual Continuity/Unity 	100	52
VISUAL PERFORMANCE EFFECTIVENESS	<i>Consider All Visual Elements:</i> <ul style="list-style-type: none"> - Communication - Emotion - Professionalism - Artistry/Mastery - Spirit/Intensity 	100	47
TOTAL		200	99

COMMENTS ON PERFORMANCE TAPE _____

Dave [Signature]

Adjudicator's Signature

Minimum	Low-Level	Mid-Level	High-Level	Maximum
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ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST Auxiliary (200)



Band/School Dwight D Eisenhower, Class A, 1:24
09/09/18

Class

Date: _____

Time: _____

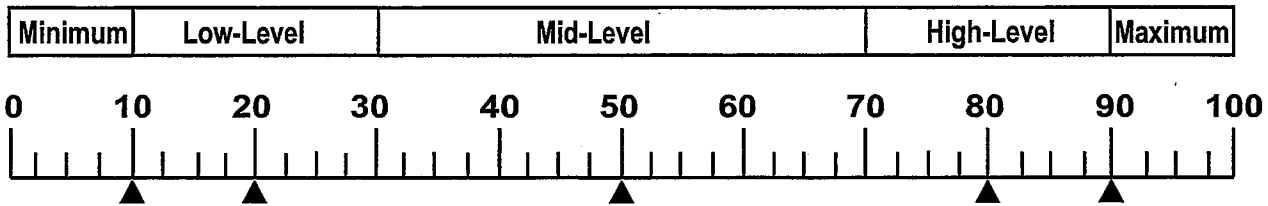
Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body, and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
PROGRAM CONTENT	<i>Reward the Performance for:</i> <ul style="list-style-type: none"> - Quality and depth of the Auxiliary Composition - Quality of the Orchestration <i>(Enhancement of program concept)</i> - Expressive Qualities <i>(Space, Time, Weight & Flow)</i> - Visual Musicality - Variety 	100	53
EXCELLENCE	<i>Reward the Performers for:</i> <ul style="list-style-type: none"> - Technical and Expressive Achievement - Precision, Uniformity <i>(Timing, Position, Method)</i> - Overall Method and Technique - Achievement of Effort Changes - Adherence to Style & Role Recovery 	100	55
TOTAL		200	108

COMMENTS ON PERFORMANCE TAPE _____

 Adjudicator's Signature

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ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Percussion (200)



(to be judged from the press box level)

Band/Scho Dwight D Eisenhower, Class A, 1:24
Cl 09/09/18

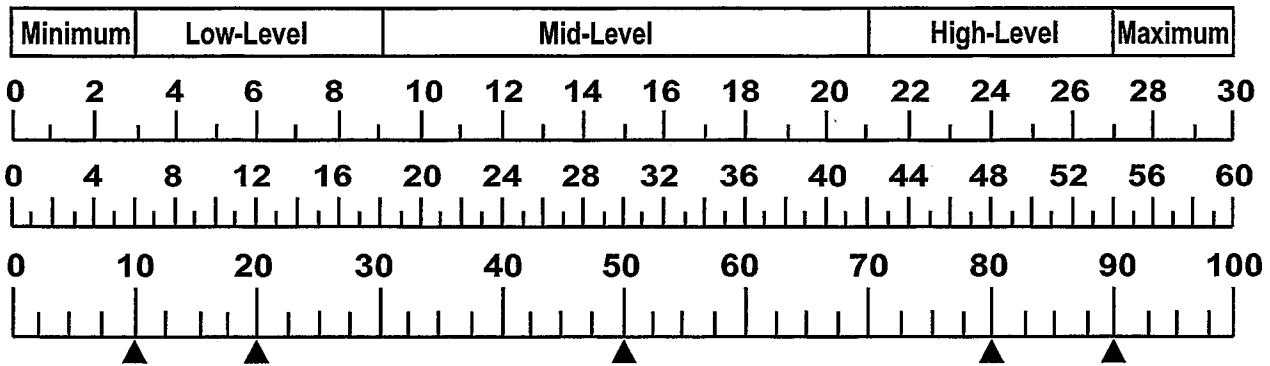
Date: _____
Time: _____

Each of the subcaptions below is evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understand that *what* is being performed is evaluated at the same time as *how* it is being performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with the evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUE	Clarity of Articulation Implement Control Uniformity Technical Proficiency Timing - Front to Back BD's Rhythmic Accuracy Quality of Sound Tuning	100	64
MUSICIANSHIP	Expressive Achievement Elements of Artistry - Phrasing - Expression - Style and Interpretation - Communication and Involvement	100	70
TOTAL		200	134

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST Field Commander (100)



Band/Sch Dwight D Eisenhower, Class A, 1:24
CI 09/09/18

Date: _____
Time: _____

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
I POSTURE PRESENCE PROFESSIONALISM	<i>Consider Image Presented to the Audience:</i> - Posture - Presence - Professionalism - Recovery	30	24
II SALUTE VOICE LEADERSHIP	<i>Consider Projected Control of the Performing Ensemble:</i> - Voice Projection (if applicable) - Salute Appropriateness - Overall Leadership (if displayed)	10	9
III FIELD CONDUCTING	<i>Consider Style, Consistency and Program Understanding:</i> Meter Definition BIG! work on this! Control of Time/Tempo This too! Pattern Consistency Cues/Musicianship MORE!	60	30
TOTAL		100	63

COMMENTS ON PERFORMANCE TAPE _____

L. Chisano

Adjudicator's Signature