Bryan Collegiate High School
Summer Reading:
Incoming Juniors

Get excited for your junior year at Collegiate! Your Junior English teacher has selected books with an international scope for your summer reading. These books will challenge and expand your world-view, as well as, engross you in other cultures and global experiences.

You will read TWO books from the list below and complete the instructions/requirements for EACH book.

This summer reading assignment will count as your first major grade in English III so make sure to start the year on the right foot and turn in a quality assignment.

CHOOSE TWO BOOKS TO READ FROM THE FOLLOWING LIST:

“Expanding Your Worldview: Connections to Global Characters”
1. The Remains of the Day by Kazuo Ishiguro
2. The God of Small Things by Arundhati Roy
3. Half of a Yellow Sun by Chimamanda Ngozi Adichie
4. Cry, The Beloved Country by Alan Paton
5. The Unlikely Pilgrimage of Harold Fry by Rachel Joyce
6. The Light Between Oceans by M.L. Stedman
7. Black Rain by Masuji Ibuse
8. Disguised by Rita la Fontaine de Clercq Zubli
9. Code Name Verity by Elizabeth Wein
10. Every Falling Star by Sungju Lee
11. Kaffir Boy by Mark Mathabane
12. A Thousand Splendid Suns by Khaled Hosseini
13. The Poisonwood Bible by Barbara Kingsolver
14. Dreaming in Cuban by Cristina Garcia
15. A River in Darkness by Masaji Ishikawa
16. Never Fall Down by Patricia McCormick
17. Salt to the Sea by Ruta Sepetys
18. Soldier Boy by Keely Hutton
19. The Queen of Water by Laura Resau
20. Now is the Time for Running by Michael Williams
21. This Thing Called the Future by J.L. Power
22. The Diary of Pelly D by L.J. Adlington
23. Let’s Go Swimming on Doomsday by Natalie Anderson
24. The Divine Wind by Gary Disher
25. The Nightingale by Kristin Hannah

*Collegiate will not be able to provide summer reading books; you are responsible for purchasing or borrowing them. Copies are likely to be available at Half Price Books, Barnes & Noble, Amazon.com, hpbmarketplace.com, or other online book sellers as well as at your local public library. These are also books for an adult, college-level audience. If you or your parents/guardians have concerns on the mature content or language, please preview books before purchasing and reading.
Instructions/Requirements:

**PAPER:** Complete assignment on white sheet of 12x18 construction paper (provided for you). *You will use BOTH sides of the paper (one side for the 1st book you read and the back side for the 2nd book you read)*

**BOOK TITLE:** The title of your book needs to be written legibly and symbolically at the top of your paper. At least 5 of the letters in the title need to be made into symbols. For instance, if your book was *Cinderella* you could make the letter “C” into the pumpkin coach or make the “R” into a glass slipper or one of the “L’s” into a broom. **LABEL EACH SYMBOL** so the viewer knows what they are. *At least 5 letters in your title must be made into symbols that reflect important elements in the novel...make them meaningful!*

**CENTRAL CHARACTER:** Choose a central character from the novel & illustrate them on your paper (must be hand-drawn...no cutting and pasting of images) Illustration must be specific to your character...not generic. What characteristics make your character unique? Include those in your drawing. Would your character wear a hat? Would they be carrying a briefcase? Would they be wearing a tuxedo? Would they be smiling? Frowning? Are they tall? Short? Muscular?

**COLOR:** All illustrations must be in COLOR and colors must be used purposefully to reflect elements of your character. Example: if your character is cheerful, don’t dress them all in black. If your character is a 70 year old grandpa, don’t dress them in a purple Justin Bieber T-shirt. *You will not be graded on artistic ability...only the purpose behind your artistic choices.*

**-IT IS STRONGLY RECOMMENDED THAT YOU USE COLORED PENCILS OR CRAYONS RATHER THAN MARKERS SO THEY DO NOT BLEED THROUGH PAPER!**

**HANDWRITTEN:** All writing on your project must be handwritten. Do not type or print out the written sections. Use good, old fashioned (legible) handwriting.

**CONNECTIONS BOXES:** Draw 4 equal sized boxes underneath your character. Label the boxes “Text-to-Self”, “Text to Text”, “Text to Media”, and “Text to World”.

- In each box, you need to give a quote from the novel to reflect the connection you made. Write the quote in the box for the type of connection it reflects and the page number where the quote is found in the book.
- Then, you need to write a 3-5 sentence explanation of how you made that type of connection with the book.
- There are 4 main types of connections that can be made to literature:
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1) **Text-to-Self:** these are personal connections you make with the novel. Something the characters say, do, feel, or experience reminds you of one of your own life experiences.

2) **Text-to-Text:** these are connections you make between the novel and another work such as a book, article, poem, or other textual source.

3) **Text-to-Media:** these are connections you make between the novel and something you have seen or heard in social media, movies, TV shows, pop culture, or other contemporary sources.

4) **Text-to-World:** these are connections you make between the novel and something you have seen or heard in history, on the news, in the newspaper, or well-known worldwide events

**CHARACTER’S HEAD:** Next to the character’s HEAD you need to write TWO words that describe/explain INTERNAL CONFLICTS the character faces in the novel.

- Underneath each word, you need to include TWO quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

**CHARACTER’S HEART:** Next to the character’s HEART you need to write TWO words that describe/explain what the character LOVES.

- Underneath each word, you need to include TWO quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

**CHARACTER’S HANDS:** Next to the character’s HANDS you need to write TWO words to describe/explain EXTERNAL CONFLICTS the character faces in the novel.

- Underneath each word, you need to include TWO quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

**CHARACTER’S FEET:** Next to the character’s FEET you need to write TWO words to describe/explain what MOTIVATES the character in the novel. What drives them to do what they do? What is their “why”?

- Underneath each word, you need to include TWO quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

**NOVEL SETTING:** Behind your illustrated character, you need to draw the setting of the novel in the background. Where does the novel predominantly take place? Which city? Which country? Make sure the setting is evident from the background. *Remember, setting means place and time.* The viewer of your assignment should be able to tell the time period of your
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novel from the background as well. If your novel takes place in the 1800’s or in the future year 2500, it should be obvious!

**PAPER WHITE SPACE:** You need to effectively utilize as much of the space on the paper as possible. There should be little to no white space left on your paper because you have so many great illustrations and important texts that fill the page completely. *This does not mean to scribble in the background to cover the white space...it means to **FILL** your paper with great illustrations, quotes, setting elements, etc. Fill your paper with greatness!

- **DID YOU COMPLETE ALL OF THE ABOVE REQUIREMENTS FOR EACH BOOK?**
- **DID YOU PROVE THAT YOU READ AND CONNECTED TO WHAT YOU READ?**
- **DID YOU DO YOUR BEST WORK & IS IT WORTHY OF AN “A” FOR A MAJOR GRADE?**

Example images attached to give you a general idea of what your final product can look like.
The Light Between Oceans

Text-to-Self
Pg. 75 - "She opened the photograph album, her mother had prepared for her..."
This quote connected to me because it reminded me of when I look through photos. My family has a whole tub of photographs and we once in a while look through our photos. The album in the quote reminded me because we have a lot of albums.

Text-to-Text
Pg. 215 - "She read it over and over, feeling as though her baby was being held in two, until finally slipping off with tears, she made her decision.
This quote reminded me of a book. The book is called Before I Fall. The quote and the book are similar because the girl in the book has to make decisions to stop reliving her life.

Text-to-Media
Pg. 483 - "So marry me!"
He blushed. "Ezzie, I hardly know you!"
I connected to this quote because it reminded me of a movie. I have wanted the movie to be finished. It reminded me of the part where Patricia and a guy she barely had met, wanted to get married.

Text-to-World
Pg. 482 - "Do you realize what you're suggesting?"
"I'm suggesting kindness. That's all. Love for a lady..."
I chose that quote because it reminded me of when I saw something similar on the news. The news was about a little girl that was stolen from the hospital. Two strangers took care of her and it wasn't until years later that the girl found out they weren't her parents.