

# ADVANCED ENGLISH SUMMER READING

Questions? For **English I**, email Coach Brown [tiffany.brown@krumisd.net](mailto:tiffany.brown@krumisd.net)

For **English II**, email Mrs. Brock [lisa.brock@krumisd.net](mailto:lisa.brock@krumisd.net)

## Possible Titles:

Children of Blood and Bone by Tomi Adeyemi

The Poet X by Elizabeth Acevedo

*Scythe* by Neal Shusterman

On The Come Up by Angie Thomas

Monday's Not Coming Tiffany Jackson

Don't Get Caught by Kurt Dinan

The Hazelwood by Melissa Albert

Dread Nation Justina Ireland

Where Things Come Back by John Corey Whaley

An Abundance of Katherines by John Green

Bridge of Clay by Markus Zusak

The Monstrumologist by Rick Yancey

Winger by Andrew Smith

Batman: Nightwalker by Marie Lu

## Non Fiction:

Samurai Rising: The Epic Life of Minamoto Yoshitsune written by Pamela S. Turner

Undefeated: Jim Thorpe and the Carlisle School Football Team Steve Sheinkin

This Star Won't Go Out by Esther Earl

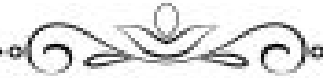
The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler written and illustrated by John Hendrix

SHOUT by Laurie Halse Anderson

CHOOSE A BOOK FROM THE PROVIDED LIST AND COMPLETE THE ASSIGNMENT. IF THERE IS A DIFFERENT TITLE YOU WISH TO READ, PLEASE EMAIL FOR APPROVAL. THE PROVIDED TEMPLATE IS ONLY A DESIGN SUGGESTION, BUT YOUR DESIGN MUST INCLUDE ALL OF THE REQUESTED ELEMENTS. PLEASE KEEP YOUR VISUALS TO HALF OF A POSTER BOARD OR SMALLER.

**THIS IS DUE ON THE FIRST DAY OF CLASS.**

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## One Pager Directions

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

For this one pager, I've provided you with a template.

### Here's what it **MUST INCLUDE**:

- A border that represents the key characters from the reading through words and/or images
- A look at the author's style in the upper left hand corner, including some short quotations
- An image or set of images in the upper right hand corner that represent an important symbol in the work
- Images and words across the middle that represent the key themes of the work
- The bottom section should show images and words that connect the text to other texts, movies, history, or modern day life. Please include at least three quotations.

You may also add other symbols, drawings, and words that represent the reading as you wish.

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