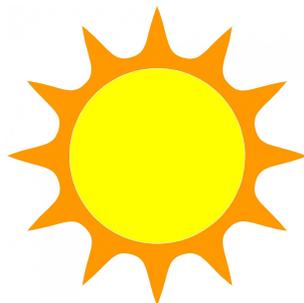


Literature 8 Summer Reading Assignment



Hello! Welcome to Literature 8 at St. Joseph the Worker! Below you will find the details and instructions for your summer reading assignment. If you have any questions, please contact me at ms.dinh@sjwschool.net

Your Summer Reading Assignment has two parts. You must read two books over the summer. There is one mandatory book that you must read and complete the assignments for that specific book. The second book may be chosen from the following selection. For the second book you must complete 4 Reading Logs.

READING LIST SELECTION

My Brother's Keeper by Patricia Mc Cormick; ***The Birchbark House*** by Louise Erdrich; ***Fever 1793*** by Laurie House Anderson; ***Chief*** by Robert Lipsyte; ***That Was Then This is Now*** by S.E. Hinton

Book	Assignment	Due Date
<i>American Born Chinese</i> by Gene Leun Yang	Answer the Reading Comprehension & Critical Thinking questions for each chapter	August 27, 2018
Student Selected Book	Complete (4) Reading Logs	August 27, 2018

Reading Logs: As you read your book, complete a reading log for every 2 - 3 chapters. You will need to complete a total of 4 Reading Logs. If your book requires more than 4 Reading logs, you may do more if you wish; otherwise it is recommended that you spread out your 4 required reading logs to cover the entirety of the book. Rate the chapters you read and answer the Reading Responses.

Reading Comprehension & Critical Thinking Questions: These questions will have you assess your understanding of the chapters read and make connections that aren't explicitly stated in the book.

Reading Log #1

Name:

Book Title #1:

Genre:

Author:

Rating (circle one):

Hated It! 1 2 3 4 5 **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. * This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. * One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

Reading Log #2

Name:

Book Title #1:

Genre:

Author:

Rating (circle one):

Hated It! 1 2 3 4 5 **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. * This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. * One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

Reading Log #3

Name:

Book Title #1:

Chapters covered:

Rating (circle one):

Hated It! 1 2 3 4 5 **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. * This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. * One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

Reading Log #4

Name:

Book Title #1:

Chapters covered:

Rating (circle one):

Hated It! 1 2 3 4 5 **Loved** IT!

Reading Response # 1 Take a scene from the first few chapters (1 - 3) of your book and rewrite it from the Point-Of-View of another character (or any character if the book is told in 3rd person). If you are reading nonfiction, you may contact me about another creative way to show your understanding of the book. * This should be about a paragraph long (at least 5 sentences): you should choose a section that is narration, not dialogue (since dialogue wouldn't change). Also make sure that you show your understanding of the characterization of the character you choose.

Reading Response # 2 Copy the best, the most interesting, or the worst line or quote from the first few chapters (1 - 3) of the book and explain why you liked/hated it or found it interesting. * One sentence should be the quote itself, then 3 - 5 sentences on why you loved or hated it.

Reading Comprehension & Critical Thinking Questions

CHAPTER 1

1. What are the psychological transformations the Monkey King experiences in the first chapter?

CHAPTER 2

1. What is the message of the parable? What is its relevance to ABC? (pg.s 23 - 24)

2. What is the significance of the conversation with the herbalist? His response? Her "warning?" How does this work as a foreshadowing device? (pg.s 27 - 28)

3. What do we learn about Jin's new life in comparison to his life in San Francisco's Chinatown? (pg.s 30 - 31)

4. The kids who calls Jin "bucktooth" is drawn with buck teeth himself. What purpose does this serve? (pg. 33)

5. What happens that makes Jin want to beat up Wei-Chen? (pg. 36)

CHAPTER 3

1. What does the use of the clap clap clap and ha ha ha mean to you? Why does the author do this? What about the title, "Everyone Ruvs Chin-Kee?"

2. What stereotypes are exploited in this section? Make a list of them. Be sure to note stereotypes for both ChinKee and Danny.

CHAPTER 4

1. Examine the way that the Monkey King is illustrated. In what way does his transformed appearance reflect his transformed character? (pg.s 62 - 63)

2. What happens to the Monkey King each time he is laughed at by another god. Can you connect this to question #1 from chapter one?

3. The Monkey King flies through the boundaries of reality itself. How does the author represent this? Is it effective and why? What other ways does the author use the visual language of the comic to reflect the content of the story (notice pages 78 and 79)? (This is related to the idea that form follows function).

4. Explore again the theme of the Monkey King's psychological profile. What might he be experiencing here? (pg.s 80 - 81)

CHAPTER 5

1. Look at the Melanie in the Chin-Kee chapters and Amelia Harris in Jin's chapters; they are nearly identical. What other connections can you trace between these two story lines?
2. What differences are there between Jin and Wei Chen in how they are represented? What psychological information can we infer about Wei Chen when he dates Suzy Nakamura? What lesson is Wei Chen teaching Jin? (pg. 89)
3. Why the dashed lines around the speech balloons? What other kinds of lines are around the speech balloons throughout the story? What information does the line convey? (pg.s 90 - 92)
4. Jin says "everything was a blur." How does the author show this? (pg.s 104 - 105)

CHAPTER 6

1. Returning to the question of stereotypes, what other stereotypes do you notice in this section? Look at all of the characters.
2. Why does try to distance himself from Chin-Kee? How does he do it? (pg. 123)
3. What clues can you find to explain why Chin-Kee comes to visit? Why, do you deduce, is it that Chin-Kee comes to visit? (pg.s 126 - 127)
4. Why does Danny say, "so I can pee in it?" What psychological impulse might make him say that? (pg. 128)

CHAPTER 7

1. Why has Lai-Tsao found favor with Tze-Yo-Tzuh? (pg. 139)
2. What does Lai-Tsao mean when he talks to the Monkey King in panel #4? (pg. 145)
3. Why does The Monkey King choose to release himself and follow Lai-Tsao?
4. How do the two voices get represented on this page? To whom do they belong? How do they relate to each other? (p. 163)
5. The author shows kids laughing while Wei-Chen is talking to Amelia. What does the juxtaposition of this panel with the other panels on the page do for the reader? (pg. 175 panel #)
6. How does the author emphasize Jin's emotions? What other examples have you noticed from throughout the book? (pg. 180 - 183)
7. Why does Suzy say she feels embarrassed all of the time? Why do you think Jin kisses Suzy? (pg. 187)
8. Why does Jin reject Wei-Chen? What might be going on with Jin, from a psychological point of view? (pg. 191)

9. What is the significance of the dream? Make sure you look at all the illustrations carefully and study them for subtle meaning. (pg.s 193 - 194) 10. What has happened here? What was your own emotional/psychological reaction to this moment? (pg. 198)

CHAPTER 8

1. Who is Danny? Who is Chin-Kee? What does this mean? What are their true forms? (pg. 213)
2. As it turned out, the star was the star of Bethlehem and the three boxes were the three gifts from the three wise men. What significance does this hold for the story ? (pg. 215)
3. What does the Monkey King mean by a sign post to your soul? (pg. 221)
4. How might the 4th panel apply to Jin? (pg. 223)
5. Jin reveals that he can't read Chinese. What do you think is significant about that? (pg. 226)
6. Jin doesn't know why he's going to the shop but he goes night after night. Why?
7. This book ends with a conversation about milk tea. Wei-Chen is speaking Chinese. Why does the book end like this? What can we infer about these two characters? What predictions do you make about each of them?

AFTER-READING QUESTIONS

1. *American Born Chinese* is the first graphic novel to win the Printz Award and be a finalist for the National Book American Born Chinese American Born Chinese Award. Why do you think it was picked for these awards and honors? Would you have chosen it? Explain.
2. Graphic novels appeal to a variety of people. There are a variety of graphic novel genres such as fantasy, super-hero, non-fiction, etc. Have you read graphic novels in the past? How did compare? Graphically speaking what appealed to you? What did not?
3. Did you find the graphic novel an effective way for Yang to tell his story?
4. Yang uses humor to make light of experiences that are not so humorous for the immigrants that experience them. Often when reading we laugh at painful experiences of the characters. Have you or anyone you've known had experiences that were funny to others, but very painful to you? If possible, explain. Do you think Yang used the technique of humor appropriately?
5. What can be learned from the Monkey King and *American Born Chinese*?
6. Yang uses a television show to tell Chin-Kee's story. Why do you think he does this? Was it effective? Why?

7. The Monkey King chooses to be stuck in the mountain of rocks for 500 years, to escape he must return to his "true form." How do the other characters experience this in ? Have you experienced a similar situation in your life?

8. Wei-Chen's transformer robot monkey symbolizes so much in the graphic novel. How do the characters in "transform" themselves for American society? Do you "transform" yourselves?