

To: A.P. Studio Art Students
From: Mrs. Hatanaka Room 1
Re: Summer Work for A.P. Studio Art

ALL SUMMER WORK IS DUE ON THE FOLLOWING DATES:

12th grade: Wed., August 15 /10th & 11th grade: Thurs., August 16

Any late summer work will earn no higher than a “C” grade. Each assignment will be graded separately.

*****If you are taking a summer art class, you may submit your work from the class and turn in your portfolio in lieu of the following assignments. However, you must complete **Assignment #3.****

*****If you are a returning A.P. Studio Art Student, create artwork for your Breadth and/or Concentration for next school year's portfolio. Complete 3 finished pieces due the first day back to school. You must also complete **Assignment #3.****

The following 3 assignments are due:

12th grade: Wed., August 15 10th & 11th grade: Thurs., August 16

At that time, you will submit the summer work including your sketchbook and written gallery review. All artwork must be completed showing effort and craftsmanship. If you have any questions, see me before summer break in Room #1.

Summer Work will be averaged into your first semester grade.

You will need a sketchbook throughout the year. Your sketchbook will be utilized as a visual diary of your interests, ideas, and observations to help you focus on current artwork and help you develop ideas for future art projects.

Within the first five weeks of the semester, you will be choosing between a Drawing or a 2-D Design portfolio to submit to the College Board. 3-D is an option but you will need to work independently to complete the work required.

Assignment I: In your sketchbook, draw a total of 5 observational drawings from real places, people, or things using any media of your

choice (pencil, color pencil, pastel, watercolor, etc.). Do not copy from a photograph or the internet. Artwork must show time and effort.

Make sure to include at least one self portrait: Draw your portrait realistically, abstract, or with an expressive gestural style such as Picasso, Matisse, Lucian Freud, Alice Neel. If you are not aware of these artists, please go to your larger local libraries or look them up on the internet. You can see me before summer begins if you have any questions.

Make sure your compositions go beyond the blank stare and frontal positioning. Fill the page and pay attention to composition and technique. Try drawing from a bird's eye view from above and from an ant's point of view below. The experimentation and exploration of new perspectives will allow you to grow as an artist.

When drawing still life objects, make sure to include at least 3 objects.

Assignment II: PICK ONE: Draw a still life with a fabric background (remember, you a minimum of 3 objects), portrait, OR landscape/cityscape

from REAL OBSERVATION. Artwork must show time and effort to be accepted.

18" X 24" sheet of drawing paper. Using a medium of your choice (pencil, pastel, acrylic, watercolor, etc.

***See me BEFORE summer vacation if you need the paper OR other materials.

1. If you are using pencil (black and white drawing), draw the still life realistically such as the Renaissance artists. Make sure the objects are sitting on a surface other than a flat table. Use fabric for example. **Pay attention to your composition. Make sure you have at least 10 values in your drawing!!!** Again, fill the page...

2. If you are using a color medium, model your still life after the style of a master artist such as Chardin, Van Gogh, Janet Fish, Thiebaud, Cezanne, Picasso.

Assignment III: Visit one of the major art museums in Los Angeles. Los Angeles is fortunate to have many great art museums to visit. The Museum

of Contemporary Art, The Los Angeles County Museum of Art ; UCLA Fowler Museum, UCLA Hammer Museum, The African American Museum of Art, The Japanese American National Museum, The J. Paul Getty Museum, and many, many more. For more info, locations, and days/times, look for listings of summer exhibits or online for more up-to-date information.

1. In your sketchbook, write a comprehensive review of the exhibit and the artwork you see. Draw a minimum of 5 sketches of the work you see. Make sure you do this in pencil. Museums will allow you to draw and sketch as long as you use a pencil.

OR

IF YOU WOULD LIKE TO VISIT GALLERIES IN PLACE OF THE MUSEUM VISIT, GO TO THE GALLERIES AT BERGAMOT AND/OR go to the galleries in CULVER CITY!!! IT'S FREE!!!!

Directions to "26th Street Art Center" Formerly known as Bergamot Station: Art Gallery Complex 2525 Michigan Ave. Santa Monica
Most galleries are Open Tuesday - Saturday 10:00-6:00

<http://www.bergamotsm.com>

Take the 10 Frwy West Cloverfield Exit - Turn Right Turn right on the first signal Michigan Ave. Go to the end and turn left into Bergamot Station.

For locations of Culver City galleries: Go to: www.culvercity.org and search the option, "Arts and Culture"

<https://www.culvercity.org/live/get-involved/arts-culture>

1. Choose 2 galleries to review. In your sketchbook, write a summary of the artist's exhibition and a personal reflection/review of the show.

2. In your sketchbook, sketch a minimum of 5 pieces of the artwork you see in the galleries.

***Visiting art museums and galleries will support your art making and is critical to your success as an artist. You need to "SEE" and experience art!!! Good luck and I will see you in the Fall.

Other Important Information:

1. DO NOT wait until last minute to start working on your summer work. Making art takes time and effort. Craftsmanship is critical to your success.
2. If you decide to drop this course, do NOT wait until school begins. Print a copy of the drop form online and turn into Guidance BEFORE school begins.
3. Summer work is necessary to build your technical, creative, and observational skills. It will provide you an introduction to the curriculum that will enhance your technical and creative abilities.

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Dear Parents of Prospective A.P. Studio Art Students:

I am pleased that your son or daughter is enrolled in Advanced Placement Studio Art next year. Making the AP classes accessible to all students is an important goal of CCHS. In the interest of making this class a success, I require the following:

Contact me for questions: kristinehatanaka@ccusd.org

Summer Work: A.P. Studio Art requires the completion of summer assignments. These important assignments are designed to assess the student's abilities and creativity. Students will also be given the opportunity to fix or re-work the summer assignments and begin to build their portfolio. In addition, the summer work will provide an introduction to the class work, enrichment of the curriculum, and assures that the student's creativity, artistic skills, and critical thinking skills will be developed over the summer months. Any student who has not completed the summer assignment by the first day of class next fall must be aware it will affect their semester grade. You can

help your son or daughter by planning a summer work-schedule to ensure completion of the assignments.

Workload: A.P. classes require considerably more homework than is usually the case in regular classes. Making artwork is a process. Students will be given design/drawing problems to solve and must work on a daily basis to complete the required assignments. A commitment of five hours minimum is expected on a weekly basis. It is essential that students work on their artwork to complete assignments on time and always attend class. Taking several concurrent AP classes, playing sports, holding a job, and participating in extracurricular activities are each commendable. But doing too many of these activities can result in overload. You can help your son or daughter by encouraging them to set reasonable goals and manage their time wisely.

Skill Requirements: Success in A.P. Studio Art requires a hard work ethic, advanced drawing or design skills, creativity, and the ability to work independently. Your son or daughter will need above average problem solving skills to create artwork using original ideas and concepts.

Goals of AP Classes: Each A.P. class your son/daughter takes should be challenging and stimulating. Each course should facilitate a transition from high school to college-level classes, building on skills previously acquired. Most importantly, all A.P. classes are designed for the primary purpose of preparing students to take and pass the AP exams. Not all students are ready for college in the 10th or 11th grade. Taking an A.P. class so that they will be with their friends, or because it's the "right" class to be in, is insufficient motivation to get them through all the hard work that is required. You can help your son or daughter make a realistic choice about taking an A.P. class by talking to them about the requirements and expectations.