

November : 2<sup>nd</sup> grade

## Lesson 2: Matisse inspired, Fish in a bag

### **Supplies:**

\*Pre-print fish bag on card stock  
Blue liquid water color (dilute 1 part color / 3 parts water)  
3 bowls  
Pencils  
Scissors  
Oil pastels- orange, yellow, tan, white, and black  
3-4 large paint brushes

### **Setup:**

Cover desks  
Pre-printed fish bag  
Pencils  
Scissors  
Oil pastels  
Setup a blue wash station, and cover table pour a small amount of blue water color in each bowl.  
(Water color is mixed with water, 1 part color / 3 parts water.)  
After fish is completed, 3 or 4 students at a time can paint the water into the fish bag.

### **Introductions:**

Introduce yourself and the art team to the class.

### **Visuals:**

Picture of Henri Matisse  
Picture of "The Goldfish"

### **Lesson:**

Henri Matisse was born on the last day of the year the 31<sup>st</sup>, of December, 1869.  
Matisse was a French painter. One of his famous collections of paintings is called "Goldfish".  
The Goldfish were in over ten of his paintings.  
Today's lesson is a goldfish in a bag.

### **Getting started:**

Lightly sketch the outline of a large goldfish in the middle of the bag.

Sketch large eyes, and mouth the mouth can be opened, closed or even with a smile.

### **Oil pastels:**

Discuss the proper way to hold and apply oil pastels.

Oil pastels are not like crayons or a pencil they need to be used on a slant.

Blocking: is a term that is used in art which means to color or cover.

Begin applying the orange oil pastels to head and tail, for the fish scales alternate orange, yellow and tan to define the scales.

Apply white for the eye and black for the eyeball. Apply brown for sand in the bottom of the bag.

Cut out the fish bag.

When the fish and sand is completed students will go to the blue wash station.

### **Water color station:**

Allow 3-4 students at a time.

Dip paint brush into blue water color and wash over the fish (be careful not to wash over the eye.)

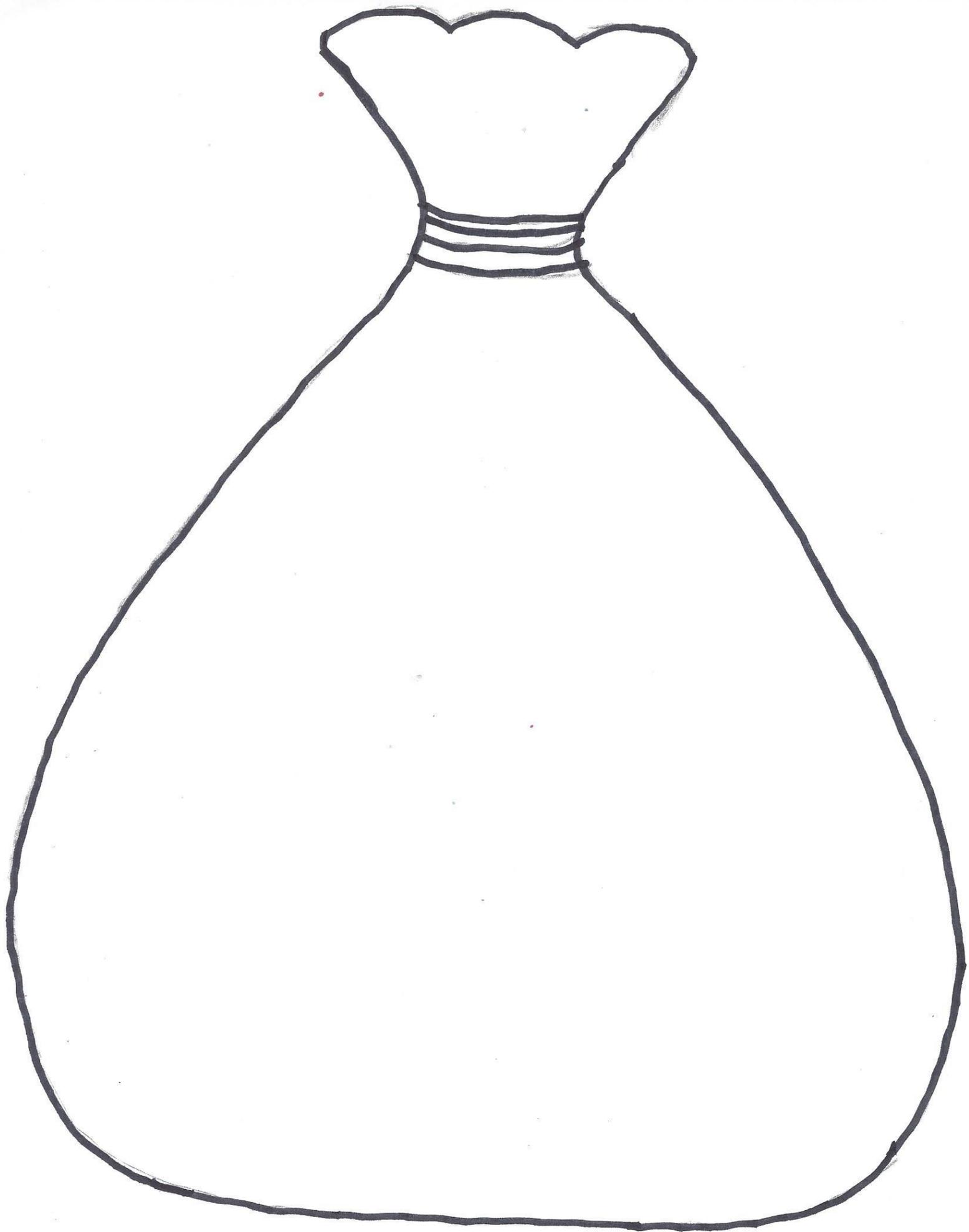
Near the top of the bag just before the neck add small waves.

Make sure student name or number is on the back.

### **Clean up**

Wash paint brushes and store bristle side up, return supplies and bin to the art room.

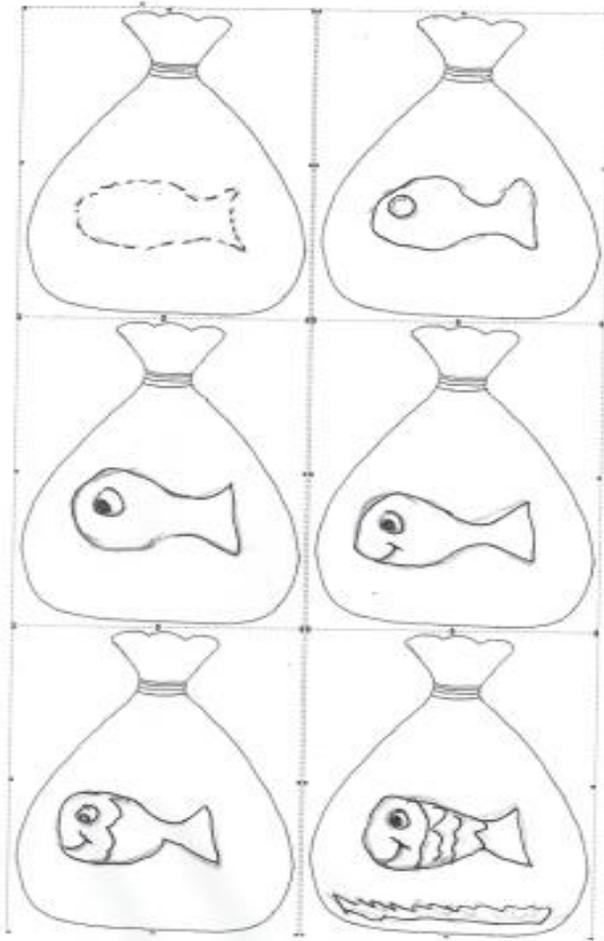






Matisse, Henri





Mouth  
open



Mouth  
closed

← Cut out  
after  
oil  
pastels