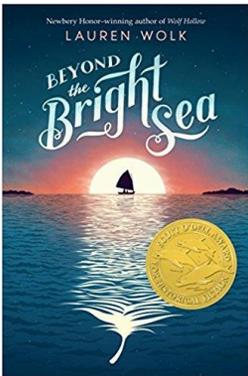


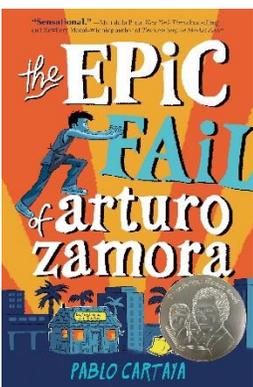
Eleven-year-old Imogene (Impy) has grown up with two parents working at the Renaissance Faire, and she's eager to begin her own training as a squire. First, though, she'll need to prove her bravery. Luckily Impy has just the quest in mind—she'll go to public school after a life of being homeschooled! But it's not easy to act like a noble knight-

in-training in middle school. Impy falls in with a group of girls who seem really nice (until they don't) and starts to be embarrassed of her thrift shop apparel, her family's unusual lifestyle, and their small, messy apartment. Impy has always thought of herself as a heroic knight, but when she does something really mean in order to fit in, she begins to wonder whether she might be more of a dragon after all.



Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate

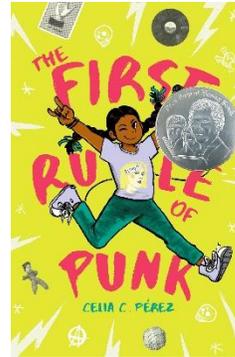
neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger.



Save the restaurant. Save the town. Get the girl. Make Abuela proud. Can thirteen-year-old Arturo Zamora do it all or is he in for a BIG, EPIC FAIL? For Arturo, summertime in Miami means playing basketball until dark, sipping mango smoothies, and keeping cool under banyan trees. And maybe a

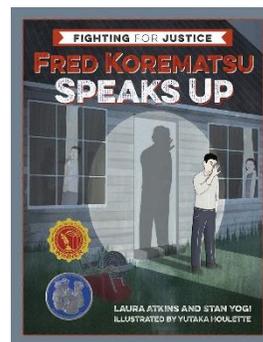
few shifts as junior lunchtime dishwasher at Abuela's restaurant. Maybe. But this summer also includes Carmen, a poetry enthusiast who moves into Arturo's apartment complex and turns his

stomach into a deep fryer. He almost doesn't notice the smarmy land developer who rolls into town and threatens to change it. Arturo refuses to let his family and community go down without a fight, and as he schemes with Carmen, Arturo discovers the power of poetry and protest through untold family stories and the work of José Martí.



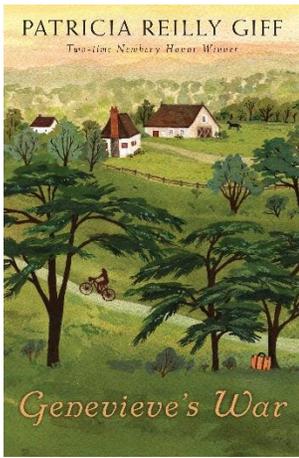
There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress

code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself!



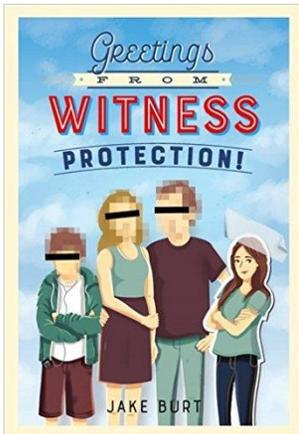
Fred Korematsu liked listening to music on the radio, playing tennis, and hanging around with his friends—just like lots of other Americans. But everything changed when the United States went to war with Japan in 1941 and the government forced all people of Japanese ancestry to leave

their homes on the West Coast and move to distant prison camps. This included Fred, whose parents had immigrated to the United States from Japan many years before. But Fred refused to go. He knew that what the government was doing was unfair. And when he got put in jail for resisting, he knew he couldn't give up. Inspired by the award-winning book for adults *Wherever There's a Fight*, the Fighting for Justice series introduces young readers to real-life heroes and heroines of social progress.



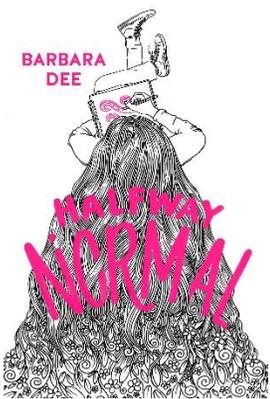
Thirteen-year-old American girl Genevieve has spent the summer of 1939 at her grandmother's farm in Alsace, France. Then she makes an impulsive choice: to stay in France. It proves to be a dangerous decision. World War II erupts. The Nazis conquer Alsace and deport the Jews and others. A frightening German officer commandeers a room in

Meme's farmhouse. And when Gen's friend Remi commits an act of sabotage, Gen is forced to hide him in the attic—right above the Nazi officer's head. Genevieve's War is a gripping story that brings the war in occupied France vividly to life.



The marshals are looking for the perfect girl to join a mother, father, and son on the run from the nation's most notorious criminals. After all, the bad guys are searching for a family with one kid, not two, and adding a streetwise girl who knows a little something about hiding things may be just what the marshals need. Nicki swears she can keep the Trevor family

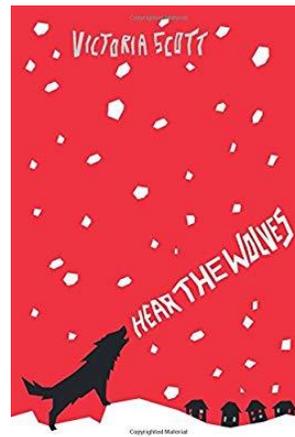
safe, but to do so she'll have to dodge hitmen, cyberbullies, and the specter of standardized testing, all while maintaining her marshal-mandated B-minus average. As she barely balances the responsibilities of her new identity, Nicki learns that the biggest threats to her family's security might not lurk on the road from New York to North Carolina, but rather in her own past.



A cancer survivor must readjust to "normal" middle school life in this hopeful novel from the author of *Star-Crossed* and *Truth or Dare*.

Norah Levy has just completed two years of treatment for leukemia and is ready to go back to the "real world" of middle school. She knows it'll be tricky—but like the Greek mythological

characters she read about while she was sick, Norah's up for any challenge.



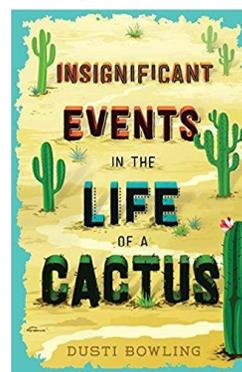
Sloan is a hunter. So she shouldn't be afraid of anything. But ever since her mom left the family and she lost hearing in one ear in a blizzard, it's been hard to talk to people, and near-impossible to go anywhere or do anything without her dad or big sister within eyesight - it makes her too scared to be on her own. When they leave her home alone for what should only

be two nights, she's already panicked. Then the snow starts falling and doesn't stop. One of her neighbors is hurt in an accident. And the few people still left in Rusic need to make it to the river and the boat that's tied there - their only way to get to a doctor from their isolated Alaska town. But the woods are icy cold, and the wolves are hungry. Sloan and her group are running out of food, out of energy, and out of time. That's when the wolves start hunting them. . . .



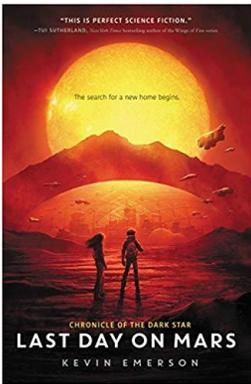
Kennedy Rhodes turns down an acceptance to an elite private school, instead choosing to stay at her high school and jump at the opportunity to date the boy of her dreams. Three years later, Kennedy walks in on that same boyfriend cheating with her best friend—and wishes she had made a different choice. But when Kennedy hits her head and wakes up in the version of

her life where she chose to attend the private school, she finds that maybe it's not as perfect of a world as she once thought.



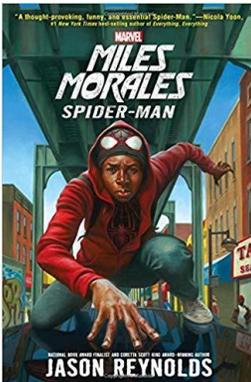
Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life

takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms.



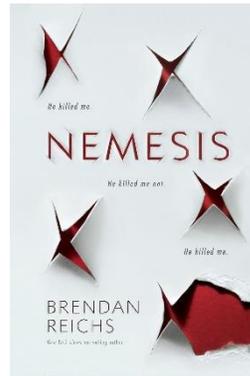
It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess

at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two scientists who have been racing against time to create technology vital to humanity's survival, Liam, along with his friend Phoebe, will be on the last starliner to depart before Mars, like Earth before it, is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space and find out that the human race is just one of many in our universe locked in a dangerous struggle for survival.



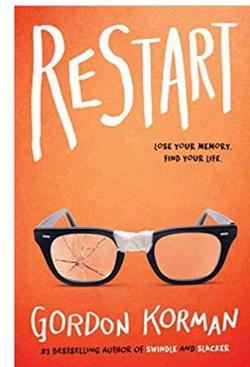
Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been

on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

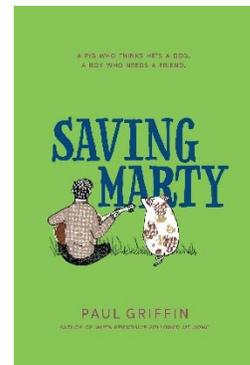


It's been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her in cold blood. But hours later, she wakes up in a clearing just outside her tiny Idaho hometown—alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like

everyone else. But he's not. Nightmares of murder and death plague him, though he does his best to hide the signs. But when the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. Everything changes in an eye blink. For the planet has a bigger problem. The Anvil, an enormous asteroid threatening all life on Earth, leaves little room for two troubled teens. Yet on her sixteenth birthday, as she cowers in her bedroom, hoping not to die for the fifth time, Min has had enough. She vows to discover what is happening in Fire Lake and uncovers a lifetime of lies: a vast conspiracy involving the sixty-four students of her sophomore class, one that may be even more sinister than the murders.



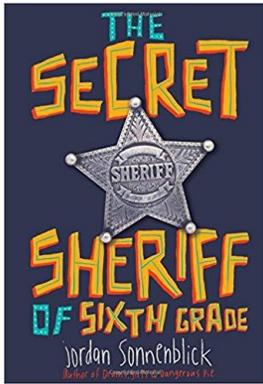
Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember *anything*. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name.



Eleven-year-old Lorenzo Ventura knows heroes are rare—like his father, who died in the war, or his friend Paloma Lee, who fearlessly pursues her dream of being a famous musician. Renzo would never describe himself as a hero, but his chance comes when he adopts Marty, a runt piglet. Marty is extraordinary—he

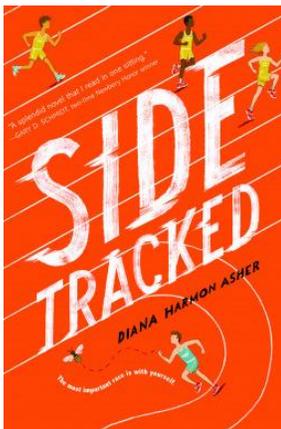
thinks he's a dog and acts like one too—and his bond with Renzo is truly one of a kind. At first, the family farm seems like the perfect home for Marty, but as he approaches 350 pounds, it becomes harder for Renzo to convince his mom that a giant pig makes a good

pet. So when Marty causes a dangerous (and expensive) accident, Renzo knows Marty's time is up. He'd do anything and everything for his best friend, but will everything be enough to save Marty?



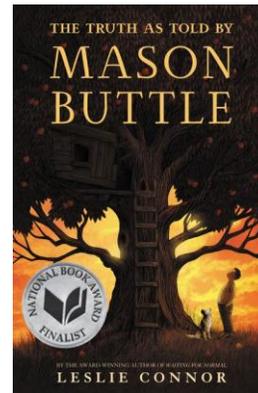
In sixth grade, bad things can happen to good kids. Bullies will find your weakness and jump on it. Teachers will say you did something wrong when really you didn't mean to do anything wrong. The kids who joke the loudest can drown out the quieter, nicer kids. Maverick wants to change all that. One of the last things his father left him was a

toy sheriff's badge, back when Maverick was little. Now he likes to carry it around to remind him of his dad -- and also to remind him to make school a better place for everyone . . . even if that's a hard thing to do, especially when his own home life is falling apart. *The Secret Sheriff of Sixth Grade* is a story about standing up for yourself -- and being a hero at home and in the halls of your school.



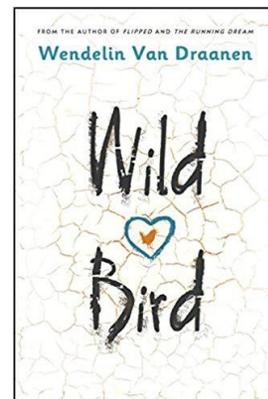
If middle school were a race, Joseph Friedman wouldn't even be in last place—he'd be on the sidelines. With an overactive mind and phobias of everything from hard-boiled eggs to gargoyles, he struggles to understand his classes, let alone his fellow classmates. So he spends most of his time avoiding school bully Charlie Kastner and hiding out in the

Resource Room, a safe place for misfit kids like him. But then, on the first day of seventh grade, two important things happen. First, his Resource Room teacher encourages (i.e., practically forces) him to join the school track team, and second, he meets Heather, a crazy-fast runner who isn't going to be pushed around by Charlie Kastner or anybody else. With a new friend and a new team, Joseph finds himself off the sidelines and in the race (quite literally) for the first time. Is he a good runner? Well, no, he's terrible. But the funny thing about running is, once you're in the race, anything can happen.



Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe

the story Mason has told about that day. Both Mason and his new friend, tiny Calvin Chumsky, are relentlessly bullied by the other boys in their neighborhood, so they create an underground club space for themselves. When Calvin goes missing, Mason finds himself in trouble again. He's desperate to figure out what happened to Calvin, and eventually, Benny. But will anyone believe him?



3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp. Eight weeks of survivalist camping in the

desert. Eight weeks to turn your life around. Yeah, right. The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive.