

# QVHS Poetry Rubric 2019 – Original Poem for Commencement

## OVERALL QUALITY & EFFECTIVENESS

### Area to Improve

### Area of Strength

	0	2	4	6	8	10
<ul style="list-style-type: none"> <li>▪ <b>Form/style:</b> The poem follows an intended poetic form; techniques are used consistently throughout.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Organization/Grammar:</b> The poem is cohesive and fluent within style of poetry selected; uses correct grammar/mechanics; punctuation used when necessary.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Meaning &amp; Originality:</b> Vivid, detailed images and intensely felt emotion make the poem come alive.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Sensory Details:</b> The poem is original and creative; it is evident that the poet put thought into their words and uniquely conveyed their thoughts and emotions.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Connection to QV:</b> The poem clearly inspires, motivates, and connects to the intended audience (graduating class and entire QV community); the poem includes a message that is appropriate for sending off the Class of 2019 and provides a personal expression on the significance of graduation from QVHS.</li> </ul>						

## DELIVERY

### Area to Improve

### Area of Strength

	0	1	2	3	4	5
<ul style="list-style-type: none"> <li>▪ <b>Timing:</b> Poem must be 2 - 4 minutes in length (points deducted for being outside the range).</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Eye Contact:</b> The speaker has good eye contact distributed equally with the entire audience.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Posture:</b> The speaker stands up straight &amp; keeps weight balanced evenly on both feet without locking knees.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Gestures:</b> The speaker uses effective gestures that were big and above the waist; able to keep hands relaxed to sides when not gesturing.</li> </ul>						
<ul style="list-style-type: none"> <li>▪ <b>Facial Expressions:</b> The speaker uses appropriate, animated facial expressions.</li> </ul>						

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0                      1                      2                      3                      4                      5

- **Volume:** The speaker uses appropriate volume so everyone in the room can easily hear.

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0                      1                      2                      3                      4                      5

- **Articulation:** The speaker uses clear articulation and pronounces words correctly; hits word endings nicely with no slurring.

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0                      1                      2                      3                      4                      5

- **Vocal Expression:** The speaker uses variety in rate, pitch, and volume, and has good vocal quality with appropriate emphasis on key words.

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0                      1                      2                      3                      4                      5

- **Composure:** The speaker appears to be confident by displaying fluency, vocal confidence, & controlled body (no vocalized pauses, looks very relaxed and in control, uses appropriate timing to carry off humor).

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0                      1                      2                      3                      4                      5

- **Energy & Enthusiasm:** The speaker presents a positive energized and enthusiastic image.

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0                      1                      2                      3                      4                      5

- **Overall Impression:** The poem delivery demonstrates outstanding oral communication skills including eye contact, posture, gestures, facial expressions, volume, articulation, vocal expression, composure, energy, enthusiasm, and a strong personal voice that connects to the audience.