

The Little Mermaid-

Fall 2019



Audition Packet - Middle

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PARKER PERFORMING
ARTS SCHOOL

The Little Mermaid - MIDDLE

Audition Letter to Parent - Middle

Dear Parents,

The staff at Parker Performing Arts is very excited your student has chosen to audition for a role in PPA's Fall 2019 production of **The Little Mermaid**. The dates of the production are **November 7th, 8th, 9th, 14th, 15th, and 16th 2019**. There will be eight performances total; to be cast your child must be available for **every** performance. There will also be volunteer opportunities for parents during the production, we will keep you posted as they become available.

Auditions will occur the week of **August 19th - 22nd, 2019 from 3:30-5:30**. Callbacks will be **August 22nd, 2019 3:30-5:00**. Students will only be allowed to audition if the attached form has been fully completed, signed by a parent, and returned to **Ms. Algrim** no later than **5:00 pm on August 16th, 2019**. In the Audition Packet there is a list of available characters for your student's age group. Your student will need to sign up on the [Audition Google Form](#) in order to receive an audition date and time by email. This email will be sent out **August 17th, 2019**. On the day of their audition please be sure they have a set of clothing they can move freely in for any dance and physicality.

The rehearsal schedule will be every **Monday, Tuesday, Wednesday, and Thursday** starting **August 26th, 2019 from 3:30pm- 5:00pm**. During the first rehearsal your student will receive their script and actor contract. **The first rehearsal goes from 3:30-5:30pm**. Your student may not be called to every rehearsal, but they need to have open availability prior to casting. An exact rehearsal schedule will come out every two weeks during the rehearsal time period. In order to participate in rehearsal the student must be in attendance the day of rehearsal for at least a half day.

The Cast List will be released **August 23rd, 2019**. We are excited to welcome all who wish to audition, we are sure there will be a lot of students who are excited to participate. However, there are only a certain number of cast slots available. This is a great opportunity to discuss the best ways to celebrate, be disappointed, and be a shining student throughout the theatre process.

Per school policy all students will need to maintain academic and behavioral eligibility throughout the production. The expectations for our students to follow the SHINE model will be upheld in rehearsal, in school, and out of school. Auditioning is an excellent experience for all students. Thank you for encouraging your student to engage in the school and stretch their boundaries. We will be happy to see them at auditions. If you have any further questions please contact:

Carolyn Jordan (Director) - carolyn.jordan@parkerperformingarts.org or **Kayla Algrim** (Stage Manager) at kalgrim@parkerperformingarts.org.

For the audition your student will need to prepare:

1 - 30 second Monologue of your choosing (must be school appropriate)

1 - 30 second Song of your choosing (must be school appropriate) - You **MUST** bring sheet music in the correct key for an accompanist to play.

Thank you,

Parker Performing Arts Theatre Staff



The Little Mermaid - MIDDLE

Audition Letter to Students - Middle

Dear Students,

The staff at Parker Performing Arts is very excited you have chosen to audition for our Spring 2018 production of **The Little Mermaid**. The dates of the production are **November 7th, 8th, 9th, 14th, 15th, and 16th 2019**. There will be seven performances total; to be cast you must be available for **every** performance.

This production is a musical. It will require singing, dancing and acting all at the same time. If you do not enjoy doing these three things please consider your decision to audition carefully. We want everyone to have fun during this production.

Auditions will be held **August 19th - 22nd, 2019 from 3:30-5:30**. Callbacks will be **August 22nd, 2019 from 3:30-5:00**. The cast list will come out **August 23rd, 2019**. In the audition packet you will find a list of characters you can audition for. Please keep in mind, there are no small parts in theatre. Please click on this link [Audition Google Form](#) to sign up for an audition slot.

There will be a very large number of students auditioning for the musical, however we only have a certain number of cast members we can accept. If you are not asked to join the cast it does not mean you are a bad performer. We wish we could accept everyone, but that just isn't possible. When the cast list comes out please remember it is okay to feel your feelings, whatever they are. It is also important to remember our E in SHINE - empathy, please think about how other students feel as well.

Academic and Behavioral Eligibility must be maintained throughout the audition and production process. Students will not be able to participate for the whole week if they are ineligible. Students who have more than two weeks of being ineligible may be asked to leave the production. When you are auditioning please remember to give it all you can. It is important that we see everything you have to give. Auditioning can be scary, but it is all about having fun. We look forward to seeing you on stage.

For your audition you will need to prepare:

1 - 30 second Monologue of your choosing (must be school appropriate)

1 - 30 second Song of your choosing (must be school appropriate) - You **MUST** bring sheet music in the correct key for an accompanist to play.

Thank you,

Parker Performing Arts Theatre Staff



Important Dates

The Little Mermaid - MIDDLE

August 16th, 2019 - Audition forms are due to Ms. Algrim (Form Turn In Locations: Box in the Front Office, Folder Outside the Booth, Ms. Algrim, Ms. Conklin, Ms. Jordan, Mr. Amra, or Mr. Kelly)

August 19th, 20th, and 21st 2019 3:30-5:30 - Auditions

August 22nd, 2019 3:30-5:00 - Call-Backs

August 23rd, 2019- Cast List Announced

August 26th, 2019 3:30-5:30 - Musical Cast Meeting , readthrough and contract signing - **ALL CAST**

August 2019- Rehearsals 3:30-5:00 pm **27th, 28th and 29th**

September 2019- Rehearsals 3:30-5:00 pm **3rd, 4th, 5th, 9th, 10th, 11th, 12th, 16th, 17th, 18th, 23rd, 24th, 25th, 26th, 30th**

October 2019- Rehearsals 3:30-5:00 pm **1st, 2nd, 3rd, 7th, 8th, 9th, 10th, (NO Rehearsal Fall Break),**

October 2019 - Extended Rehearsals 3:30- 5:30 pm **2st, 22nd, 23rd, 24th, 28th, 29th, 31st**

November 2nd, 2019 - Super Saturday Rehearsal 8:30 am - 5:30 pm

November 4th, 5th and 6th, 2019 3:30-6:00pm- Tech Week - ALL CAST must be present

November 7th, 2019 @ 6:30pm - Opening Night - ALL CAST must be present - call time TBD

November 8th, 2019 @ 6:30pm - Performance - ALL CAST must be present - call time TBD

November 9th, 2019 @ 2:00pm - Performance - ALL CAST must be present - call time TBD

November 9th, 2019 @ 6:30pm - Performance - ALL CAST must be present - call time TBD

November 14th, 2019 @ School Time - Daytime Performance - ALL CAST must be present - call time TBD

November 14th, 2019 @ 6:30pm - Performance - ALL CAST must be present - call time TBD

November 15th, 2019 @ 6:30pm - Performance - ALL CAST must be present - call time TBD

November 16th, 2019 @ 2:00 pm - Final Performance - ALL CAST must be present - call time TBD

This schedule may be modified at anytime. We will give you as much notice as possible if there will be a change to any scheduling. Please note your child may not be called to every rehearsal.

Character List - Middle

The Little Mermaid - MIDDLE

Below is a list of all characters middle school students can audition for. We want to ensure the students understand that there is no small part in theatre. Please reference this list when filling out the Audition Form.

Ariel

Ariel, the heroine of our story, is a little mermaid who longs to be human.

Prince Eric

Prince Eric is the adventurous prince who captures Ariel's heart.

Sebastian

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe.

Flounder

A guppy who happens to be Ariel's best friend.

King Triton

King of the Seas and Ariel's father.

Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass.

Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton.

Tentacles/Poor Souls

The Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair.

Flotsam and Jetsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky.

Scuttle

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat.

Gulls

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.

Grimsby

Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne.

Chef Louis

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic.

Chefs

The Chefs are Chef Louis' assistants.

Carlotta

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally.

Princesses

The six Princesses try everything they can to win the heart of Prince Eric.

Pilot

The Pilot is the head sailor on Prince Eric's ship.

Sailors

The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm.

Seahorse

The Seahorse is the court herald for King Triton.

Sea Chorus/Sea Creatures

The Sea Chorus and Creatures are responsible for creating each world within the show.

Merfolk

The Merfolk of King Triton's Court and can double as Sea Creatures.

Lagoon Animals

The Lagoon Animals try to convince Prince Eric to kiss Ariel.

Audition Tips, Tricks, and FAQs - Middle

The Little Mermaid - MIDDLE

During auditions it is important to remember these things:

- Have fun! Seriously, it's all about the fun.
- We are looking for originality, we want you to make your own character choices. Don't be afraid to be silly or over the top. More times than not, it is exactly what we are looking for.
- Be sure to stay hydrated and eat healthy. Keeping your body in good shape will help you be the best actor you can be.
- It's okay to be nervous. Even as adults we get nervous during auditions. Just give it your best shot. Even if you don't succeed on your first try you will have gained valuable information and the next time you audition will become that much easier. Taking square breaths is a great way to keep yourself calm, centered, and focused.
- Your behaviour on and off the stage can easily play a factor in casting. If you are not being respectful of other actors while they audition, you will not be expressing your best self to the production crew. Those students are probably just as nervous as you and could use your support.
- Try your hardest and be the best you can be.

How will auditions work?

Auditions will be performed in front of the production team. The student will need a prepared 30 second monologue and 30 second song (**you MUST bring sheet music for the accompanist**). There will be a dance piece that will be shown during auditions.

How many rehearsals can they miss?

Students may miss up to two rehearsals, anymore than that and we will need to discuss their participation in the show. The blocking, direction, and instruction occur at rehearsal so students need to be there, missing even one rehearsal can set back an actor. We want to be understanding of emergencies and sickness, however being in a show is a big commitment.

Can my student have a snack before rehearsals?

During Rehearsals there will be a window of time during which students can consume snacks and use the restroom prior to the start of rehearsal. Please send your child with an appropriate snack for their rehearsal days if they are cast.

Can my kindergartener audition?

No, our cast will start at 1st grade. We simply do not have the staff and resources necessary to properly assist kindergarteners during after school rehearsals.

Will there be a participation fee?

Yes, all after school activities at PPA require a participation fee. This fee goes towards costuming, scripts, meals and other show necessities. If you have any further questions about fees please contact Kayla Algrim or Tanner Kelly.

Audition Form - Middle (PLEASE PRINT)

The Little Mermaid - MIDDLE

First Name: _____ Last Name: _____

Grade: _____ Enrichment Teacher: _____ Email: _____

What role, if any, are you auditioning for? _____

Will you accept any role that is offered to you? YES NO

Have you signed up for an audition slot? [Sign-up Link](#) YES NO

Please list your monologue and song titles and sources:

Monologue: _____

Song: _____

Please list any vocal (voice) training you have:

Please list any special skills you have (ie. Gymnastics, juggling, dance etc.):

Please list any conflicts (date and conflict) you have with the listed dates in the Audition Packet:

Please **STAPLE** a headshot of student to this sheet. Photo needs to have student's full name. It must be a school appropriate photo that features only the student (no pets, family, friends, etc). The photo does not need to be a professional headshot. It can be printed on regular printer paper. It must be wallet size (2inx3in) or bigger. Photos will not be returned.

Parent Email: _____ Parent Phone #:(_____) _____

I give my permission for _____ to audition for **The Little Mermaid**.

Parent Name: _____ Parent Signature: _____

For Production Staff Only

Date: _____

Group: _____

Notes:

Form Turn In Locations:

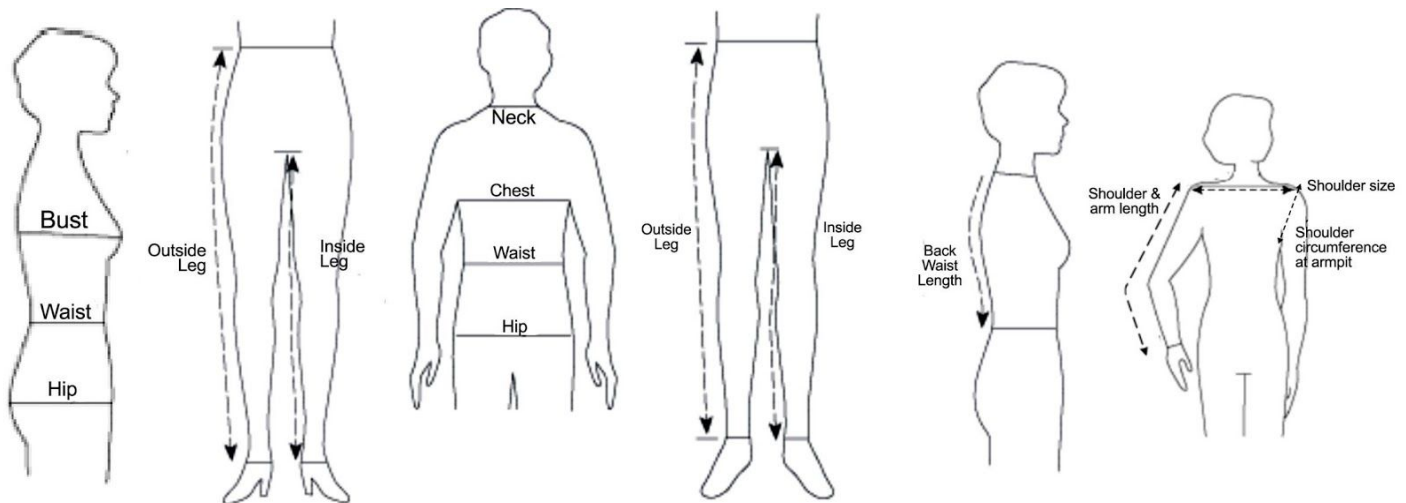
Box in the Front Office, Folder Outside the Booth, Ms. Algrim, Ms. Conklin, Ms. Jordan, or Mr. Amra

The Little Mermaid - MIDDLE

Sizes/Measurements (Please Print)

This section will not determine or influence casting. It is a collection of information that will make the rehearsal and costuming process go much smoother should the student be cast. This is to be turned in with the audition form. Please write legibly and clearly. If you can not complete every section in this form that is okay, we can assist in the areas that are left blank.

| | | | | | |
|--|-----------|--|-------------------|--|---|
| Student Name: | | | Male | Female | Age: |
| Height: | ft | in | Shoe Size: | T-shirt Size: | |
| Pant Size: | | Dress Size: | | Suit Size: | |
| I am Okay with Heels YES NO | | I Own (please circle all that apply): | | Ballet Shoes | Black Jazz Shoes |
| | | | | Tan Jazz Shoes | Pointe Shoes Character Shoes |
| Measurements: (In Inches) (Please fill out to the best of your ability) | | | | | |
| Chest: | | Neck Circumference: | | Waist: | |
| Hip: | | Nape of Neck to Waist Front: | | Nape of Neck to Waist Back: | |
| Outside Leg: | | Inside Leg: | | Shoulder and Arms Wrist to Wrist: | |
| Shoulder Size: | | Shoulder Circumference at Armpit: | | Head Circumference: | |



Please list any tactical or sensory issues the costume creators should be aware of:

Please list any makeup allergies or sensitivities the makeup crew should be aware of:
