Hidden Figures
Viewer Response Journal

1. What did you learn from the scenes about Katherine’s childhood? Do you think it was important that they were included in the film? Why, or why not?

2. What thoughts or opinions came to mind during the encounter of the police officer with the three women on the road to Langley?

3. The movie shows several encounters between Dorothy Vaughan and Mrs. Mitchell. What were your responses to the words and actions of Mrs. Mitchell?

4. How and why do Mr. Harrison’s responses to Katherine differ from those of her white co-workers? Did your attitude toward Mr. Harrison change as the film progressed? If so, how, and why?

5. Katherine allows anger to explode only once during the movie. What do you think was different for her in that episode from others?
6. How did the movie's domestic scenes contrast with the ones focused on Langley? Which side of the characters' lives did you find most engaging? Why?

7. How did you react to Mary Jackson's meeting with the judge about classes at the white school? Why did you respond that way?

8. What humorous moments are included in the presentations of the characters? Did they add to your appreciation of the story? Why, or why not?

9. Although divided and even estranged in many ways, the characters are united in their long-term desire for the United States space program to succeed and in the more immediate goal of a safe mission for John Glenn. How do the unifying factors add to the movie as a whole?

10. If you had to select one scene as the best way to lure audiences to see the whole movie, which one would it be? Why?