

## Summer Reading List

Complete a One-Pager for your assigned books.

**ALL 6<sup>th</sup> graders-** *Out of the Dust*, by Karen Hesse (Summer task below)

**CLUE 6:** *Wonder* RJ Palacio, *The Mysterious Benedict Society* Trenton Lee Stewart (no summer task to complete)

**All 7<sup>th</sup> graders:** *Counting by 7's* (Summer task below)

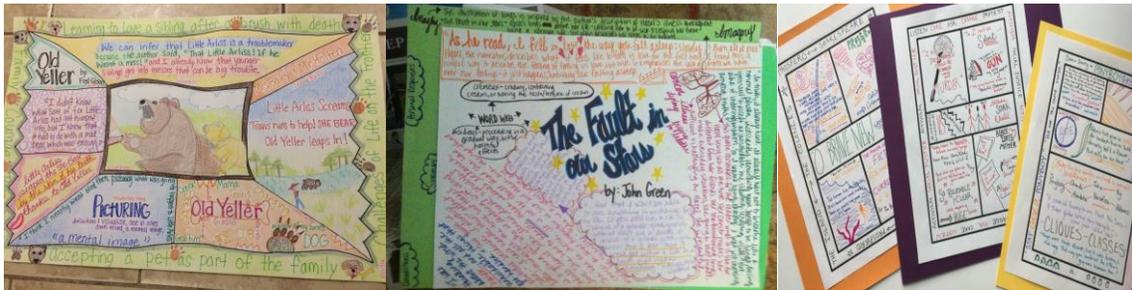
**CLUE 7:** *Tom Sawyer-bridged* Mark Twain, *Warriors Don't Cry* Melba Beals (no summer task to complete)

**Honors English 8<sup>th</sup> grade:** *The Graveyard Book* (Summer task below)

**CLUE ELA 8<sup>th</sup> Grade:** *Flowers for Algernon* Daniel Keyes  
A book of your choice you haven't read yet.

*(Honors ELA and CLUE books will have a task and assessment at the beginning of the year.)*

## One-Pager, Response to Reading



Directions:

1. Your One-Pager should be done on a plain white sheet of 8-1/2 x 11" on one side only.
2. Your name should clearly be evident on the front side of the paper.
3. When you do a one-pager, do any or all of these:
  - a. Pull out a quotation or two, using them to explore one of your own ideas, and write them on the page (perhaps using a different colored pen).
  - b. Use visual images, either drawn or cut from magazines, to create a visual focus.
  - c. Cluster around a dominant impression, feeling or thought you have while reading.
  - d. Make a personal statement about what you have read.
  - e. Ask a question or two and answer it (them).

- f. Create the one-pager so that your audience will understand something about the reading from what you do.
  - g. Feel free to use colored pens or pencils.
4. What not to do:
- a. Don't merely summarize.
  - b. Don't be restricted by the lines on the paper. Use unlined paper.
  - c. Don't think a half a page will do—make it rich with quotes and images.

A one pager is a single-page response to your reading. It is a way of making your pattern of your unique understanding. It is a way to be creative and experimental. It is a way to respond imaginatively and honestly. It is a way to be brief and compressed.

The purpose of a one-pager is to own what you are reading. We learn best when we can create our own patterns.

A one-pager connects the verbal and the visual; it connects the ideas in what you read to your thoughts. It connects words and images. The one-pager becomes a metaphor for the reading you have done.

Grading: full credit depends on completeness (and imagination counts, too.)

<b>One-Pager Checklist</b>	YES	NO
▪ Sketch one visual symbol that represents the text's main theme.		
▪ Write out two quotations that show the author's style.		
▪ Include a sketch and a sentence representing the setting.		
▪ Examine one or two main characters and their development.		
▪ Identify three symbols through sketches or text.		
▪ Include a statement about one thing they connected with in the reading.		
▪ Make connections between the text and current events using sketches and text.		

- 7/7=100
- 6/7= 90
- 5/7= 80
- 4/7= 70
- 3/7= 60

RUBRIC	4 pts.	3 pts.	2pts.	1 pt.	0 pt.
<b>Quotations</b>	The two quotations used from the text are copied word for word, in quotation marks with page numbers	Two quotations are used from the text but they have spelling errors in them or do not have quotation marks or page numbers	One or more quotations are used, has spelling error, and/or does not have quotation marks or page numbers;	One quotation is used, has spelling errors, and/or does not have quotation marks or page numbers	No quotations
<b>Illustrations</b>	Illustration was created with effort (not hurried); large enough to see; does a good job illustrating the quotations. Entire page is colored.	Illustration was created with "some" effort; picture illustrates quotations. Most of the page is colored.	Illustration was created with "some" effort; picture does not necessarily illustrate quotation. Some of the page is colored.	Illustration was created hastily; does not clearly illustrate the quotation. Some or none of the page is colored.	No illustration
<b>Personal Response</b>	Response indicates a thorough understanding of the text;	Response indicates an understanding of the text	Response indicates a partial understanding of the text; information may be too general or simplistic	Response indicates a very limited understanding of the text; response may exhibit some flaws	Response is inaccurate, confused, and/or irrelevant
<b>Appearance</b>	The project was neat, clear, and shows a lot of brainstorming and effort went into it	The project is not as neat as it could be, but the information is organized	The project lacks neatness and looks like little effort was put into it; the information isn't organized well on the paper	The project is sloppy and disorganized; it looks like it was done on the "bus"	The project is extremely sloppy and disorganized or large sections are missing