**B**  |  **I**  |  **N**  |  **G**  |  **O**  
---|---|---|---|---
Sing through your scale using hand signs and solfege first as loud as you can then as quiet as you can. | Spend at least 10 minutes singing along to the radio. | Write down 10 things that are loud and 10 things that are quiet. | Write down the names of the people in your house. Describe their voices. | Take a walk, listen to the sounds around you, and imagine you were in a big city, what would be different? Write 5 differences. 
Sing out “Rubber Baby Buggy Bumpers” warm up getting louder every time you go up a step. | Think of your favorite song. Sing it very quietly, then very loudly. How does it change the song? Write your answer. | Teach your family about dynamics and have them tell you where your level is. | What would it be like if heavy metal music was quiet? Write it down. | Sing the alphabet, every time you get to a letter in your name sing it loudly. 
Think of your favorite singer, describe their voice. Write it down. | Practice being pianissimo, see if you can sneak up on a family member or a pet. | Choose a radio station you would not normally listen to, what dynamics do you hear in this music? Write it down. | Listen to your pets or neighbors, describe the sounds and the dynamic levels. Write it down. | Challenge your family to talk pianissimo for 3 min then pianissimo for 3 min. See if you can do it without laughing. 
Listen to your favorite song, every time it comes to the chorus of the song, sing out the chorus forte! | Describe what type of music you listen to and the dynamic levels it has. Write it down. | Interview your family about their music experiences. When they sing are they likely to sing loud or quiet? | As you watch TV imagine the newspeople can only talk pianissimo, how would that change how the listener feels? Write it down. | 
Sing the warm up of do, do re do, sing them in every different dynamic level you can. | Using a straw and a glass of water, sing through the straw and see if someone can guess the song. | List five places that are usually loud and five places that are usually quiet. Then tell me what would happen if they were reversed? | Write a quiet lullaby you would want to sing to a baby alligator. | Describe the feelings you have when you sing your favorite music. Write it down. 

Name:  

Choir Week 4
On the back of the sheet is a bingo board. Your assignment is to complete a bingo...one row across, down or diagonal. Write any answers to the blocks in the space below. Place an X over the blocks that you complete.