



COURSE SYLLABUS
2019-20

Instructor: Mr. Rodriguez

Room Number: 49

E-mail Address: erodriguezcastaneda@cuhsd.org

Voicemail Number: 4515

Prospect High School Vision/Mission Statement:

Every student has the right to...

- Reach her/his potential through a dynamic and engaging education.
 - Attain skills and knowledge to be prepared for career and college.
 - Be empowered to take an active role in his/her community.
 - Be a part of a supportive campus culture that prepares her/him to be an active citizen in a global society.
-

Course Description

All music classes will develop concepts about the elements of music through **playing, listening, and talking**. Students will learn to hear all music in **historical perspective** and will learn to **think critically** about music and performance. The music program will be multifaceted: emphasizing the development of melodic and harmonic skills and perception, creativity, and performance skills in several musical styles.

All students will experience the four components of a performing arts music education: Artistic Perception; Creative Expression, Historical/Cultural Connections; and Aesthetic Valuing. All classes will be evaluated in categories that are designated in a rubric relating to the VAPA content standards.

(See: <https://www.cde.ca.gov/be/st/ss/documents/vpastandards.pdf>)

The music program is highly based in the following principles: Respect, Inclusion, and Collaboration.

Texts/Supplementary Instructional Materials.

* **Chromebooks**

* **Smartmusic** (see: smartmusic.com)

Many of our assessments will be demonstrated through performance, and weekly assigned practice and graded quizzes through the *smartmusic* platform as our “digital textbook”. Students are expected to bring and use their chrome-books every day.

Things You Will Need/Supplies

*** Instrument and maintenance supplies.**

- * Chrome-Book - Students are expected to bring and use their chrome-books every day.
 - * 1 inch, 3-ring BLACK binder for music and as a daily journal for board-work and theory.
 - * Clear-sheet inserts (non-glare), for music.
 - * Loose leaf staff paper. All students will need to have music paper for all theory and board-work activities (a great resource: www.mymusicleaf.com)
 - * All students are required to have their own pencil at each rehearsal. (NO PENS)
-

Student Outcomes/Course Objectives

The music program at Prospect creates an environment that enables the following:

- Demonstrate mastery of course content and musicianship through rehearsal and performance at a high artistic level.
 - Exposing performers and audiences to a broad range of standard and contemporary repertory in order to develop music literacy.
 - Challenging each student to maximize personal musical contributions, while utilizing student time and talent efficiently.
 - Students will develop the skills to become self-directed learners, setting goals and standards, developing personal integrity and modeling their proficiencies in school and community venues.
 - Students will value music as a varied cultural record first discovering music that plays a role in their own life experiences, and then moving to a more universal understanding that music holds significance in different yet equally important ways to others.
-

If you would like to donate and contribute small amounts of money, office supplies, instruments, **All donations are equally appreciated!**

Paying Cash?

We can write a receipt if you need one.

Writing a Check?

Please contact me to provide you with our boosters or school information to write. Print your student's name clearly on the check.

Instruments, materials, or supplies.

Please label them as donations to room #49 Rodriguez if you are a parent and bring them to the school's front office (fencing around school prohibits non-students and non-staff access to campus). If you are a student dropping off donations please drop them off at room #49.

Grading Policy

* All assignments and projects must be completed within the given time; unless approved by the teacher, expressed in an IEP or 504 plans, or in a specifically arranged contract.

GRADING and ASSESSMENT is on California Visual Arts Based Standards

Performances 75%

Performances account for 75% of the final grade per semester. Performances are graded by a rubric specifically designed for each project using the California Visual Arts Standards.

Assignments 5%

Assignments account for 5% of the final grade per semester. Assignments vary in scope and point value.

Tests and quizzes 5%

Tests and quizzes account for 5% of the final grade per semester. Tests and quizzes vary in scope and point value.

Final Projects / Juries 10%

The final exam accounts for 10% of the final grade per semester. The final exam combines answering questions, written essay, and music specific tasks that are required outcomes of the Visual Arts Standards for the course.

Citizenship 5%

Attendance habits, attitude, classroom conduct, common courtesy, cooperation, participation, etc... account for 5% of the final grade per semester. These influence the responsibility of the student in this area. Each student will be required to be a positive role model that comes to class prepared and is self-motivated. The student is also required to be respectful to fellow students, myself and demonstrate an academic and personal integrity. If the student exceeds these minimum requirements, then a positive outcome in his/her citizenship grade will occur.

GRADE DEFINITIONS

A-ADVANCED Fluency in all applicable content and skills standards, student is able to synthesize content in new ways, apply skills to new problems, and integrate information from multiple sources.

B-PROFICIENT The student is fluent in applicable foundational and complex content and skills standards addressed within the course.

C-BASIC The student demonstrates mastery of basic foundational content and skills addressed in the course.

D-MINIMAL The student meets partial requirements of foundational content and skills addressed within the course.

F-INSUFFICIENT The student does not meet minimal requirements of foundational content and skills addressed within the course.

GRADING SCALE

A	100%	B+	87-89%	C+	77-79%	D+	67-69%
A	94-99%	B	84-86%	C	74-76%	D	64-66%
A-	90-93%	B-	80-83%	C-	70-73%	D-	60-63%

Tardy / Absence Policies. Effect of Absences on Grades

Unfortunately, a performance can not be made-up by the fact that it will no longer be the same performance by which all students were assessed by. If a student misses class with or without an excuse, and does not subsequently turn in homework, take a test, or fulfill another class requirement which he/she missed, the teacher may lower the student's citizenship grade for nonperformance if not made up in the number of days equal to those missed, or by special arrangement of the teacher.

(cf. 6154 - Homework/Makeup Work) (cf. 5113 - Absences and Excuses)

Procedures and Expectations

1. **ENTER** the classroom quickly and quietly. Take your assigned seat before the bell rings. Do not stand in the doorway or outside the classroom.
2. **CHECK** the whiteboard for instructions and/or vocabulary. Be productive with your time.
3. **TAKE OUT** your chrome-books, notebooks, and/or materials and begin working. I will be taking role during this quiet time. You must sit at your assigned seat and work quietly until I finish taking roll. During this time, There might be music related to the day's lesson, or another educational audio such as audio books etc...
4. **ATTENTION!** When I want your attention I will turn off the music and ask you to listen. Please freeze and turn toward me, keep your eyes on me and pay attention. I will have further instructions.
5. **LISTEN** carefully during rehearsal and instructions.
6. **COOPERATE** with each other helping each other as needed. Follow acceptable standards.
7. **PROPERTY** If it's not yours, don't touch it!
8. **COMPUTERS** Please do not touch my computer at any time. Your chrome-books are available for any digital use. However, these should be used during work-book or assignetime.
9. **FEEL FREE** to have quiet conversations with others in immediate area and to ask each other for help **BUT ONLY DURING ASSIGNED TIME**. Do not do anything that distracts you or others from working on art. Stay focused and be productive!
10. **RESTROOM** Only one student may use the restroom at a time. Five minutes are allowed to do your business. If you need more time for personal reasons let me know, you do not need to be specific. I must know who is using the restroom. You must ask permission (not from across the room,) and take the bathroom pass when you leave the classroom. If you abuse restroom privileges points will be deducted from the class participation grade.
11. **LEAVING** the classroom without permission is considered an automatic cut.
12. **ABSENT ?** It is the student's responsibility to ask a fellow classmate for information missed. Any uncleared absences will become truants; it is the student's responsibility to clear any absences and make up that time in study hall.
13. **STUDY HALL** period can be utilized to make-up work or consult with the instructor. Come in any time!
14. **CLEAN UP TIME** is the last seven (10) minutes of class approximately. All students must participate daily. Some basics: Clean up any spit spills immediately. Always put away all materials and supplies. When you are finished with your own area, help others. Don't forget about scraps that may be on the floor. Please be seated after your area is clean. I will not dismiss until everything is clean and everyone is seated. Each day, you will be required to clean up an assigned area of the classroom including practice rooms. Cleanup jobs rotate monthly.
15. **DISMISSAL** The bell does not dismiss the class. You are to remain seated (at your clean desk) until I dismiss the class. Do not stand at the door. The teacher dismisses the class.
16. **DIGNITY & RESPECT** Behave with dignity and respect; you will be treated likewise.

Rules of conduct

The following rules are in effect throughout the school, including this classroom:

1. Follow directions of all staff.
2. Show respect to all staff, students, and property.
3. Keep your body parts and objects to yourself.
4. Stay in your assigned area.

These additional items are Music Room Rules of Conduct:

1. No cell phones, Mp3, or personal music devices without teacher permission. If you are using these during class, you will be required to lock the device in my back room until the end of the day. If it happens a second time, your parents will need to pick up the device from the office
2. No chewing gum.
3. No food or drinks are to be brought into the music classroom.
4. No hats or sunglasses are to be worn in class.
5. No talking during instructions/demos.
6. No horseplay or throwing items.
7. Keep your language clean.

Zero Tolerance

1. Absolutely no drug and gang reference.
2. Absolutely no profane and offensive language or printed material.
3. Absolutely no verbal, physical or sexual harassment or intimidation.
4. Absolutely no possession of any type of weapons, lighters, tobacco, alcohol, or drugs.
5. Absolutely no cheating, copying.
6. Absolutely no disturbing teacher's desk, papers, grade books, and computer.
7. Absolutely no damage or theft of property (personal or school).

Feel Free to

1. Enjoy this class.
2. Ask for clarification, suggestions, and input from teacher or students.
3. Have quiet conversations with others in the immediate area unless asked to pay attention.
4. Learn about others' cultures and traditions.
5. Arrange for additional practice time or special use of studio equipment and tools.

Behavior Consequences

A student must be responsible for his/her actions. Classroom rules that are broken and inappropriate conduct may lead to any one or more of the following consequences: (not necessarily in this order – dependent upon frequency and degree of infraction).

1. A Verbal Reprimand
2. A Trip Outside and a Private Consultation with the Teacher
3. A Call Home to Parent/Guardian
4. A conversation with the Assistant Principal and possible Detention

Student Contract

Directions:

1. **READ** the entire “Course Description” and “Class Requirements” carefully. ASK any questions you may have.
2. **READ** the classroom “Procedures and Expectations” and “Rules of Conduct and Behavior Consequences.”
3. **REVIEW** the grading policy. ASK any questions you may have.
4. **Write your signature and the date** in the spaces provided at the bottom of this page. Doing so acknowledges understanding and agreement.
5. **Download the “Course Description,” “Class Requirements,” “Procedures and Expectations,” “Rules of Conduct and Behavior Consequences,” and this “Student Contract” from the School Loop music website.** Have your parent or guardian read them carefully, and have them sign the agreement in the provided spaces.
6. **Return this contract** to Mr. Rodriguez promptly to receive credit for it.
7. **Keep the syllabus** in your class notebook or at home for future reference.

STUDENT CONTRACT
DUE: Friday, August 23, 2019

Please Print and turn in only this page

Student Name: _____ **Class Period** _____

Parent/Guardian Name: _____

Best time to contact you: _____

Phone (Home): _____

Phone (Work): _____

Phone (Cell): _____

Address: _____

City, State, & Zip: _____

Email (Parent/Guardian): _____

Email (Student): _____

Can you make a monetary donation? If yes, how much? _____

Student:

I have read this syllabus in its entirety and I understand all course objectives, course requirements, class procedures, rules of conduct, behavior consequences, and course expectations for this art class. I will detach return this page (the signed contract) to Mr. Rodriguez. The other pages of this syllabus I will keep for reference in my class notebook or at home.

 Student’s Signature

 Date

Parent/Guardian

I have read this syllabus in its entirety and I understand all course objectives, course requirements, and class procedures, rules of conduct, behavior consequences, and course expectations for this music class. I will help my child to be successful in this class by asking what music they are working on in class and if they will be ready for performance. I will also make sure my student completes homework, and *smartmusic* assignments when it’s assigned and will encourage my student to practice and attend study hall when he/she is falling or behind or needs help. I will also email or call when I have questions.

 Parent/Guardian’s Signature

 Date

Reminder **Back to School Night** is on **August 28, 2019** and I look forward to meeting you.