

AP Literature and Composition
Summer Reading 2019-2020

Novels:

Joseph Heller, *Catch-22*

Chimamanda Ngozi Adichie, *Americanah*

Nonfiction:

Thomas C. Foster, *How to Read Literature Like a Professor**

Journal:

You are to keep a journal of your reading for each of the novels. You may write as you read through each novel or after you complete the entire text. You may write several short entries or one long one for each book. Write analytically, personally, and/or contemplatively. Consider ideas *as well as* literary elements (characterization, language, style, narrative structure, metaphor, description, etc.). As part of the journal for each novel, references should be made to specific events and characters in the text. If you include quoted material, it should be brief (no more than one sentence at a time). An appropriate journal length for each novel is three-to-four typed pages, with four pages being the maximum (journals must be double-spaced, 12 point font). Please start each journal on a new page.

The journal assignment is intended to be flexible, not rigid. Take the opportunity to be thoughtful and reflective. Develop a personal relationship with the text. Demonstrate your passion for literature. Have fun with your analysis.

Journals will be worth 50 points. Effort and thoughtfulness will be the primary criteria on which you are evaluated. (I will discuss formal grading policies and give you an AP Scoring Guide in September.) Of course, this is an AP class so grammar and mechanics will affect your grade (proofread carefully).

All journal entries must include TAG.

Your journals will be useful during discussion of the novels in class in September. Those discussions will lead to a formal essay.

ENJOY YOUR SUMMER!

***For Foster's text, simply write a brief (1-2 page) reaction to a specific idea (chapter) about literary analysis. Select an idea from Foster that is unfamiliar to you.**